

DAILY FOCAL POINTS

JANUARY 24/25/26/27, 2019

FOCUS OF THE DAY | THURSDAY 24

M

MAIN BUILDING

AUGASSE 2–6

1090 VIENNA

E

STUDIO BUILDING FOR PAINTING AND GRAPHIC ARTS

ENGERTHSTRASSE 119

1200 VIENNA

4:00 PM

M | CORE N, FIRST UPPER FLOOR, 1.17A

OPENING

Eva Blimlinger, Rector, Andrea B. Braidt, Vice-Rector Art | Research, Karin Riegler, Vice-Rector Teaching | Promotion of Early Stage Artists/Researchers—Opening of the exhibition *Architecture Tour* | Art and Architecture—Opening of the exhibition *Constructing the Commons* | Art and Architecture

4:30 PM

M | CORE D, FIRST UPPER FLOOR, 1.9.9

THE AUSTRIAN STUDENTS' UNION (ÖH) JOINS THE TOUR

Screenings of short films by the students—Talks with the filmmakers. Drinks and Snacks.

4:30–7:00 PM

M | CORE D, FIRST UPPER FLOOR, HALLWAY IN FRONT OF 1.9.9

INFORMATION STAND OF THE STUDY GROUP FOR EQUAL TREATMENT ISSUES

The information stand's offer includes brochures, postcards, and details on the study group for equal treatment issues.

(ALSO ON FRIDAY JANUARY 25, 10:00 AM–2:00 PM)

4:30–7:00 PM

M | CORE D, FIRST UPPER FLOOR, HALLWAY IN FRONT OF 1.9.9

INFORMATION STAND OF THE STUDENT WELCOME CENTER

The Student Welcome Center informs all interested visitors on the Academy's study programs, study requirements, and admission exams, as well as on studying and living in Vienna in general.

(ALSO ON FRIDAY JANUARY 25, 10:00 AM–2:00 PM)

4:30–7:00 PM

M | CORE N, GROUND FLOOR, 0.3.1, 0.1.1., M08.B

OPEN STUDIOS

Students from the institute offer guided tours through their studios—Conservation and Restoration | Wolfgang Baatz, Gerda Kaltenbruner

PAPER/MODERN AND CONTEMPORARY ART | CORE N, GROUND FLOOR, 0.3.1

PAINTINGS/POLYCHROME SCULPTURE/WOOD | CORE N, GROUND FLOOR, 0.1.1

MURAL PAINTINGS | CORE N, GROUND FLOOR, M08.B

4:30–7:00 PM

M | MEETING POINT: CORE D, FIRST UPPER FLOOR, HALLWAY IN FRONT OF THE INTK

A LOOK BEHIND THE SCENES: WHY ARTWORKS IN THE LAB?

Tour through the laboratory | Insights into the methods and devices of analyzing artworks with x-ray, infrared, ultraviolet-visible, Raman spectroscopy, and gas chromatography. Natural Sciences and Technology in the Arts | Manfred Schreiner

4:30–8:00 PM

M | CORE A, GROUND FLOOR, H0.5

AGNÈS VAR NICHT DA

Presentation of the film (loop) produced in collaboration with the Film and Television Studies Course | Sasha Pirker.—Drawing Studies (Nude Drawing Evening Class) | Gerlind Zeilner

5:00–9:00 PM

M | CORE AB, FOURTH UPPER FLOOR, 4.24.2

WORK IN PROCESS

Information, drinks, and works in process—Art Theory and Cultural Studies | Master in Critical Studies

5:00–9:00 PM

M | CORE AB, FOURTH UPPER FLOOR, 4.18.4

INFORMATION MEETING

An opportunity to get in touch with Anette Baldauf and students before the start of this year's application period to learn more about the study program.—PhD in Practice | Renate Lorenz, Anette Baldauf

5:30 PM

M | CORE C, FOURTH UPPER FLOOR, 4.40

PARCHMENT DEGRADATION: ARTIFICIAL AGING EXPERIMENTS FOR THE STUDY OF PARCHMENT DEGRADATION IN MEDIEVAL MANUSCRIPTS

Lecture: Ilaria Paganoni on her master thesis (in English)—Natural Sciences and Technology in the Arts | Manfred Schreiner

5:30 PM

M | CORES A–D, GROUND FLOOR

SHARED ISLANDS

Students from the Contextual Painting, Performative Art and Drawing Studios present their approaches in the entrance area of the Augasse building: a joint attempt to explore both the architectonic conditions of the site and the context of contents provided by Leherb's faiences. Besides considering the mosaics from an artistically-critical point of view, the students will also show present paintings, drawings, installations, performances, lectures, video pieces, and works in progress.

FOR FURTHER DETAILS SEE WWW.AKBILD.AC.AT.

Contextual Painting | Ashley Scheirl—Performative Art | Carola Dertnig—Drawing | Veronika Dirnhofer

STARTING AT 6:00 PM

M | CORE A, FOURTH UPPER FLOOR, 4.18.4

FANTASTIC THURSDAY

Students extend an invitation to the monthly format *Fantastic Thursday*, in whose context parts of the candidates' artistic research are presented.—With subsequent discussion and bar!—PhD in Practice | Renate Lorenz, Anette Baldauf

STARTING AT 6:00 PM

M | CORE N, GROUND FLOOR, 0.5.2.A

OUTER SPACES OF OTHER PLACES

Opening of the exhibition (curators: Terese Kasalicky, Katharina Scheucher) with Academy students and graduates. University Library

STARTING AT 6:30 PM

M | CORE D, FIRST UPPER FLOOR, 1.15

FESTIVAL OF COLORS

"Colorful is everything I have..."—Sociable get-together in the INTK rooms: strong support in the form of music, colorful drinks, and snacks that will make sure that the guests have all to feel comfortable.—Natural Science and Technology in the Arts | Manfred Schreiner

6:30 PM

M | DEPARTURE: JOSEF-HOLAUBEK-PLATZ, 1090 VIENNA

PERFORMANCE BUS

Florian Botka: *Good*

TOUR (C. 1 HOUR 45 MIN): Main Building—Studio Building for Painting and Graphic Arts—Sculpture Studio—Studio Building—Institute Building—Main Building

STARTING AT 7:00 PM

M | CORE BC, FOURTH UPPER FLOOR, 4.20.2

BELGRADE: TRACES OF A TRANSDISCIPLINARY RESEARCH

Presentation of the transdisciplinary traces of an excursion to Belgrade in which students of architecture, fine art, and the master-in-critical-studies program participated.—Art Theory and Cultural Studies

STARTING AT 7:00 PM

E | E 44

OPEN STUDIOS ENGERTHSTRASSE

Presentation of the graphic art edition *DAS EDITH 2019* and opening of the exhibition project *BUREAUVERITAS*. Introductory words by Christian Schwarzwald, followed by punch and glühwein.—Graphic Arts and Printmaking Techniques | Christian Schwarzwald

FOCUS OF THE DAY | FRIDAY 25

S

STUDIO BUILDING

LEHARGASSE 8

1060 VIENNA

10:11 AM

S | MEETING POINT: THIRD FLOOR, STUDIO

WALKING I–IV: AN EXERCISE

Scenography | Anna Viebrock

**(ALSO ON THURSDAY, JANUARY 24, AT 7:37 PM; SATURDAY, JANUARY 26, AT 3:48 PM;
SUNDAY, JANUARY 27, AT 12:03 PM—73 MIN EACH)**

1:30 PM

S | FIRST FLOOR, STUDIO NORTH

OPENING

Eva Blimlinger, Rector, Andrea B. Braidt, Vice-Rector Art | Research, Karin Riegler, Vice-Rector Teaching | Promotion of Early Stage Artists/Researchers

2:00–3:00 PM

S | FIRST FLOOR, STUDIO NORTH

SCREENINGS

The works presented come from the Video and Video Installation Studio. Followed by Q&A with the students, Dorit Margreiter, and the team.—Video and Video Installation | Dorit Margreiter

2:00–4:00 PM

S | GROUND FLOOR NORTH (EXHIBITION SPACE)

INFORMATION STAND

Students of the Art and Film Studio and Thomas Heise answer questions concerning the exhibition, individual works, and the study program.—Art and Film | Thomas Heise

2:00–8:00 PM

S | GROUND FLOOR NORTH (EXHIBITION SPACE)

TÊTE-À-TÊTE

Miguel Teodoro, Lettice Getacre, Ju Yoo, Apolline Agard, Max Landegren, *SIDE PICKING I*, *SIDE PICKING II*, Performance—Phimo, *Sofa King*, Performance—Daniel Rajcsanyi, *the loneliness of C.d.*

Eva Lo, Performance—Evi Jäggle, *live—greenscreen—collage—folder—inspirational—cutting*, Performance—Duha Samier, *byebye bees*, Vortrag—Ju Yoo, *Fine Line*, Performance—Daphne von Schrader, Cosima Roth, Evi Jäggle, *PROZESS/ION*, Screening der *PROZESS/ION*—Performance vom Wiener Praterstern—Expanded Pictorial Space—Action/Sculpture/Installation in Public Space | Judith Huemer

3:00 PM

S | FIRST FLOOR, STUDIO SOUTH

ALLAMANDA CATHARTICA PODRE (ROTTEN BUTTERCUP FLOWER)

Presented in the format of posters and blog contents, Maira Enesi Caixeta's poems are transmedia works read and/or sung in live performances by the artist. The performance *Allamanda Cathartica Podre (Rotten Buttercup Flower)* comprises seven poems exploring the subjects of distance, nation, and violence.—Conceptual Art | Marina Gržinić

3:30 PM

S | FIRST FLOOR, STUDIO SOUTH

DISRUPTION

Lecture performance by Aaron Kimmig (visual/sound/open frameworks).—What does the idea of utopia mean to Sinus? He is supposed to provide an answer and will guide us through daily routines, complexities, repetitions, and chaos. Dreams bring change, the end of binarities. A new century begins, and we have to be afraid of the future. What is utopia to us?—Conceptual Art | Marina Gržinić

(ALSO ON THURSDAY, JANUARY 24, 9:00 PM)

4:00 PM

S | FIRST FLOOR, STUDIO SOUTH

DEMOCRACY IN IRAN

A play by Alireza Daryanavard. Those in power in Iran have always been against the freedom of art. Dictators do what they want: they choose the artists they favor, lock the others up, and rewrite history. The history of more than one hundred and fifty years of a fight for democracy.—Conceptual Art | Marina Gržinić

(ALSO ON THURSDAY, JANUARY 24, 10:00 PM)

4:00 PM

S | THIRD FLOOR, STUDIO

THE CLASS INFORMS

Time for questions, portfolios, insights into the study program, reports, and experiences.—Scenography | Anna Viebrock

(ALSO ON SUNDAY, JANUARY 27, 4:00–6:00 PM)

5:00–6:00 PM

S | SECOND FLOOR, MULTI-PURPOSE SPACE

ALL POWER TO SUPER-8

Film screening and discussion. Analog projection of three Super 8 films that were conceptually "cut" in the camera and are each as long as a roll of Super 8 film, i.e. three minutes. Students of the Video II Course—Media Lab | Bettina Henkel

5:30 PM

S | DEPARTURE FROM THE STUDIO BUILDING

PERFORMANCE BUS

Pia Schmickl: *ein achterl*

TOUR (C. 1 HOUR 45 MIN): Studio Building—Institute Building—Main Building—Studio Building for Painting and Graphic Arts—Sculpture Studio—Studio Building

7:00 PM

S | PROSPECT COURT

AUCTION 2019

The proceeds from the Academy's Charity Auction will be of benefit to students from third countries who find themselves in precarious waters because of their social situation or their background as asylum seekers. Support measures also include the institutions of *tralalobe* for minor unaccompanied refugees and *Queer Base – Welcome and Support for LGBTIQ Refugees* and *solidar – Advancing social justice in Europe & worldwide*.

PREVIEW: STARTING AT 4:00 PM

BIDDERS' REGISTRATION WITH SPARKLING WINE RECEPTION: STARTING AT 6:00 PM

ART AUCTION WITH AUCTIONEER MAG. RAFAEL SCHWARZ (DOROTHEUM): STARTING AT 7:00 PM

POST-AUCTION SALE: SATURDAY, JANUARY 26, 12 NOON–6:00 PM; SUNDAY, JANUARY 27, 12 NOON–6:00 PM; AND UNDER +43 676 5077 288

THE AUCTION CATALOGUE IS TO BE FOUND AT WWW.AKBILD.AC.AT/AUKTION2019.

STARTING AT 7:00 PM

S | FIRST FLOOR, STUDIO NORTH

IF THE DOOR IS TOO SMALL FOR YOU, GO THROUGH THE WALL

Performances and concerts by Pille-Riin Jaik and Julia Zaharijević, Popsch, Die Fitten Titten (guests from the studio Expanded Pictorial Space—Action/Sculpture/Installation | Judith Huemer) a.o.—Art and Digital Media | Constanze Ruhm

FOR A DETAILED TIMETABLE SEE [HTTP://KDM.AKBILD.AC.AT](http://KDM.AKBILD.AC.AT).

FOCUS OF THE DAY | SATURDAY 26

I

INSTITUTE BUILDING

KARL-SCHWEIGHOFER-GASSE 3

1070 VIENNA

PG

PAINTINGS GALLERY OF THE ACADEMY OF FINE ARTS VIENNA

**HOSTED BY THEATERMUSEUM
LOBKOWITZPLATZ 2
1010 VIENNA**

X

**X^E—EXHIBITION SPACE OF THE ACADEMY OF FINE ARTS VIENNA
ESCHENBACHGASSE 11 (ON THE CORNER OF GETREIDEMARKT)
1010 VIENNA**

10:30–11:30 AM

PG | WITCHES, SEA WONDERS, AND THE APOCALYPSE

The Graphic Collection presents Albrecht Dürer's early woodcuts and copperplate engravings.

12:00 NOON–7:00 PM

I | ART, CRAFT, DESIGN & THEORY

Art, Craft, Design & Theory offers an intervention program for workshops, lectures, performative readings, discussions, screenings, and music at the IKL all afternoon. Craftivists welcome! Conceived by Elke Krasny and Elke Gaugele.

12:00 NOON–12:45 PM and 2:00–2:45 PM

I | FOURTH FLOOR, 4.04

VIRTUAL PRODUCT DESIGN: THE MAKER GENERATION IN THE CLASSROOM

First steps with Autodesk Fusion 360—Virtual 3D modelling in the design process, possibilities for design and evaluation—Daniel Themeßl—Kollewijn | Technology and Sustainability Course

12:00 NOON–4:00 PM

I | FOURTH FLOOR, 4.08, 4.09

OPEN WOOD WORKSHOP

Exhibited workpieces and live work on workpieces provide insights into the woodworking program. Pizza slices are baked in a sinter oven.—Barbara Rohner | Wood Production Engineering Course

12:00 NOON–5:00 PM

I | THIRD FLOOR, 3.03/1

FOTOGRAMS

How can I draw with light or represent something and make it visible by means of a chemical process? The fotogram workshop offers visitors the opportunity to test this technique and experiment with materials provided for the purpose. (Sarah Fichtinger, Tamara Mittermann and Anna Seebacher)—Sascha Reichstein | Photography Course

1:00–3:00 PM

I | THIRD FLOOR, 3.06

SUB-SITE STOOL

The stools made from recycled artworks and objects found in public space are commodities. Precut elements are screwed together in workshops according to a blueprint or a manual. (Veronika Atzwanger)—Isa Rosenberger, Art Practice Course/Artistic Art Education Practice: Conception and Development
(ALSO ON THURSDAY, JANUARY 25, 10:00 AM–1:00 PM)

1:00–4:00 PM

I | FIRST FLOOR, 1.07/1

RISOGRAPH

Demonstration, lecture, and workshop.—Franziska Thurner | Open Workshops Course

1:00–4:00 PM

I | SECOND FLOOR, 2.01 AND 2.02

SEW PIX: SEWN GRAPHICS. EMPLOYING THE SEWING MACHINE AS A GRAPHIC TOOL FOR PICTORIAL REPRESENTATION

Installation with analog footprints, language, and sounds. What is it about language? How does it form our lives? Mold us? How serious can we communicate if we do not understand language? Do we only understand language because we have pictures of the words in our head? Do we understand each other?—Marianne Zahel | Educational Formats for Design and Craft Skills Course

1:30 PM

I | FOURTH FLOOR, 4.08

OPENING

Eva Blimlinger, Rector, Andrea B. Braidt, Vice-Rector Art | Research, Karin Riegler, Vice-Rector Teaching | Promotion of Early Stage Artists/Researchers

2:00–4:00 PM

I | FOURTH FLOOR, 4.15

PORTFOLIO FEEDBACK FOR IKL APPLICANTS

Institute for Education in the Arts

2:00–6:00 PM

I | FOURTH FLOOR, 4.05

MICROWORKSHOP

KEY FOBS

Assisted sheet metal processing with simple machine tools to produce personalized key fobs; suited for children and young people from eight years of age.—Peter Spitaler | Metal Production Engineering Course

(ALSO ON FRIDAY, JANUARY 25, 10:00 AM–12:00 NOON AND 2:00–6:00 PM)

2:30–4:30 PM

I | SECOND FLOOR, 2.11

SO THAT YOU TOO WILL UNBOTTON YOUR MIND: BUTTON WORKSHOP ON AUSTRIAN RESISTANCE

On the occasion of the memorial year and considering the present political situation, it is imperative to focus on antisemitic continuities and sensitize people for what we are heading for. (Jennifer Kastner)—Isa Rosenberger | Art Education Course (Art Project I)

3:00 PM

I | FIRST FLOOR, 1.05

DANCING, PERFORMING, SINGING: INSTRUMENTS OF POSTCOLONIAL MUSEUM DIDACTICS

Based on text and image collages, lecture performances, music, and screenings, three works of art will be explored.—Carla Bobadilla | Artistic Art Education Course (Art Project II)

3:00 PM

I | MEETING POINT IN FRONT OF EG 03

I TRY TO SHOOT MY OWN SHADOW, WHEN I'M IN THIS STATE OF MIND (JAG DEINEN SCHATTEN, BIS DU IHN AM SCHWANZ PACKEN KANNST)

Lisa Waldner and GIACINTA's performance is based on poems and works by the two artists that are pivoted on the concept of depression as an interpretation of gravitation. Valerie Lange | Performance Essentials Course

3:00–4:00 PM

X | X^E

FINAL WORKS 18 | 19, VOL. I

Artists present their final works included in the exhibition. Graduates from the various institutes provide insights into the concepts behind their approaches. The tour offers the unique opportunity to learn about the works' background directly from the artists and to get into conversation with them.

3:00–5:00 PM and 7:00–9:00 PM

I | SECOND FLOOR, 2.11

HANDSHAKE-CENTS-GLUE WORKSHOP AS PART OF THE *RAISING HANDS* PROJECT

Coin by coin, a sculpture emerges in front of the participants' eyes and with their help. Flat at first, then turning into a relief, fingers, wrists, and then two bent interlocking hands grow out of the ground. *Raising Hands* is a participatory art project whose results are donated to social institutions. (Julia Bugram)—Isa Rosenberger, Art Education Course (Art Project I)

3:00–5:00 PM

I | FIRST FLOOR, 1.03 AND 1.02

EXPERIMENTS WITH COLORANTS FROM NATURE: SHIBORI

Lisa Niedermayr | Textile Design Techniques Course

4:00–5:30 PM

I | THIRD FLOOR, 3.12.

CARE, ART, AND THE MILITARY

Reading circle Elke Krasny and Sophie Lingg | Art and Communication Project Course

4:00–6:00 PM

I | SECOND FLOOR, 2.01

VIEWING BEAUTY: FEMININE AND MASCULINE POINTS OF VIEW IN ART

Analyzing selected pictures in the context of the course *Educational Practice II, Viewing Beauty* exemplarily focuses on the representation of beauty in art as an object of burning desire.

Michaela Zoidl | Educational Practice II Course

(ALSO ON FRIDAY, JANUARY 25, 2:00–7:00)

4:00–6:30 PM

I | SECOND FLOOR, 2.11

DE-SCIPLINED WOMEN*BODIES. CROSS-LINKED NARRATIVES

Women* between fifteen and twenty-five years are cordially invited to participate. Exchanging views in aiming at a collective de-sciplination, we create our own graphic narratives opposed to disciplining women*myths. (Anna Vida)–Isa Rosenberger, Art Education Course (Art Project I)

(PLEASE REGISTER UNDER DESZIPLINIERT. WORKSHOP@GMAIL.COM)

5:30 PM

**I | DEPARTURE FROM IN FRONT OF THE INSTITUTE BUILDING
PERFORMANCE BUS**

Big guided bus tour with #wagashishisvienna

TOUR (C. 1 HOUR 45 MIN): Institute Building–Main Building–Studio Building for Painting and Graphic Arts–Sculpture Studio–Studio Building–Institute Building

7:00–9:00 PM

X | X^E

MODEL LEATHERETTE

The stage turns into a dark canvas of *model leatherette*. Let's sparkle in the dark! Two colorful women painters make electronic music with Baudelaire. Vive le plaisir!

FOCUS OF THE DAY | SUNDAY 27

K

SCULPTURE STUDIO

KURZBAUERGASSE 9

1020 VIENNA

12:00 NOON–6:00 PM

K | STUDENTS' KITCHEN E 29

FEED

Performance by Max Landgren–1. to give food to, supply with nourishment–2. to satisfy, minister to, gratify–3. to supply for maintenance or operation, as to a machine.–Expanded Pictorial Space–Action/Sculpture/Installation | Judith Huemer

1:00 PM

K | E 60

OPENING

Eva Blimlinger, Rector, Andrea B. Braidt, Vice-Rector Art | Research, Karin Riegler, Vice-Rector Teaching | Promotion of Early Stage Artists/Researchers

STARTING AT 1:00 PM

K | E 60

WODKA BRUNCH

Julian Göthe invites to a catered wodka brunch.—Object Sculpture | Julian Göthe

2:00 PM

K | PROJECT SPACE 2, 104

BREEDER OR SUCKER

Performance by Charlotte Gash. A feminist ninety-minute performance in the form of a game takes a satirical look at the behavior of white middle-class art students in sexually charged situations and the context of exhibitions.—Sculpture and Space Strategies | Stefanie Seibold

3:00 AND 5:00 PM

K | MEETING POINT: E 24 (RECEPTION)

TOURS WITH ANNA BOCHKOVA

"I will use my tours to describe the everyday routines at the Academy of Fine Arts Vienna and focus on the various studios in the building in Kurzbauergasse. We will visit the students' studios. The students will be present and explain their current works realized during their studies. I can also offer the tour in English on request."—Textual Sculpture | Heimo Zobernig

3:45 PM

K | DEPARTURE FROM IN FRONT OF THE SCULPTURE STUDIO

PERFORMANCE BUS

Natascha Muhic, Roy Culbertson, Sophie Lingg: *DRINX—TOUR (C. 1 HOUR 45 MIN)*: Sculpture Studio—Studio Building—Paintings Gallery —Main Building—Studio Building for Painting and Graphic Arts—Sculpture Studio

4:00 PM

K | MAGDAS HOTEL, LAUFBERGERGASSE 12, 1020 VIENNA

INVITATION TO AN EXHIBITION OPENING

Hyeji Nam's works radiate an intense vitality and spontaneity that spring from the use and movement of her body, her strong use of color, and the density of her images. Her most recent works employ different media aimed at focusing on the individual consciousness and essential moments. How can our material body be transformed into an emotional landscape? It is the combination of painting, text, video, and performance that accentuates the unusual form of her poetic narrative.

WORDS OF WELCOME: Gabriela Sonnleitner, GF magdas—**PRESENTATION:** Ruby Jana Sircar—**DJ LINE:** Camel & Sonagi—The artist is present.

4:00 PM

K | MEETING POINT: E 24 (RECEPTION)

PIGS CAN'T SEE THE SKY

Performance by Frederik Marroquín. An ancient rumor has it that pigs cannot see the sky. Most pigs are relatively good climbers. A choreographic sculpture on muscle meat that takes on new forms.—Sculpture and Space Strategies | Stefanie Seibold

5:30 PM

K | E 58, SMALL GARDEN

A SELF-DISCUSSION FANTASY

Diploma performance by Cæcilie Heldt Rønnow.—Object Sculpture | Julian Göthe

6:00 PM

K | MEETING POINT: E 24 (RECEPTION)

OPENING IN FRONT OF THE BUILDING

THE HAUNTED CASTLE

Resignification of a specific site by means of an appropriated semiotic object from the entertainment industry of the near Prater. Original neon lettering from the Prater, Vienna, c. 1960s.—Temporary installation by Stefanie Seibold.