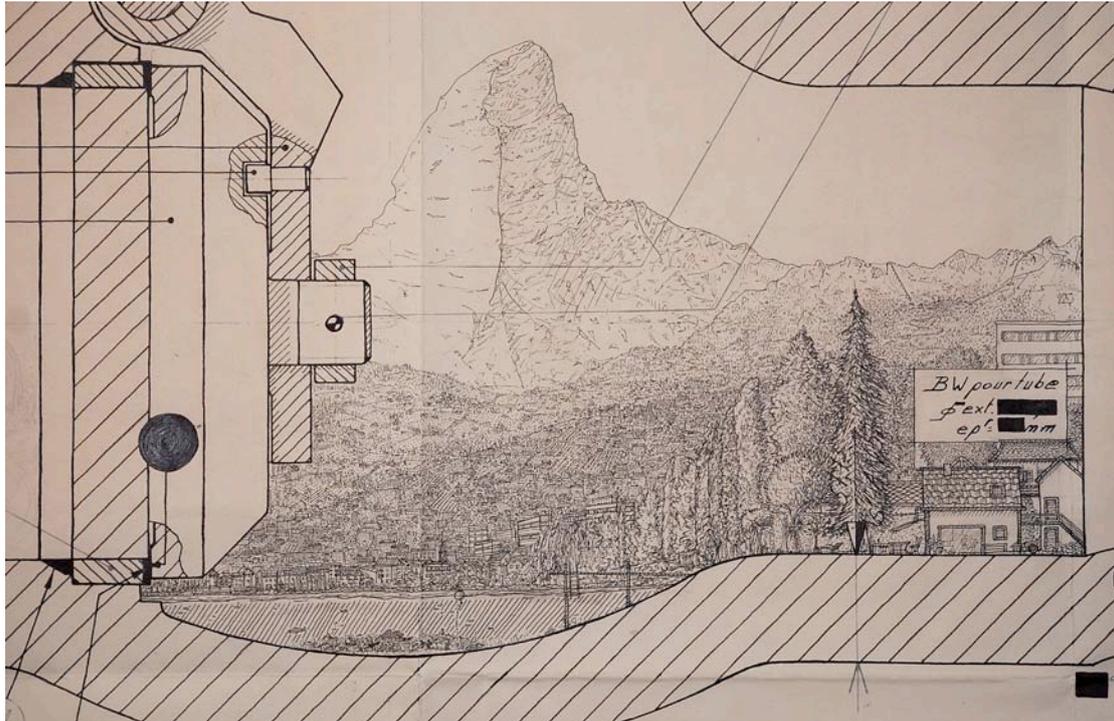
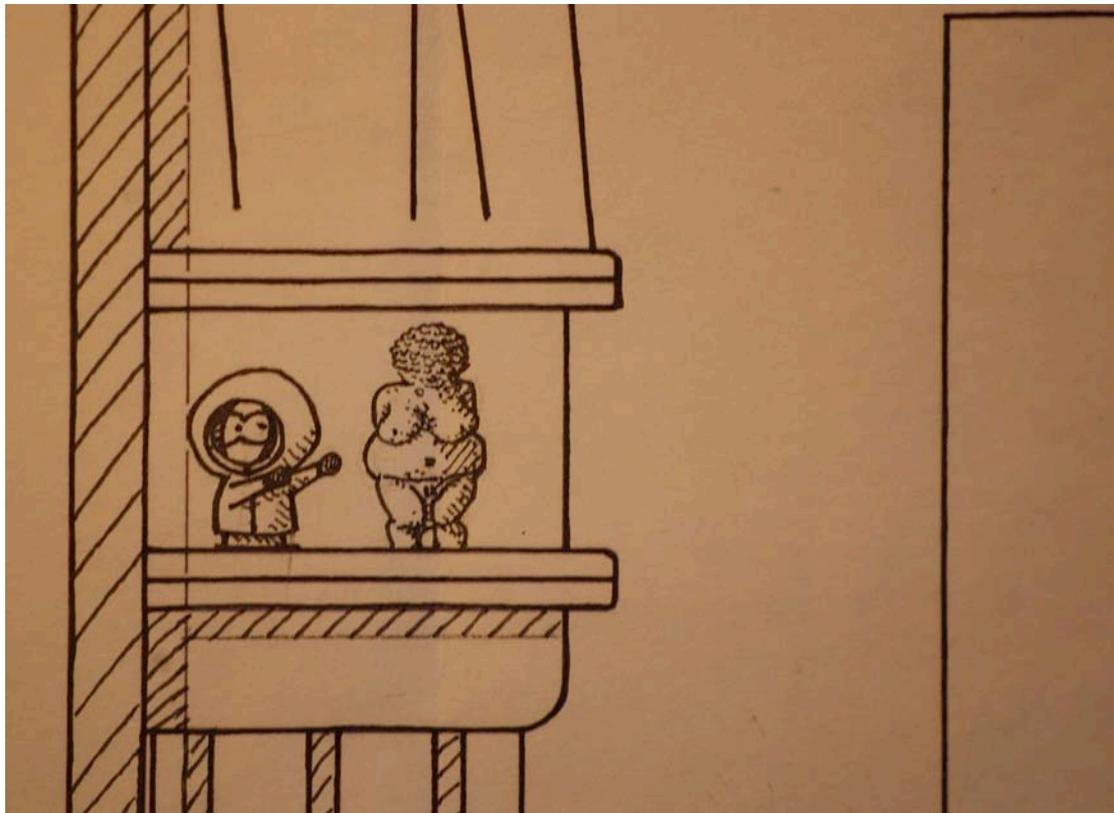


# LIONEL FAVRE

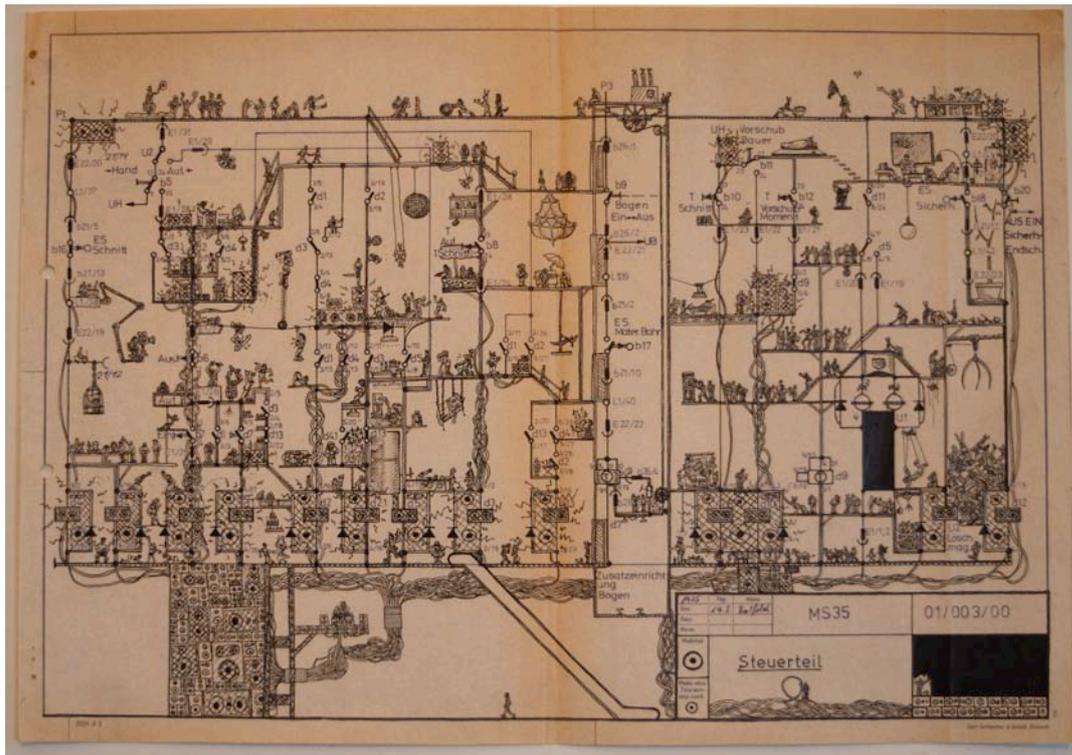


Valvole di non ritorno, 2009  
detail  
ink on paper  
78 x 100 cm

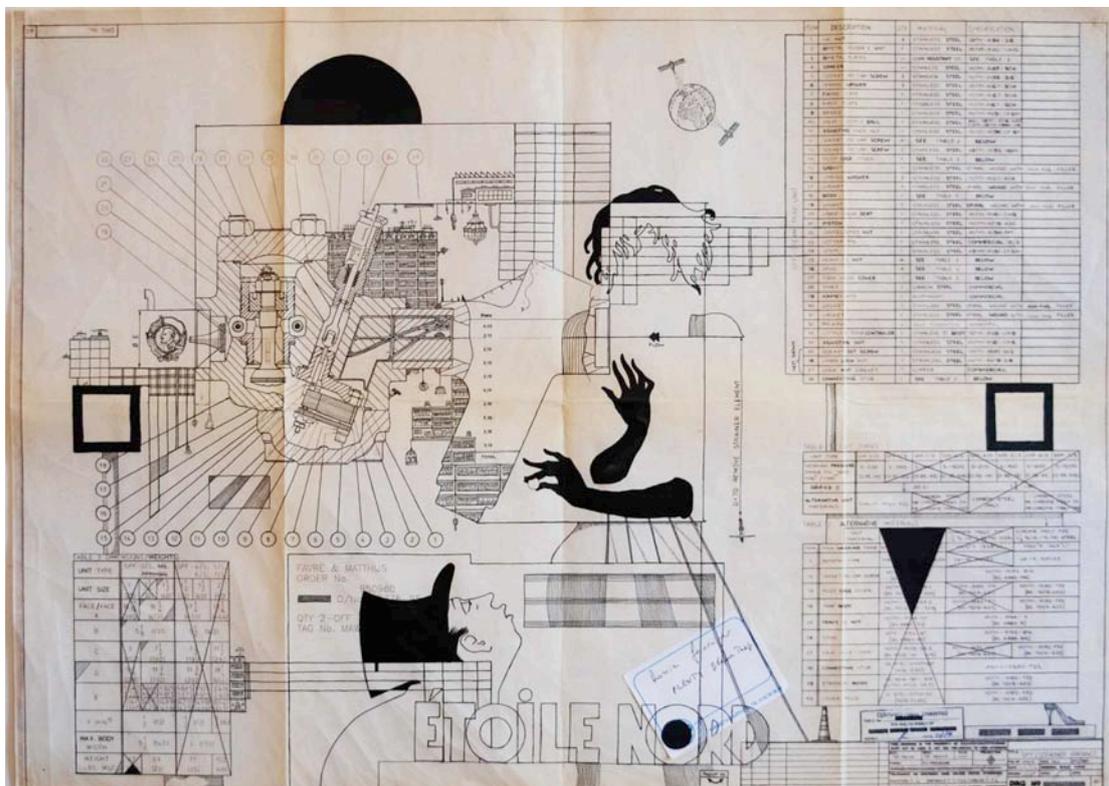


Spiegelformer, 2008  
ink on paper  
82 x 110 cm

# LIONEL FAVRE

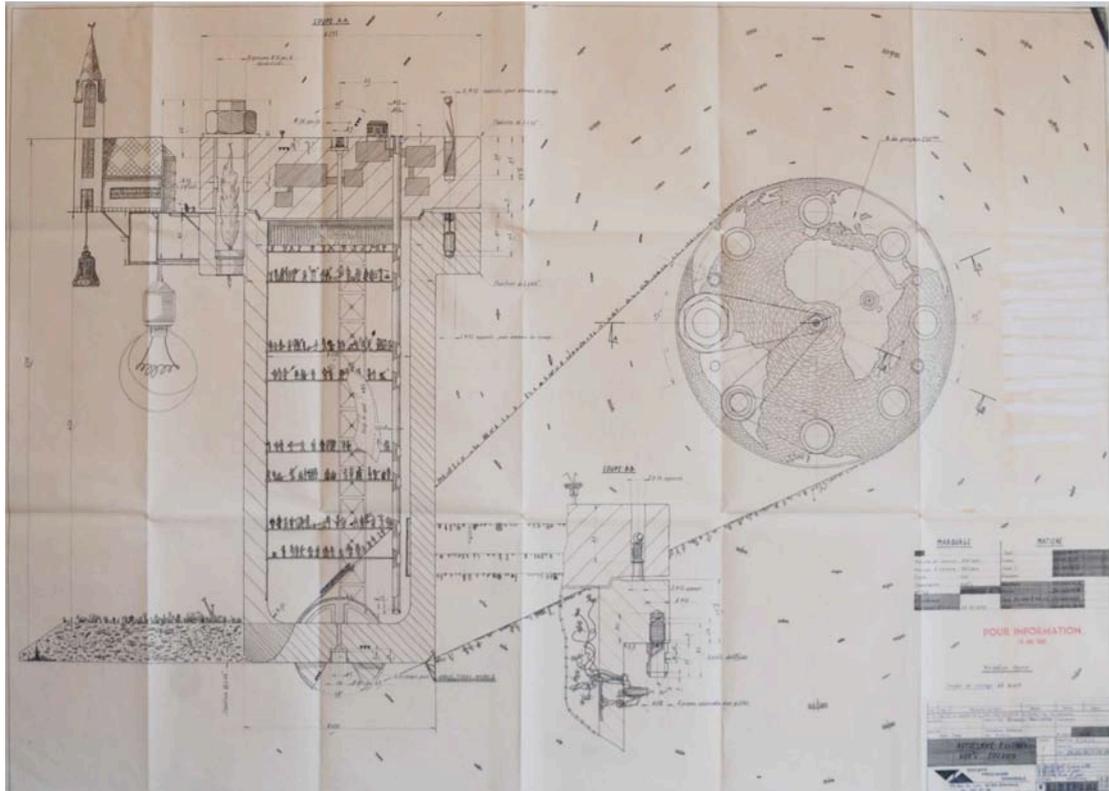


Party, 2008  
ink on paper  
40 x 50 cm

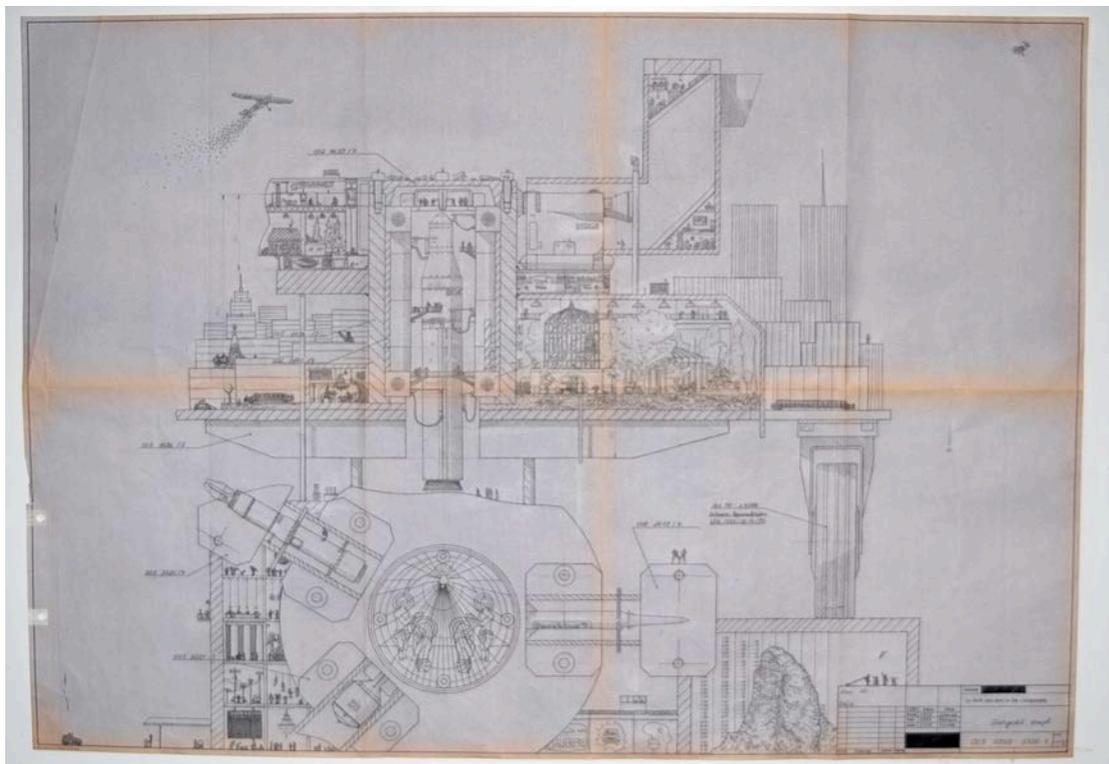


Étoile Nord, 2008  
ink on paper  
58 x 83 cm

# LIONEL FAVRE

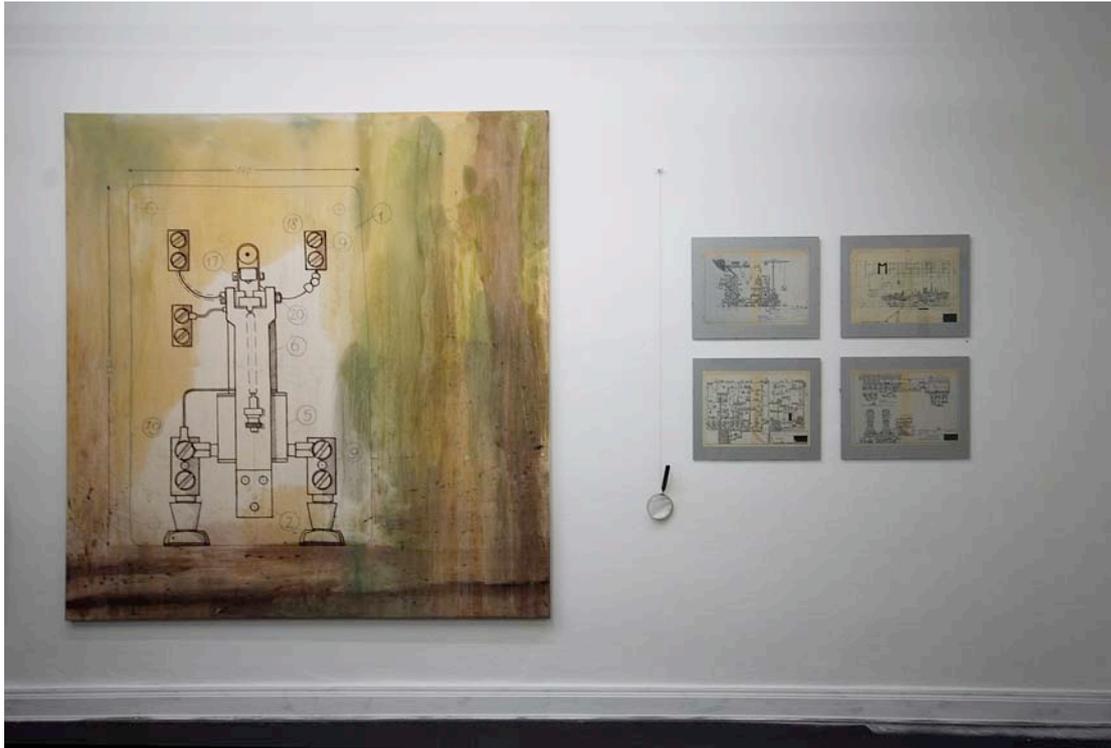


Autoclave 7 Litres, 2008  
ink on paper  
82 x 116 cm

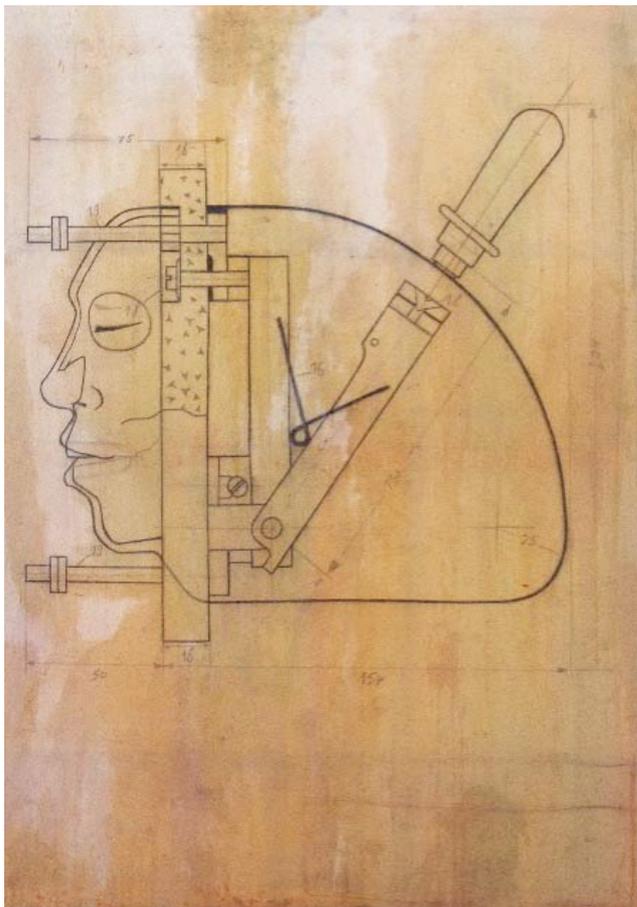


Drehgestell kompl., 2008  
ink on paper  
58 x 83 cm

# LIONEL FAVRE

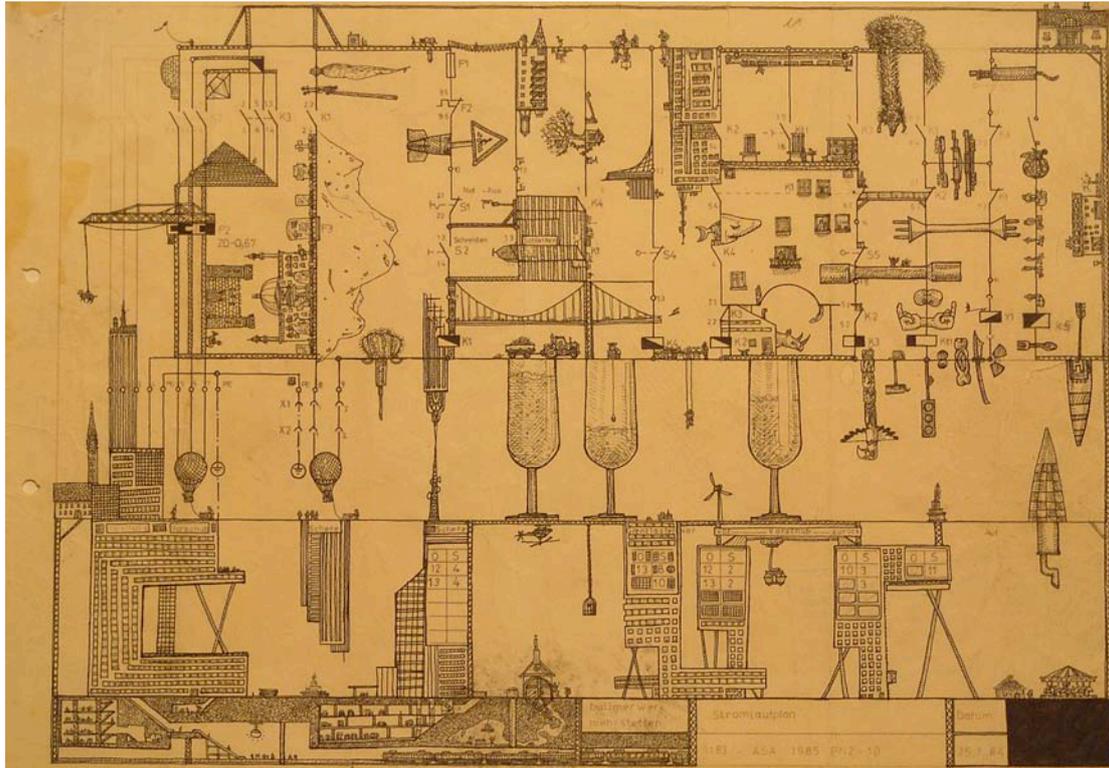


Exhibition view Itinera Nova, Berlin 2008

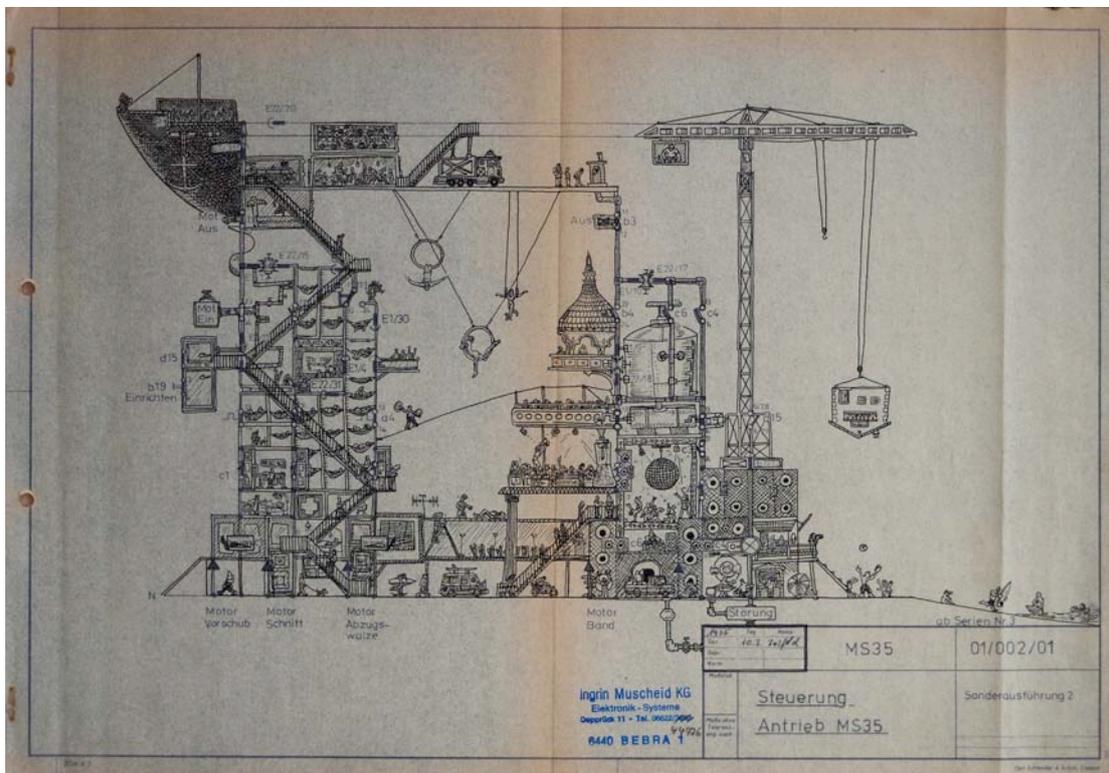


Momentausschalter, 2008  
mixed media on canvas  
155 x 110 cm

# LIONEL FAVRE

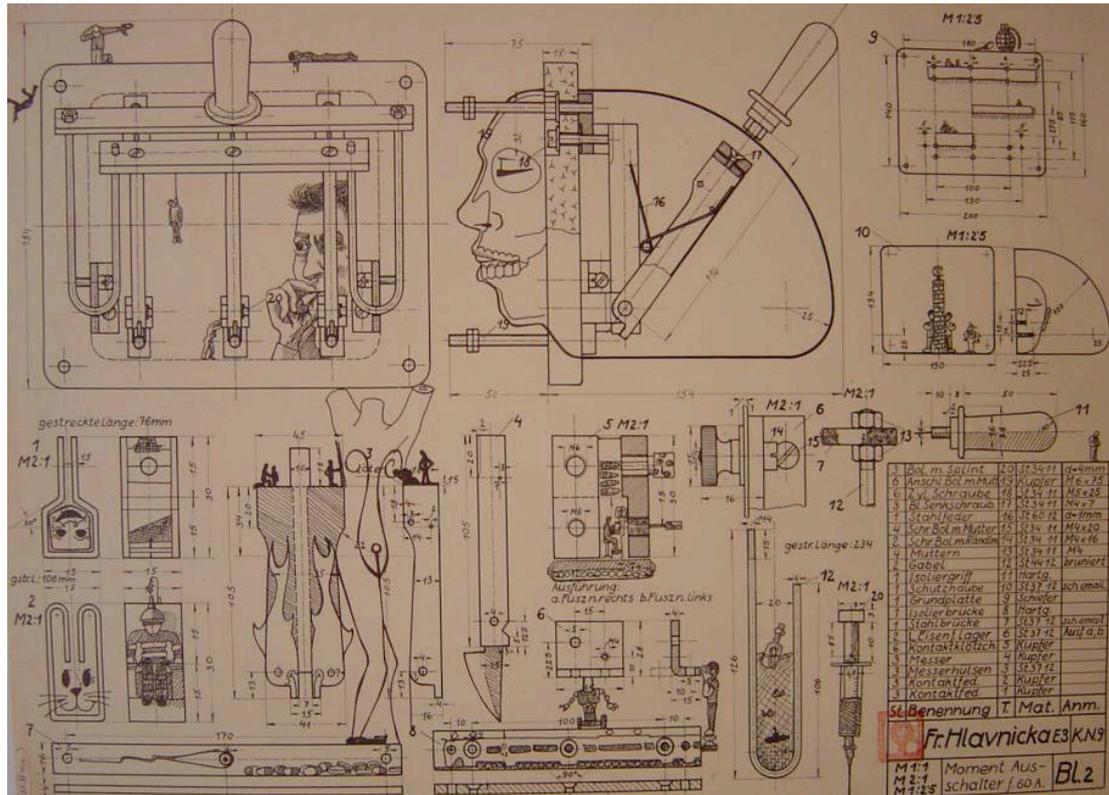


Stromlaufplan, 2008  
ink on paper  
30 x 40 cm



Steuerung, 2007  
ink on paper  
40 x 50 cm

# LIONEL FAVRE



Moment Ausschalter, 2005

ink on paper

42 x 60 cm

## LIONEL FAVRE

Continuum | Lionel Favre

Construction plans and technical sketches provide the starting material for Lionel Favre's work. Using black ink, he spontaneously covers the sheets with narrative drawings, imaginatively filling the architectural framework given with surrealist scenarios. Various objects and figures spread across the surfaces, breathe new life into them, settle in extant spaces, and reinterpret them. Having long since yellowed and become useless in the course of time, the plans are not only made unreadable by the drawings, but also put to an intended use in terms of their function. Scales become distorted, perspectives shift. Through its transformation into a pictorial ground, the plans are endowed with new meaning.

Elsy Lahner, 2009

Translation: Wolfgang Astelbauer

## LIONEL FAVRE

Born in Morges, Switzerland, in 1980

1992-2004 disciple of the Italian artist Béatrice Cenci

1998-2002 cartoon "Matricule 103" for the magazines "Le Cochon Radioactif" and "La Puce"

Since 2003 has studied fine arts at Franz Graf, Gunter Damisch, and Daniel Richter at the Academy of Fine Arts Vienna, since 2004 teaching at Atelier Hermès, Ecole d'architecture d'intérieur & design, Geneva, Switzerland.

### Exhibitions (selection):

2009 "Continuum", Academy of Fine Arts Vienna, Vienna, Austria; "Phönix, Texas" (GS), Galerie Patrick Ebersperger, Graz, Austria; "Opening" (GS), Fondation Herz, Vienna, Austria | 2008 "Sauna 08" (GS), Brut im Konzerthaus, Vienna, Austria; "Itinera Nova" (GS), benefit exhibition in support of ALS-Immendorff-Initiative at Charité, curated by Monika Brües, Kunsthof, Berlin, Germany | 2007 Walter Koschatzky Kunst-Preis, Mumok, Vienna, Austria, nominee, acquisition by Albertina, Vienna, Austria; "The end of the world!" (GS), in the context of "Crossing Over 2007", curated by Piera Nodari, Udine, Italy | 2006 "In:halt", site specific installation with Bruno Hoffmann and Samuel Schaab, Nexus Art Consulting (Habres+Partner), Vienna, Austria; "Back to the Roots", Metropolis, Morges, Switzerland | 2005 "L'ère de la ville", Galerie Gaudet-Blavignac, Geneva, Switzerland

(GS=group show)