

The English translation exclusively serves informational purposes; solely the German version is legally binding!

CURRICULUM

for the Degree Program in Fine Arts at the Academy of Fine Arts Vienna

After the completion of Part I of the program (code no. 605), the degree program in Fine Arts comprises two fields of study: Fine Arts (code no. 606) and Art and Cultural Studies (code no. 607).

Pursuant to the resolution by the Curriculum Commission dated 18 March 2019 as well as pursuant to the approval by the Senate of 4 June 2019 in accordance with Sec 124 para 1 in connection with Sec 25 para 1 subpara 10 UG (*Universitätsgesetz* – Austrian University Act), the curriculum for Fine Arts is amended as follows:

I. Legal Foundations and Scope of Application

The curriculum is based on the Austrian University Act and governs the Degree Program “Fine Arts” at the Academy of Fine Arts Vienna. The program contents are based on the qualification profile.

II. Scope, Duration, and Structure of the Program

The Fine Arts Program comprises 8 semesters and is divided into 2 parts of 4 semesters each.

Parts of studies:

Each of the parts of studies lasts 4 semesters.

Semester hours:

A semester hour refers to one hour of teaching per week during the teaching period for a whole semester.

ECTS credits:

ECTS credits determine the relationship between an academic activity and its workload. In other words, they represent the amount of time students must invest in order to pass a particular course. The European Credit Transfer System (ECTS) is also used for the mutual recognition of examinations, in accordance with sec. 78 and sec. 51 para. 2 sub para. 1 of the University Act (UG).

The student workload for the entire program is 240 ECTS credits, corresponding to 30 per semester on average. This can be broken down into:

92 ECTS credits for Part I
92 ECTS credits for Part II
18 ECTS credits for the in-depth elective (not specifically attributed to either of the two program parts)
18 ECTS credits for the free electives (not specifically attributed to either of the two program parts)
20 ECTS credits for the artistic or academic diploma thesis.

Introductory semester:

Studio practice courses are taught as introductory courses in the first semester, supplemented by courses from other artistic or scientific programs (appropriately designated as such).

Fields of Study (Studienzweig):

After the conclusion of Part I of the Program (code no. 605), the Degree Program in Fine Arts offers two options for fields of study:

Fine Arts (code no. 606)
Art and Cultural Studies (code no. 607).

The Fine Arts Study Program is a Diploma Degree Program (UNESCO ISCED Code 5A).

Academic Degree:

After the successful completion of the second diploma examination, the degree *Magister artium (Mag.art.)* will be awarded.

This degree provides entrance qualification for postgraduate studies (doctorate or other postgraduate studies).

III. Qualification Profile

1) Part I of the Program and the Fine Arts Field of Study (code no. 605 and 606)

The program is designed to enable graduates to work independently in artistic and designing practices. Graduates are to apply the knowledge and skills they have acquired in all areas of artistic practice and to be able to bring these to other professional fields and societal domains as important creative potential.

Principles:

The program is designed to teach reflective and communicative skills as well as competence and technical knowledge.

The artistic and intellectual qualifications acquired help graduates to think along interdisciplinary lines, act strategically, and work as a team player. The program thereby teaches the capability to work in art, and to give concrete material and programmatic shape to ideas and concepts.

Educational objectives:

In response to complex developments in technology and society, as well as to the idea of what it means to be a contemporary artist, the curriculum focuses on the following:

a) Objectives of arts education

- Development of discerning capabilities of perception and expression
- Development of an independent world of artistic ideas and forms
- Ability to turn concepts into projects
- Ability to engage with one's own work in a critical way
- Understanding artistic and creative work as creative activities in artistic and societal contexts

- Understanding creativity as a principle intrinsic to all areas of life
- Knowing and understanding the mechanisms of the art world and the art market
- Ability to apply artistic and creative techniques and production technologies
- Problem-solving skills and development of methods in artistic and creative processes for specific purposes
- Ability to present and document one's own work
- Ability to convey artistic concerns and interests
- Social skills

b) Educational objectives in artistic and cultural studies as well as natural sciences

- Acquiring an overview of the development of art, visual culture, and aesthetic theories
- Understanding the connections between art, culture, and society
- Familiarity with various issues and methods of artistic and cultural studies as well as natural sciences
- Ability to do scientific research independently (writing texts relating to artistic and cultural studies) and adequate presentation of results (up-to-date conversion into appropriate media)
- Ability to critically reflect upon and discuss one's own and others' works in the context of cultural developments
- Insights into issues and problems of women's and gender studies
- Knowledge of fundamentals in respect of material and natural sciences

2) Part I of the Program and Field of Study Art and Cultural Studies (code nos. 605 and 607)

The program is designed to enable graduates to work independently in artistic and artistic-academic practices. Graduates should apply the knowledge and skills they have acquired in all areas of artistic practice and to be able to bring these to other professional fields and societal areas as important creative potential.

The program Art and Cultural Studies is primarily geared to students who would like to acquire a theoretical education in addition to their practical work in the fine arts. The field of study offers students of the Fine Arts program an opportunity to deepen the links between theoretical and practical interests in art and science. In view of the differentiated range of theoretical and practical scope of subjects, this field of study conveys insights and sensitization to a societal and communicative field defined by the following five coordinates:

- Subject and subject fields
- Space
- Time
- Media
- Public

These coordinates form a structure to which the theoretical disciplines in art and cultural studies refer. The generality of these coordinates is meant to show that this field of study does not teach any derivations of other academic disciplines but, from their subtexts, develops an independent and practice-oriented way of dealing with societal and cultural issues. Unlike other disciplines of the humanities and social studies at other universities, this field of study centers on interdisciplinary approaches and application-oriented thinking. In contrast to cultural studies programs at other universities in Austria and abroad, the link between theory and practice in art takes absolute priority; especially since these links already exist in the contemporary discussion on art and culture, without this development having been taken into consideration in education and training to date.

IV. Admissions requirements

Entrance examination

Candidates wishing to be admitted to the Academy as degree students in the Fine Arts program must pass an entrance examination, which is designed to assess the candidate's artistic aptitude.

V. Subjects

The curriculum is divided into the following types of subjects:

- Artistic subjects
- Theoretical subjects
- In-depth elective
- Free electives

Nondegree students and concurrently enrolled students may only attend courses on theoretical subjects.

1) Artistic subjects

a) Studio Practice

Studio Practice (*Zentrales Künstlerisches Fach*, or ZKF) is the core element of the program, in the form of individual artistic tuition (*Künstlerischer Einzelunterricht*, or KE). Studio Practice ensures that students are in close contact with their teachers, thematizing their individual possibilities and concerns resulting from their own artistic work. Teachers accompany and supervise the conception and development of artistic works as well as the realization of artistic ideas. Studio Practice also involves the conception and realization of projects. Independent artistic work by students within the planned timeframe is seen as highly important.

Only one studio practice course may be attended per semester. It is possible to change courses at the beginning of each semester.

b) Artistic representation and techniques

This subject is dedicated to specific subject areas within the fine arts that relate to specific media or techniques, to methods of execution or representation, or which arise from particular projects. Teaching ranges from an introduction to the subject to an in-depth look at certain artistic problems and how they can be solved in practice. Many of these courses are held in workshops or laboratories and involve specific techniques or approaches.

c) Artistic practice in workshops and laboratories

This subject deals with the students' individual work in the workshops/laboratories, in collaboration with the individuals employed in these fields as teachers, apart from Studio Practice and beyond the work within the scope of courses in "Artistic Representation and Techniques".

2) Theoretical subjects

- a) Art and cultural studies, natural sciences, and gender studies
- b) Art and cultural studies
- c) Art and cultural studies in practice

Theoretical subjects teach theoretical knowledge on art and cultural studies, the humanities, natural sciences, and gender studies.

Both in the field of Arts and Cultural Studies, Humanities and Natural Sciences as well as Gender Studies, practice-oriented courses and courses taking account of the respective artistic positions are an important support for exploring both historical and contemporary contexts.

3) In-depth elective

The in-depth elective, a mandatory elective, consists of all courses in the Fine Arts study program, from both parts and both fields of study, with the exception of Studio Practice. The in-depth elective is intended to give students the opportunity to select the courses which, according to their own assessment, would best support the further development of their own work, based on their individual artistic intentions and interests, independently of any official requirements.

4) Free Electives

Any examination taken and passed at the Academy of Fine Arts Vienna or another institution in Austria or abroad in accordance with sec. 51 para. 2 sub para. 1 of the University Act (UG) can be recognized as a free elective.

VI. Courses

Individual subjects are divided into different courses, each of which is accorded a certain number of semester hours and ECTS credits. Courses marked WP (mandatory electives) can be chosen from those on offer within the relevant subject area. Courses marked P (*Pflicht* - compulsory) must be completed.

Types of courses:

a) Individual artistic tuition (*Künstlerischer Einzelunterricht* – KE)

In courses marked KE the content is taught individually. Teachers supervise students' own artistic work and support artistic projects. Courses in the form of individual artistic tuition are subject to continuous assessment of course work.

b) Lectures (*Vorlesungen* – V)

Lecture courses familiarize students with aspects of their disciplines and related methods. In particular, they aim at communicating central contents and fields in the specialization whilst taking into account the current state of development in scholarship and art. Exams can be oral or written.

c) Lecture and practical course (*Vorlesung + Übung* – V + U)

This course type combines a theoretical lecture on a particular theme within a subject and an appropriate practical exercise that applies this knowledge in artistic practice. These courses are subject to continuous assessment of course work and may require students to take a final exam.

d) Seminars (S)

Seminars are designed to deepen the student's artistic-scientific exploration of a partial aspect of the subject. Participants are required to make independent contributions. Seminars are subject to continuous assessment of course work and may require students to take a final exam.

e) Practical courses (*Übung* – U)

In practical courses, artistic, scientific, and technical capabilities and skills are taught, tested, and applied. Practical courses are subject to continuous assessment of course work and may require students to take a final exam.

f) Field trips (*Exkursion* – Ex)

On field trips (or study trips), students visit and study places outside the Academy which are related to the objectives of the program. Both Part I and Part II of the program each include one field trip.

g) Integrated Project in Art and Cultural Studies

(Integratives kunst- und kulturwissenschaftliches Projekt – IKP)

The IKP is a project course consisting of at least two seminars that are offered jointly for work on one subject matter. Thus, the IKP fosters interdisciplinary thinking and approaches. The IKP is output-oriented and should lead to an exhibition, symposium, publication, or event on a specific theme.

The subject and choice of seminars for IKP 1 are predetermined.

The subject and choice of seminars for IKP 2 may be chosen and compiled individually. Students are encouraged to form teams which then plan their IKP together.

The IKP 2 may be substituted by an internship linked with the field of study in terms of specialization or subject. The internship may either be completed in an institution or in a project that allows for independent and practical work. The minimum period for an internship is 3 months.

h) Workshop

Workshops are block courses lasting at least 15 hours within the Fine Arts study program.

i) Artistic practice in the workshops and laboratories

This type of course covers individual student work in the workshops/laboratories in cooperation with the persons employed as teachers in this field outside Studio Practice and beyond the work done in the courses of "Artistic Representation Forms and Techniques."

VII. Examination Regulations

Entrance examination

Admission to the Academy as degree students requires an entrance examination conducted by a board of examiners. It is held once a year and consists of the following parts:

- a) Presentation and assessment of candidates' portfolios with artwork samples.
- b) Art exam in the form of a test as proof of creative talent.

The entrance examination is passed if both parts of the entrance examination are completed successfully.

Exams on courses

Exams may only be held on the full scope of a course. Exams on parts of a course are inadmissible.

First Degree Exam (*Erste Diplomprüfung*)

The first degree exam marks the completion of Part I of the program. It is formally taken by the submission of certificates for all courses required for Part I, as listed in the curriculum. The first degree exam is deemed to have been completed successfully when the student has obtained pass grades in all courses required for Part I of the program, as listed in the curriculum.

Second Degree Exam (*Zweite Diplomprüfung*)

The successful completion of Part I of the program is the precondition for registering for the second degree exam.

The second degree exam is the final element of the program and consists of two parts:

a) First part:

The first part formally consists of the submission of certificates for all courses required for Part II of the program, for the in-depth elective, and free electives, as listed in the curriculum. Students have successfully completed the first part of the second degree exam when they have passed all compulsory courses for Part II as set out in the curriculum, the in-depth elective, and the free electives.

b) Second part:

The second part of the Second Degree Exam is an exam conducted by a board of examiners. The completion of the first part is a condition for taking the second part. This exam consists of the presentation of the artistic diploma thesis. Instead of the artistic diploma thesis, students may also write an academic diploma thesis in accordance with Sec. 82 of the University Act on a topic from a theoretical subject defined in the curriculum.

- 1) Students are entitled to propose the topic of the diploma thesis or to choose from a number of proposals by the available supervisors.
- 2) The topic chosen shall be selected so that it is possible and reasonable to complete the thesis within six months.
- 3) Students must notify the governing body for study matters in writing of the topic and supervisor of their artistic diploma work before they start working on it.
- 4) Under Sec 82 para 2 UG, the artistic diploma thesis shall consist of an artistic part forming the focal point of the thesis, as well as a written commentary section.

Admission to courses

Courses required in Part II of the curriculum may also be taken before Part I has been successfully completed.

Registration for courses

Students may only register for courses in practical subjects when they have passed the entrance examination and thus demonstrated their artistic aptitude.

Registration for studio practice courses may take place from the second semester onwards following consultation with the course teacher and subject to availability.

Proficiency in German

Students who are not native speakers of German must furnish proof of proficiency in German before notifying the academy that they are continuing their studies in the 3rd semester.

VIII. Recognition of Examinations

External examinations are recognized in accordance with sec. 78 and sec. 51 para 2 subpara 1 of the University Act. Recognition is only possible if the examinations are shown to be at the same level as those examinations listed in the curriculum. This can be established in accordance with the part of the statutes of the Academy of Fine Arts governing study matters by comparing the courses for which examinations are to be recognized with comparable courses described in the curriculum.

Courses of the Degree Program in Fine Arts at the Academy of Fine Arts Vienna can in principle only be recognized to the extent stated in the curriculum. The same applies to "free electives".

IX. Student Mobility

It is recommended that students extend their qualifications by studying abroad in programs recognized by the Academy, as well as by participating in exchange programs and excursions.

Internships/traineeships that can be completed within the framework of mobility programmes of the European Commission in which the Academy of Fine Arts Vienna participates should be included in the curriculum. This applies in particular to the Erasmus Plus program and any successor program(s).

If an Erasmus Plus internship is carried out in close cooperation with the Head of the Studio during the course of studies, the latter should be able to consider the internship as individual artistic instruction within the framework of Studio Practice.

Formal prerequisites are a nomination by this same Head of the Studio as well as monitoring and as final report or presentation in consultation with the Head of Studio. Both should be recorded in writing in the Erasmus plus Learning Agreement for Traineeship.

X. Anti-discriminatory Measures

The Academy of Fine Arts Vienna is committed to carry out anti-discriminatory measures.

XI. Entry into force

This curriculum enters into force as per 1 October 2019.

OUTLINE of the CURRICULUM for the field of studies Fine Arts

The degree program Fine Arts offers two fields of study after Part I of the studies (Code 605): Fine Arts (Code 606) and Art and Cultural Studies (Code 607).

Fine Arts (Study Code 605)

Part I, Mandatory Electives (Wahlpflichtfächer – WP): 92 ECTS Points

| | |
|--|----------------------------------|
| ZKF (Studio Practice): 68 ECTS Points (4x17 ECTS Points) | ECTS Points: 68 |
| Artistic Representation and Techniques | ECTS Points: 16 |
| Art and Cultural Studies, Natural Sciences, and Gender Studies | ECTS Points: 8 |
| First Degree Exam Total ECTS Points: 92 In-depth electives and free electives are credited to the Second Diploma Exam, but should be taken from the start. | |

| | |
|---|----------------------------------|
| In-Depth Elective (not attributed to a program part) | ECTS Points: 18 |
| The "In-Depth Elective", as mandatory elective course, includes all courses of the field of study Fine Arts from both parts and both fields of study, with the exception of "Studio Practice". | |
| Free Electives (not attributed to a program part) | ECTS Points: 18 |
| For the "Free Electives", any examination taken and passed at the Academy of Fine Arts Vienna or another institution in Austria or abroad in accordance with Sec 41 para 2 subpara 1 University Act (UG) can be credited. | |
| Of the exams on courses at the Academy, a maximum of one Studio Practice and 15 ECTS Points in "Artistic Practice in Workshops/Laboratories" can be applied. | |

Degree Program Fine Arts Part II, Mandatory electives, compulsory subjects (WP, P): 92 ECTS

Field of Study Fine Arts (Code no. 606)

Field of Study Art and Cultural Studies (Code no. 607)

| | |
|---|---|
| Studio Practice: (4x17 ECTS Points) ECTS Points: 68 | Studio Practice (4x17 ECTS-Points) ECTS Points: 68 |
| Artistic Representation and Techniques ECTS Points: 16 | Art and Cultural Studies ECTS Points: 14 |
| Art and Cultural Studies, Natural Sciences, and Gender Studies ECTS Points: 8 | Practice in Art and Cultural Studies ECTS Points: 10 |

| | |
|--|-------------------------------|
| Second Degree Exam, First Part: ECTS-Points (Mandatory Electives) Part I, ECTS-Points (Mandatory Electives/Compulsory subjects) Part II, ECTS-Points In-Depth Elective, Free Electives | Total ECTS Points: 220 |
| Diploma thesis: Artistic piece of work or written academic diploma thesis | ECTS Points: 20 |
| Second Degree Exam, Second Part: Presentation of diploma thesis and Commission Examination | |

Part I

| | KE | Hours 68 | ECTS 68 | P |
|---|-----|-------------|------------|----------|
| Studio Practice | | | | |
| Abstract Painting | KE | 4x17 | 4x17 | WP |
| Sculpture / Spatial Strategies | KE | 4x17 | 4x17 | WP |
| Visual Arts with a Focus on Art in Public Spaces | KE | 4x17 | 4x17 | WP |
| Expanded Pictorial Space | KE | 4x17 | 4x17 | WP |
| Figurative Painting | KE | 4x17 | 4x17 | WP |
| Graphic Arts and Printmaking Techniques | KE | 4x17 | 4x17 | WP |
| Visual Arts/Art in extended artistic space | KE | 4x17 | 4x17 | WP |
| Contextual Painting | KE | 4x17 | 4x17 | WP |
| Conceptual Art | KE | 4x17 | 4x17 | WP |
| Art and Digital Media | KE | 4x17 | 4x17 | WP |
| Art and Film | KE | 4x17 | 4x17 | WP |
| Art and Photography | KE | 4x17 | 4x17 | WP |
| Object Sculpture | KE | 4x17 | 4x17 | WP |
| Performative Art | KE | 4x17 | 4x17 | WP |
| Textual Sculpture | KE | 4x17 | 4x17 | WP |
| Video and Video installation | KE | 4x17 | 4x17 | WP |
| Drawing | KE | 4x17 | 4x17 | WP |
| | | | | |
| Artistic Representation and Techniques | | 16 | 16 | P |
| Animation I | V+Ü | 4 | 4 | WP |
| Film and Television I | V+Ü | 4 | 4 | WP |
| Photography I | V+Ü | 4 | 4 | WP |
| Photography II | V+Ü | 4 | 4 | WP |
| Methods of Three-Dimensional Representation: Geometry and Perspective | V | 3 | 3 | WP |
| Methods of Three-Dimensional Representation: Geometry and Perspective | Ü | 3 | 3 | WP |
| Performative and Media Techniques I | V+Ü | 4 | 4 | WP |
| Practice and Theory of Sculpture | V+Ü | 4 | 4 | WP |
| Project-Oriented Studies 1 | V+Ü | 4 | 4 | WP |
| Sound I | V+Ü | 4 | 4 | WP |
| Sound II | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture: Molding and Casting Techniques 1 | V+Ü | 2 | 2 | WP |
| Technical Basics of Sculpture: Molding and Casting Techniques II | V+Ü | 2 | 2 | WP |
| Technical Basics of Sculpture: Computer-Assisted Design 1 | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture: Wood 1 | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture: Metal 1 | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture: Stone 1 | V+Ü | 4 | 4 | WP |
| Technical Basics of Printmaking: Relief Processes 1 | V+Ü | 4 | 4 | WP |
| Technical Basics of Printmaking: Planographic Processes 1 | V+Ü | 4 | 4 | WP |
| Technical Basics of Printmaking: Silk Screen 1 | V+Ü | 4 | 4 | WP |
| Technical Basics of Printmaking – Tiefdruck 1 | V+Ü | 4 | 4 | WP |
| Technical Basics Figurative Painting 1 | V+Ü | 4 | 4 | WP |
| Technical Basics Contextual Painting 1 | V+Ü | 4 | 4 | WP |
| Technical Basics Abstract Painting 1 | V+Ü | 4 | 4 | WP |
| Technical Basics Expanded Pictorial Space 1 | V+Ü | 4 | 4 | WP |
| Technical Basics Digital Media 1 | V+Ü | 4 | 4 | WP |

| | | | | |
|---|-----|-----------|-----------|----------|
| Textile Techniques 1 | V+Ü | 4 | 4 | WP |
| Technical Basics Camera, Light, Sound for Film & Video | V+Ü | 4 | 4 | WP |
| Technical Basics Postproduction for Film & Video | V+Ü | 4 | 4 | WP |
| Video 1 | V+Ü | 4 | 4 | WP |
| Workshop A 1 | WS | 1 | 2 | WP |
| Workshop A 2 | WS | 1 | 2 | WP |
| Drawing Studies/Evening Drawing Class (<i>Abendakt</i>) I | KE | 2 | 2 | WP |
| Drawing Studies / Evening Drawing Class (<i>Abendakt</i>) II | KE | 2 | 2 | WP |
| Drawing Studies / Evening Drawing Class (<i>Abendakt</i>) III | KE | 2 | 2 | WP |
| Drawing I | KE | 2 | 2 | WP |
| Drawing II | KE | 2 | 2 | WP |
| | | | | |
| Art and Cultural Studies, Natural Sciences, and Gender Studies | | 8 | 8 | P |
| Anatomy and Anatomical Drawing | V | 2 | 2 | WP |
| Anatomy and Anatomical Drawing | Ü | 2 | 2 | WP |
| Anthropology of Art 1 | V | 2 | 2 | WP |
| Technical Instruments A | V+Ü | 2 | 2 | WP |
| Technical Instruments B | V+Ü | 2 | 2 | WP |
| Architectural Theory and Urbanism 1 | V | 2 | 2 | WP |
| Aesthetics and Art Sociology 1 | V | 2 | 2 | WP |
| Introduction to Scientific Work | V+Ü | 2 | 2 | WP |
| Excursion 1 | Ex | 2 | 2 | WP |
| Theory of Color and Perception | V | 2 | 2 | WP |
| Theory of Color and Perception | Ü | 2 | 2 | WP |
| Foreign Languages for Artists | SE | 4 | 4 | WP |
| Gender Studies I | V | 2 | 2 | WP |
| Contemporary Art (V + Ex) I | V | 2 | 2 | WP |
| Modern Art I | V | 2 | 2 | WP |
| 20 th Century Art I | V | 2 | 2 | WP |
| Art History I | V | 2 | 2 | WP |
| Art History II | V | 2 | 2 | WP |
| Literature and Language Art I | V | 2 | 2 | WP |
| Materials and Colour Chemistry | V+Ü | 4 | 4 | WP |
| Media Theory I | V | 2 | 2 | WP |
| Morphology of Body and Space I | V | 2 | 2 | WP |
| Philosophy and Aesthetic Theory I | V | 2 | 2 | WP |
| Postcolonial Studies I | V | 2 | 2 | WP |
| Lecture Series | V | 2 | 2 | WP |
| Workshop B 1 | WS | 1 | 2 | WP |
| Workshop B 2 | WS | 1 | 2 | WP |
| In-depth Elective (not attributed to a program part) The in-depth elective comprises all courses in the Fine Arts study program, from parts I and II and both fields of study as mandatory electives, with the exception of studio practice. | | 18 | 18 | P |
| Free Electives (not attributed to a program part) Any positively assessed exam taken at the Academy of Fine Arts or an Austrian or foreign institution in accordance with Sec 51 para 2 subpara 1 UG may be recognized as „free Elective“. Of the exams from courses at the Academy, a maximum of one Studio Practice as well as 15 ECTS-points for Artistic practice in workshops/laboratory may be applied. | | 18 | 18 | P |

All courses V, U, SE and EX subject to availability.

Field of Study Fine Arts

Part II – Fine Arts

Studies Code 606

| Studio Practice | KE | Stunden 68 | ECTS 68 | P |
|---|-----------|-----------------------|--------------------|----------|
| Abstract Painting | KE | 4x17 | 4x17 | WP |
| Sculpture / Spatial Strategies | KE | 4x17 | 4x17 | WP |
| Visual Arts with a Focus on Art in Public Spaces | KE | 4x17 | 4x17 | WP |
| Expanded Pictorial Space | KE | 4x17 | 4x17 | WP |
| Figurative Painting | KE | 4x17 | 4x17 | WP |
| Graphic Arts and Printmaking | KE | 4x17 | 4x17 | WP |
| Visual Arts/Art in Extended Artistic Space | KE | 4x17 | 4x17 | WP |
| Contextual Painting | KE | 4x17 | 4x17 | WP |
| Conceptual Art | KE | 4x17 | 4x17 | WP |
| Art and Digital Media | KE | 4x17 | 4x17 | WP |
| Art and Film | KE | 4x17 | 4x17 | WP |
| Textual Sculpture | KE | 4x17 | 4x17 | WP |
| Art and Photography | KE | 4x17 | 4x17 | WP |
| Object - Sculpture | KE | 4x17 | 4x17 | WP |
| Performative Art | KE | 4x17 | 4x17 | WP |
| Video and Video Installation | KE | 4x17 | 4x17 | WP |
| Drawing | KE | 4x17 | 4x17 | WP |
| Artistic Representation and Techniques | | | | |
| | | 16 | 16 | P |
| Animation II | V+Ü | 4 | 4 | WP |
| Animation III | V+Ü | 4 | 4 | WP |
| Film and Television II | V+Ü | 4 | 4 | WP |
| Photography III | V+Ü | 4 | 4 | WP |
| Photography IV | V+Ü | 4 | 4 | WP |
| Methods of Three-Dimensional Representation: CAD and Representation | SE | 4 | 4 | WP |
| Methods of Three-Dimensional Representation: Model construction | SE | 2 | 2 | WP |
| Performative and Media Techniques II | V+Ü | 4 | 4 | WP |
| Performative and Media Techniques III | V+Ü | 2 | 2 | WP |
| Performative and Media Techniques IV | V+Ü | 2 | 2 | WP |
| Project-Oriented Studies 2 | V+Ü | 4 | 4 | WP |
| Sound III | V+Ü | 4 | 4 | WP |
| Sound IV | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture: Molding and Casting Techniques III | V+Ü | 2 | 2 | WP |
| Technical Basics of Sculpture: Molding and Casting Techniques IV | V+Ü | 2 | 2 | WP |
| Technical Basics of Sculpture – Computer-Assisted Design 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture – Wood 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture – Metal 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Sculpture - Stone 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Graphic Design – Relief Printing 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Graphic Design – Planographic Processes 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Graphic Design – Silk Screen 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Graphic Design – Gravure Printing 2 | V+Ü | 4 | 4 | WP |
| Technical Basics of Figurative Painting II | V+Ü | 4 | 4 | WP |
| Technical Basics of Figurative Painting III | V+Ü | 4 | 4 | WP |
| Technical Basics of Contextual Painting II | V+Ü | 4 | 4 | WP |

| | | | | |
|--|-----|-----------|-----------|----------|
| Technical Basics of Contextual Painting III | V+Ü | 4 | 4 | WP |
| Technical Basics of Abstract Painting II | V+Ü | 4 | 4 | WP |
| Technical Basics of Abstract Painting III | V+Ü | 4 | 4 | WP |
| Technical Basics of Extended Artistic Space II | V+Ü | 4 | 4 | WP |
| Technical Basics of Extended Artistic Space III | V+Ü | 4 | 4 | WP |
| Technical Basics of Digital Media II | V+Ü | 4 | 4 | WP |
| Technical Basics of Digital Media III | V+Ü | 4 | 4 | WP |
| Textile Techniques II | V+Ü | 4 | 4 | WP |
| Textile Techniques III | V+Ü | 4 | 4 | WP |
| Typography/ Publication Techniques | V+Ü | 4 | 4 | WP |
| Video II | V+Ü | 4 | 4 | WP |
| Video III | V+Ü | 4 | 4 | WP |
| Workshop A 3 | WS | 1 | 2 | WP |
| Workshop A 4 | WS | 1 | 2 | WP |
| Drawing Studies / Evening Drawing Class (<i>Abendakt</i>) IV | KE | 2 | 2 | WP |
| Drawing Studies / Evening Drawing Class (<i>Abendakt</i>) V | KE | 2 | 2 | WP |
| Drawing III | KE | 2 | 2 | WP |
| Drawing IV | KE | 2 | 2 | WP |
| | | | | |
| Art and Cultural Studies, Natural Sciences, and Gender Studies | | 8 | 8 | P |
| Anthropology of Art II | V | 2 | 2 | WP |
| Aesthetics and Sociology of Art II | V | 2 | 2 | WP |
| Excursion II | Ex | 2 | 2 | WP |
| Film & Television Studies | V | 2 | 2 | WP |
| Film & Television Studies | SE | 2 | 2 | WP |
| Gender Studies II | V | 2 | 2 | WP |
| Contemporary Art (V + Ex) II | V | 2 | 2 | WP |
| 20 th Century Art II | V | 2 | 2 | WP |
| Art History III | V | 2 | 2 | WP |
| Art History IV | V | 2 | 2 | WP |
| Media Theory II | V | 2 | 2 | WP |
| Morphology of the Body and Space II | V | 2 | 2 | WP |
| Philosophy and Aesthetic Theory II | V | 2 | 2 | WP |
| Postcolonial Studies II | V | 2 | 2 | WP |
| Workshop B 3 | WS | 1 | 2 | WP |
| Workshop B 4 | WS | 1 | 2 | WP |
| | | | | |
| In-depth Elective (not attributed to a program part) The in-depth elective comprises all courses in the Fine Arts study program, from parts I and II and both fields of study as mandatory electives, with the exception of studio practice | | 18 | 18 | P |
| Free Electives (not attributed to a program part) Any positively assessed exam taken at the Academy of Fine Arts or an Austrian or foreign institution in accordance with Sec 51 para 2 subpara 1 UG may be recognized as „free Elective“.Of the exams from courses at the Academy, a maximum of one Studio Practice as well as 15 ECTS-points for Artistic practice in workshops/laboratory may be applied. | | 18 | 18 | P |
| | | | | |
| Diploma Thesis | | | 20 | |

All courses V, U, SE and EX subject to availability.

| Studio Practice | KE | Stunden 68 | ECTS 68 | P |
|---|-----------|-----------------------|--------------------|----------|
| Abstract Painting | KE | 4x17 | 4x17 | WP |
| Sculpture / Spatial Strategies | KE | 4x17 | 4x17 | WP |
| Visual Arts with a Focus on Art in Public Spaces | KE | 4x17 | 4x17 | WP |
| Expanded Pictorial Space | KE | 4x17 | 4x17 | WP |
| Figurative Painting | KE | 4x17 | 4x17 | WP |
| Graphic Arts and Printmaking | KE | 4x17 | 4x17 | WP |
| Visual Arts/Art in Extended Artistic Space | KE | 4x17 | 4x17 | WP |
| Contextual Painting | KE | 4x17 | 4x17 | WP |
| Conceptual Art | KE | 4x17 | 4x17 | WP |
| Art and Digital Media | KE | 4x17 | 4x17 | WP |
| Art and Film | KE | 4x17 | 4x17 | WP |
| Textual Sculpture | KE | 4x17 | 4x17 | WP |
| Art and Photography | KE | 4x17 | 4x17 | WP |
| Object Sculpture | KE | 4x17 | 4x17 | WP |
| Performative Art | KE | 4x17 | 4x17 | WP |
| Video and Video Installation | KE | 4x17 | 4x17 | WP |
| Drawing | KE | 4x17 | 4x17 | WP |
| | | | | |
| Art and Cultural Studies | | 14 | 14 | P |
| Anthropology of Art II | V | 2 | 2 | WP |
| Architectural and Urbanism II | V | 2 | 2 | WP |
| Aesthetics and Sociology of Art II | V | 2 | 2 | WP |
| Introduction to Scientific Work | SE | 2 | 2 | P |
| Film & Television Studies | V | 2 | 2 | WP |
| Film & Television Studies | SE | 2 | 2 | WP |
| Gender Studies II | V | 2 | 2 | WP |
| History of Exhibitions I | V | 2 | 2 | WP |
| History of Exhibitions II | V | 2 | 2 | WP |
| Art of the 20 th Century II | V | 2 | 2 | WP |
| Contemporary Art II | V | 2 | 2 | WP |
| Modern Art II | V | 2 | 2 | WP |
| Literature and Literary Art II | SE | 2 | 2 | WP |
| Media Theory II | V | 2 | 2 | WP |
| Philosophy and Aesthetic Theory II | V | 2 | 2 | WP |
| Postcolonial Studies II | V | 2 | 2 | WP |
| | | | | |
| Art and the Practice of Cultural Studies | | 10 | 10 | P |
| Analysis of Exhibitions, Projects and Institutions | SE | 2 | 2 | WP |
| Anthropology of Art III | SE | 2 | 2 | WP |
| Aesthetics and Sociology of Art III | SE | 2 | 2 | WP |
| Visits to Artists and Studios | SE | 2 | 2 | WP |
| Gender Studies III | SE | 2 | 2 | WP |
| History of Exhibitions III | SE | 2 | 2 | WP |
| Communication Technology and Displays (Aesthetics of Art Education) | SE | 2 | 2 | WP |
| Contemporary Art III | SE | 2 | 2 | WP |

| | | | | |
|--|----|-----------|-----------|----------|
| Modern Art III | SE | 2 | 2 | WP |
| Art of the 20 th Century III | SE | 2 | 2 | WP |
| Art and Text (Art Criticism, Writing about Art) | SE | 2 | 2 | WP |
| Art History V | SE | 2 | 2 | WP |
| Curatorial Studies (Projects, Conception) | SE | 2 | 2 | WP |
| Media Theory III | SE | 2 | 2 | WP |
| Morphologie des Körpers und Raums III | SE | 2 | 2 | WP |
| Philosophy and Aesthetic Theory III | SE | 2 | 2 | WP |
| Postcolonial Studies III | SE | 2 | 2 | WP |
| Presentations and Public Relations | SE | 2 | 2 | WP |
| 1. IKP (consisting of 2 seminars on a given subject) | SE | 4 | 4 | WP |
| 2. IKP (consisting of 2 seminars, to be combined individually) | SE | 4 | 4 | WP |
| 3. Internship (an internship may be completed instead of the 2 nd IKP) | P | 4 | 4 | WP |
| In-depth elective (not attributed to a program part) The in-depth elective comprises all courses in the Fine Arts study program, from parts I and II and both fields of study as mandatory electives, with the exception of studio practice | | 18 | 18 | P |
| Free electives (not attributed to a program part) Any positively assessed exam taken at the Academy of Fine Arts or an Austrian or foreign institution in accordance with Sec 51 para 2 subpara 1 UG may be recognized as „free Elective“.Of the exams from courses at the Academy, a maximum of one Studio Practice as well as 15 ECTS-points for Artistic practice in workshops/laboratory may be applied. | | 18 | 18 | P |
| | | | | |
| Diploma Thesis | | | 20 | |

All courses V, U, SE and EX subject to availability.