Beach in Neringa. Courtesy of Julija Navarskaitė

Open call for applications

Naked on the Beach. On the Exposition of Artistic Research

The 6th intensive Nida Doctoral School summer course for DA and PhD students
in art, design, architecture, humanities and social sciences

26 August – 2 September 2018

Nida Art Colony of Vilnius Academy of Arts, Lithuania

Deadline: 15 March 2018

Exhibitions, shows, performances, screenings, lectures, workshops, seminars, conferences, stands, symposiums, congresses, articles, stand-ups, unconferences, bar camps, knowledge cafes, birds of a feather, fishbowls, dissertations, artists' books, novels, accounts, reports, essays, (interactive) storyboards, comic strips, atlases…

This year we will focus on collaboratively tackling the following questions: When you lay-out your (art/research/artistic research) work into a publication, does it become a catalogue, a reflection, or something else? When you install your research into a space, does it (always and necessarily) become an exhibition? Can artistic research be shared, communicated, shown, narrated, performed? Relevant communication is half of the effective work artistic research does – do we agree with or dispute this statement?

Working alongside questions that are pertinent to your individual research, a host of expositional concerns for PhD and DA researchers will be discussed and performed during the course. In this way, we will collectively tackle issues such as: What is the most suitable way to present your artistic research so it speaks to artistic and academic audiences? How to be proficient in publishing by making your work relevant to academic readers, while, at the same time, being attuned to the layout of your work and thoughts in space and time, and also ensuring it is pertinent to art professionals and lovers? What happens if we bring these two audiences – the artistic and academic - together into one space, and invite them to participate in the same event? How can we work together to make a hybrid exposition and not a traditional exhibition? How to publish a hybrid paper which will have both academic and artistic qualities? How to communicate your artistic practise, while avoiding compromises and pressures of having to conform to the usual research presentation.

In addition to presentations and lectures, we will offer you an opportunity to expose and lay-out your research and art work in our physical, virtual and conceptual space during the time of the NDS. Each day will begin with a lecture by our invited tutors, followed by discussions, collective lunches and dinners, walks and strolls along the shores and in the forest, swims in the sea and sauna sessions. Every doctoral candidate will have a one-hour slot to speak about and perform their research in relation to the object you are invited to bring and to the white cube, green cube or black box. Participants will also benefit from individual consultations offered by our tutors.

For the 6th year, practice and theory based doctoral candidates researching different topics in the context of the visual and performing arts, design and architecture will be gathering for one intensive week with selected invited speakers and tutors at Nida Art Colony of Vilnius Academy of Arts. This remote location spiced up with sun, beach, pine-scented sand dunes and a contemporary 2500 sq. m venue will facilitate intellectual and emotional exchange.

The **invited speakers and tutors** are coming from very different contexts with competences in editing and publishing in academic and art research journals (eg. JAR), curating exhibitions and education events (eg. Research Pavilion at Venice Biennale), creating and curating performance design (eg. World Stage Design):

- **Prof Dorita Hannah** University of Auckland School of Architecture (NZ). Adjunct Professor of Creative Arts at UTAS (Australia) and Stage & Space with Aalto (Finland). Co-editor of Performance Design (2008) and author of Event-Space (2018).
- **Dr Michael Schwab** artist and researcher, Chief-editor of Journal for Artistic Research, co-editor of the Exposition of Artistic Research: Publishing Art in Academia (2013), editor of the book Experimental Systems. Future Knowledge in Artistic Research (2015).
- **Prof Henk Slager**, Dean MaHKU Utrecht, co-curator of Research Pavilion in Venice Biennale 2015 and 2017, co-editor of the book Futures of Artistic Research (2017), and author of Pleasure of Research (2015).
- **Dr Prof Mika Elo**, professor of artistic research at the Academy of Fine Arts (University of the Arts Helsinki), curator, visual artist and researcher, co-curator of Research Pavilion in Venice Biennale 2019.
- **Assoc prof dr Vytautas Michelkevičius**, curator of the 6th NDS, author of a book "Mapping Artistic Research. Towards Diagrammatic Knowing" (2018), researcher and curator of artistic research projects in various contexts, for ex. Lithuanian Pavilion at the 56th Venice Biennale (featuring Dainius Liškevičius' "Museum").

- **Dr Joanne Morra**, Reader in Art History and Theory, curator of the Doctoral Platform at Central Saint Martins (University of the Arts London), founding principal editor of the Journal of Visual Culture.
- **Dr Prof Sofia Pantouvaki**, scenographer, curator, researcher, Professor of Costume Design at Aalto University School of Arts, Design and Architecture and Editor of Studies in Costume and Performance.

In 2018 NDS is designed and organized by all four partner institutions: Nida Art Colony of Vilnius Academy of Arts, Aalto University School of Arts, Design and Architecture, University of the Arts Helsinki and University of the Arts London

Upon successful completion of the NDS course participants gain 5 ECTS credits.

More about the invited speakers & tutors, the course programme, tuition, funding and costs, application process as well as Nida Doctoral School and Nida Art Colony can be found on Nida Art Colony website at www.nidacolony.lt

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