

## Call for exhibition proposals für das Studienjahr 2017/2018

xhibit<sup>e</sup>

Academy of Fine Arts Vienna

xhibit temporary premises at Eschenbachgasse 11/corner Getreidemarkt,  
1010 Vienna

**Deadline: 15.01.2017**

The Vice-Rectorate for Art | Research at the Academy of Fine Arts Vienna is currently accepting exhibition proposals for the academic year 2017/2018. The call applies to projects that can be realized in the temporary rooms of the exhibition space xhibit<sup>e</sup>. Projects may be submitted that thematize this year's topic,

### **Artistic approaches to economies of knowledge**

"The strong connection between economy and knowledge has been established for a long time. Economy has provided the resources for knowledge to situate the borders of the knowledgeable in every wider and more complex fields. (...) On the other hand, knowledge has provided economy with ideas, solutions and a language to revitalise the processes of productivity and consumerism." (Enzo Rullani, Ökonomie des Wissens, Kreativität und Wertbildung im Netzwerkkapitalismus, Turia + Kant 2011)

Against the backdrop of massively changing political cultures, discourses and relations it seems inevitable to look outside – in the recent political debates the question of education and thus the question of knowledge gains more and more momentum. From the perspective of artistic practices we pose the question what role the generating, the mediating and the transfer of knowledge takes on within this processes of political change. How are forms and formats of artistic research, research-based artistic practice, artistic practices and didactics inscribed within the economies of knowledge? How can we reflect these forms critically and contribute at the same time to the project of societal educational advancement? How do we want to look at the relationship of art to "post-factual" knowledges, to hegemonic and/or "alternative" epistemologies? What does art do with concepts like social impact and open science, open access or artificial intelligence? How does the knowledge of society change in our times of past, recent and future archives of images, of Visual Studies, of technologies of looking? And how are the visual histories formed by recent political developments?

Projects can also be submitted outside this year's topic.

The call is directed at students and staff and institutes of the Academy as well as persons outside of the Academy, as long as their projects create a connection to the Academy and the submitting persons have exhibition and curatorial experience. Cooperations between the

institutes, or between institutes and collections at the Academy, will be handled with preference.

Three exhibition projects are planned for the academic year 2017/2018.

Until **15 January 2017**, concepts for exhibition projects, including a detailed expense and financing plan, may be submitted to the Vice-Rectorate for Art | Research. The service package for exhibit, which outlines the Academy's technical and organizational project support, is included in the call for proposals.

The following documentation must be submitted in a single PDF with a max. size of 3 MB:

- outlined description of exhibition concept (maximum 3 pages, plus images)
- CV of the person submitting the proposal (maximum 1 page / person)
- exhibition budget: breakdown of costs (production costs for new works, transportation, possible wages for external staff, supporting program), taking into account services made available by the Academy (see further below). As a maximum budget limit, the Academy makes available max. 7,000 euros per exhibition plus max. 500 euros for an educational program.
- list of potential cooperation partners for additional grants / funding (finance plan)
- indication of the preferred time frame for realization of the project

The Academy's exhibition board approves the incoming concepts and recommends the selected projects to the Vice-Rectorate of Art | Research. Acceptance or non-acceptance of exhibition proposals will be announced in March 2017.

### **Requirements for realizing the projects**

xhibit is a space providing publicity for contemporary art production and current art | research projects. A complex, transdisciplinary field of practice is given contour in the space of approx. 280 m<sup>2</sup> on two floors. The space at Eschenbachgasse 11 / corner Getreidemarkt in 1010 Vienna is currently under construction and will open in October 2017. You can download the temporary floor plan here

<https://www.akbild.ac.at/resolveuid/a31a908ed7b9189a20a99d84807adb6a>

The planning, organization, and public relations for the shows at xhibit take place at the Office of Public Relations and Exhibition Management at the Academy of Fine Arts Vienna. This specifically pertains to:

- The production of exhibitions in collaboration with the project bidders: handling of the lending traffic, opening events, exhibition operation, ensuring preservation requirements, budget administration, etc.
- Planning for exhibition aids and displays as well as assembly and disassembly, with the cooperation of the building's department for technical assistance and in conformance with the technical requirements for safety and construction.
- Devices (beamer, monitors, DVD-players or media players) are made available whenever possible.
- Production of printed matter at xhibit-Design: invitation (6,000 copies), folder 8-pages
- Publicity including press conference, entry on the Academy homepage, electronic mailings and advertisements according to size of available budget.
- Basic budget: fixed elements of exhibition production (e.g., wall texts, insurance, drinks at show opening, clean-up), exhibition operation (attendants, etc.), publicity, including printed matter. The budget amount available is tied to these services and may not be re-appropriated for other uses.

- Operative budget: production of new works, transportation, displays, equipment rentals, wages, supporting program: according to the size of the submitted and available budget.

As a maximum budget limit, the Academy makes available a maximum of 7,000 euros per exhibition plus a maximum of 500 euros for supporting programm.

All services shall be rendered only within the time frame set by the Office of Public Relations and Exhibition Management.

**Project submissions, including all required documents and materials in a single PDF file with a maximum seize of 3 MB, must be received in the inbox of [c.roqi@akbild.ac.at](mailto:c.roqi@akbild.ac.at) by January 15th!**