



AUFWIND

FESTIVAL FOR URBAN IMPULSES

OPEN CALL - FORUM BIOTOPIA

A TEMPORARY LIVING SPACE

Biotopia is a sovereign state in the midst of the Viennese Prater, declaring its sovereignty in June 2017.

Biotopia provides a temporary living space over the span of three days. Artists and cultural workers establish their own municipal authority, a post-factual flag, a karaoke anthem, an international love authority, an alternative currency and other forms of re-thinking or questioning regular authorities and signs of a state.

Upon crossing the border, visitors become inhabitants of Biotopia, participating in the evolution of the state narrative. Inhabitants have the possibility

to reconstruct their identity on paper, get a special beauty treatment at the authority for self-love or can become civil servants at the Machamt. Biotopia is a public forum to discuss and think about the emergence of mini-utopias in the shape of art and cultural events.

By reflecting socio-political and ecological conditions outside (and thus also inside) its borders, Biotopia is the attempt on formulating positive alternatives to current states of things.

SUBMISSION DEADLINE: APRIL 3RD, 2017

WHAT WE SEARCH FOR

Biotopia is part of the festival Aufwind and will take place from June 22nd until June 25th 2017, inside and around the former stables at Krieau in Vienna. We are seeking submissions for visual and performative artworks, new or existing. With Biotopia, we aim to establish a space which reflects upon social and political questions on how to live together, re-thinking or questioning regular authorities and signs of a state. Special focus rests on projects which encourage discussions on the idea of the temporary living space Biotopia. The goal is to create - with interdisciplinary and interactive projects - an experience of crossing borders and entering new spaces.

We are looking for works, that offer positive alternatives or innovative approaches while formulating their critique on socio-political, socio-economical and ecological contemporary conditions. Biotopia wants to create a new space and is, therefore, looking for positive practices from the art and cultural fields. Artworks are accepted from all disciplines: video, performance, installations, lecture-performance, conceptual art, painting, sculptures, mixed-media, dance, street art, photography, outdoor/indoor, wood/glass/clay, light/sound installation etc. You can use one of the stable boxes to establish a 'magistrate' or use the space outside (balconies, garden, etc.). Submissions can be made by individuals or groups. More than one submission by person/group is welcomed.

SUBMISSION NEED TO INCLUDE:

Short CV and portfolio

~

For finished works:

Title and year of origin, description of content (max. 1 A4 page)

Image material or link to online screener / documentation video

Display requirements / technical rider (if needed)

List of places where the work has been shown

~

For concepts:

Description of content and execution (max. 2 A4 pages)

Sketches, images or video material

Timetable

Detailed calculation of costs





THE ‚MACHAMT‘

The creators of art in Vienna share common ideas, wishes and challenges connected with their implementation. On the festival, these issues will be discussed and examined. This process should result in sustainable approaches to facilitate the realisation of (sub) cultural events.

The Machamt brings different actors on the same table, coming from the arts, cultural and musical scene as well as key players from Viennese authorities and other stakeholders involved.

Workshops, keynote speeches and podium discussions will assess the tasks and questions that come up in that context. This builds the basis for an subsequent research project on how to solve the problems, when one tries to connect the dots in reality.

WHO WE ARE

Tanz durch den Tag is an initiative founded by art and cultural creators, making public and urban spaces visible and to be experienced by all senses. With this year's Aufwind, the scope of the multi-day festival will be extended.

Biotopia in the Krieau (22nd until the 25th of June) addresses social issues with a focus on the art and cultural sector. The renowned and beloved dance and music gathering takes place on the Donauinsel from 30th of June until 2nd of July, also undergoing an expansion to four various stages.

WHAT WE DO

We aim to make contemporary art available for a wider public, by using multidisciplinary curating that reflects the diversity of Vienna's cultural and social life. Seven years of experience on the realisation of events brought the ability to connect local organisations, artists and musicians with a common goal: creating a multifaceted program of performance, dance, theatre, circus, painting, sculpturing, visual and digital arts, cabaret, installations, spoken word and all the new forms of art.

The point of departure of Biotopia is the reflection of questions on living together in an urban environment.

Biotopia is the antipode to times of distress and negative headlines, nationalism on the rise and a feeling of no future. Biotopia seeks possibilities to relive treasured wishes of a common coexistence.



Please send your submission in a single PDF file.

Send to:

opencall@tddt.info

Submissions can also be made by post

Tanz durch den Tag
Haidgasse 5/19
1020 Wien



The submissions will be chosen on authenticity, originality and relevance to the topic. All submitters will be notified about the decision via e-mail. It is not possible to provide insurance for the artworks.

If you have any further questions, don't hesitate to contact us.

We are looking forward to your inspiring submissions!