

Call | Body views. Gender Constructions in short formats

The platform for women's rights against discrimination (proFRAU) and the Academy of Fine Arts Vienna (Academy) are announcing a competition for the submission of a short film.

On the occasion of "Women's Film Days 2016" on March 1, 2016 in Spittelberg cinema a short film program will be shown.

Topic: "Body views. Gender Constructions in short formats"

Competition

Students of all disciplines as well as graduates of the Academy of Fine Arts Vienna, whose graduation dates back no longer than 3 years may participate.

Submitted works must not be older than 2 years (production in 2014 or 2015) and may not be longer than 10 minutes. It must relate to the subject matter (Body views. Gender Constructions in short formats).

The technical format of the work must be suitable for cinema projection on a laptop.

Submissions must have at least the following content (text files as PDF, font Arial 10).

CV (file naming: surname_first name_CV)

a short description of the project: max. 1 A4 page, file naming: surname_first name_conzept

another sheet of paper with accurate, detailed technical information on the work (animation, trick, experimental, live action, film format, video format, planned length, language, where appropriate subtitles, sound, music, color, etc.), file naming: surname_first name_technique

to submit a work: Either on DVD in 6 copies, or (ideally) transmitted on vimeo (or similar) platform via the link and password.

How will entries be selected?

The evaluation of the submissions will be made by a jury consisting of two professors from the Academy of Fine Arts Vienna, Doris Einwallner and Gabriele Frimberger from Film Festival Women's Film Days, as well as Isabella Reicher from sixpackfilm. The jury will decide by simple majority vote.

Max. 10 works will be shortlisted by this jury and one will then be selected as the competition winner.

The jury also determined from these shortlisted works as a competition winner.

The jury will make the assessment based on the following evaluation criteria:

- Degree of involvement with the topics mentioned above.
- Suitability of the chosen format in connection with the chosen topic for the demonstration on the occasion of the Women's Film Festival 2016.
- Artistic quality of the implementation of the short film underlying idea.

The winner of the contest will be awarded € 1.000 (gross).

For each screened short film at the festival ("shortlist") a screening fee of 150 € is paid directly to the

filmmakers.

All submitted works may be used by proFRAU and the Academy for public relations within the context or the competition.

DEADLINE:

Submission of work (ideally via Vimeo link) and all text files via e-mail by Monday, December 14, 2015, 12:00 h to: Gabriele Holitz, g.holitz@akbild.ac.at (T: 01 / 58816-1103.)

Any delivery of DVDs (six fold) by Monday, 14th December 2015, at 12.00 h to:
Gabriele Holitz, office Vice-Rector of Art | Research, M21, Schillerplatz. 3

TO CONSIDER:

The announcement of the winners will be expected by the end of January 2016.

Contact for questions:

Gabriele Holitz

office Vice-Rector of Art | Research

T: 01 / 58816 - 1103

g.holitz@akbild.ac.at