

## MODESSQE 1ST INTERNATIONAL PAINTING CONTEST

### RULES

#### I Organiser

1. Organiser: Modessqe Sp. z o.o. having its registered office at ul. Kołodziejaska 18A, 30-607 Kraków, entered into the National Court Register under the [KRS] number: 0000460142, kept by the District Court for Kraków-Śródmieście in Kraków, 11th Commercial Division of the National Court Register, share capital amounting to PLN 100,000.00 fully paid up, Statistical ID [REGON] no. 122800720, Tax ID no. [NIP] 679-309-05-08.

#### II Purposes and Assumptions of the Contest

1. The topic of the **1st International Painting Contest** is: **“Perfectionists”**.
2. The aim of the International Painting Contest is to:
  - a. identify and promote new creative individualities on the arts market,
  - b. explore the areas of young art,
  - c. pursue a fine art diagnosis of contemporariness,
  - d. compile a coherent artistic message from a number of voices,
  - e. initiate a debate related to the topic of the contest.
3. The above-given goals will be achieved through:
  - a. selection the **Main Collection** of 8 awarded paintings and two equivalent **Additional Collections** of 8 paintings each,
  - b. appointment of an interdisciplinary jury guaranteeing selection of the best works and multiple research and analysis perspectives,
  - c. presentation and promotion of the results of the contest in the form of exhibitions, publications and analyses developed by experts.
4. The prizes for the authors of the awarded works from the Main Collection and Additional Collections shall include diplomas and exhibitions and presentations of the winning paintings combined with the promotion of the artistic output of their authors.
5. The Contests winners whose works will be selected for the Main Collection shall each receive a purchase prize (royalty fee) after concluding the contract with the Organiser:
  - a. PLN 15,000 as a Grand prix award for the first place
  - b. PLN 7,000 as an award for the second place
  - c. PLN 5,000 as an award for the third place
  - d. PLN 3,000 for Honourable Mentions and Distinctions
6. The author shall be required to pay the applicable on the said amounts.
7. The Organiser reserves the right not to select any Collection and not to award any prizes or honourable mentions or distinctions. The Organiser shall be required to notify the contestants of this situation on its website within the deadlines identified as the date of announcement.

### III The Jury

1. The Members of the Jury are appointed by the Organiser.
2. The Jury will be composed of a minimum 5 members appointed by the Organiser, including one representative of the Organiser.
3. The Composition of the Jury will be announced immediately after appointment on the website of the Organiser **www.modessqe.com**.
4. To facilitate its work, the Jury shall appoint the Chair of the Jury from among its members.
5. Decisions of the Jury are taken after a discussion by simple majority vote subject to that in the event of a tie the Chair shall cast the deciding vote. The decisions of the Jury are final and indisputable.

### IV Terms of Participation

1. All artists working in fine arts may participate in the contest, if they satisfy the conditions of the rules hereof.
2. The subject of the contests are works performed using any technique and painting convention which cannot be duplicated as originals which were not awarded in the past and which are the property of the author realising the topic of the contest.
3. Each of the participants may submit up to 3 works whose maximum size may not exceed 200x200cm.
4. For entry please submit the documents as below to this address **konkurs@modessqe.com** by **30.06.2013**, until 24:00:
  - a. filled out **application for entry** which can be downloaded from **www.modessqe.com**,
  - b. **representation** including contestant's consent to the processing of his/her personal data for the purpose of the Contest as per the model which constitutes Attachment No. 1. to the Rules which can be downloaded from **www.modessqe.com**,
  - c. **pictures of the submitted works** in the JPG or TIFF format, features: resolution of the longer side 2000 pixels, colour range - RGB, the size each picture should not exceed 3MB. Each picture has to be signed following this rule: **name of the author\_title\_size\_technique\_year**.
  - d. In the case of works whose pictorial representation may not fully represent its real artistic values, the author may submit the original at his/her own expense by **30.06.2013 until 15:00**.
5. By participating in the Contest, each contestant represents that he/she is the holder of copyright to the present works and grants the Organiser a licence unlimited in time to the use of the submitted work within the scope necessary to present, evaluate, exhibit or publish the work and to publish it in the exhibition catalogue, promote and publish it on the public and electronic media, including the Organiser's website, and to prepare documentation in the form of catalogues, films, etc. for promotional purposes without royalty obligations.
6. Each of the participants qualified for the second stage of the contest whose works have received a distinction within the scope of additional collections shall submit the works to the Organiser under a **Consignment Agreement** whose draft constitutes Attachment no. 2 to the Rules and can be downloaded from here **www.modessqe.com**.
7. The Organiser guarantees the winners the payment of the purchase prize (royalty fee) after conclusion of the agreement concerning the assignment of copyright to the selected work.

8. In the event of Contestant's failure to signing the agreement on the assignment of copyright due to his/her fault, the Organiser may disqualify such Contestant and charge liquidated damages in the double amount of the purchase prize.
9. In the situation described in section 8, the Organiser reserves the right to select the winning work in place of the disqualified one.

#### V Schedule

1. **30.06.2013, until 24:00** - final deadline for electronic submission of applications for entry in the Contests to this e-mail address: **konkurs@modessqe.com**. The date of submission shall be the date of receipt of a complete set of documents at this e-mail address: **konkurs@modessqe.com**.
2. **01-04 July 2013** - initial selection on the basis of pictorial documentation
3. **05 July 2013** - announcement of the list of works qualified for the Contest on the website
4. **20 July 2013, until 15:00** – final deadline for the receipt of original works including documentation (signed Consignment Agreement in two copies) for the second stage of the Contest at this address: Modessqe ul. Krakusa 11, 30-535 Kraków. Deliveries with works including detailed address information should be properly protected in reusable packaging in which they can be returned. The organisers of the contest shall not be liable for the loss or damage of works while in transport. The works qualified for participation in the exhibition must be prepared for the exposition and described in detail on the back side of the work by the Contestant.
5. **1– 4 August 2013** (Kraków) - second selection of works on the basis of the submitted originals (in the event of difficulties in dispatching international deliveries we admit a possibility of selecting works on the basis of pictorial documentation).
6. **07 August 2013** - 2013 - announcement of the list of works qualified for the Main Collection and Additional Collections
7. **30 August 2013** - opening of the exhibition together with the announcement of the results, award ceremony, and discussion panel concerning the contest topic with the participation of the Jury.
8. **30 August - 8 September 2013** - post-contest exhibition organised at **Skwer - Branch of Fabryka Trzciny Art Centre**. The Organiser reserves the right to change the venue of the post-contest exhibition in the event of force majeure or other fortuitous events, which it will announce on its official website **www.modessqe.com**.
9. The Organiser envisages the possibility of presenting the collection or its part in other locations in Poland and abroad and therefore reserves the right to have the works at its disposal until: **31 December 2013**

#### VI Final Provisions

1. The costs of delivery, receipt and transport insurance of works shall be borne by the Contestants.
2. After conclusion of the Contest, the Organiser shall announce the deadlines and the rules for collecting the works qualified for the Contest. Failure to collect the works by **31.01.2014** shall be regarded as abandonment within the meaning of Art. 180 of the Civil Code thus resulting in the transfer of the ownership title to the Organiser.
3. A catalogue will be printed within the scope of the exhibition. Each Contestant participating in the exhibition shall receive one free copy.

4. The post-contest exhibition will be accompanied by a press conference and a discussion panel elaborating on the contest topic.
5. By participation in the Contests each participant agrees to comply with these rules. Any violation of the rules hereof may result in the exclusion of the Contestant from the Contest.
6. The Organiser reserves the right to shorten or extend the period of the contest by announcing the relevant information on the website **www.modessqe.com**.
7. The Contest Organiser reserves the right to change the dates of announcement of the result of the contest or cancel it especially in the event of force majeure occurrence which shall be announced on this website **www.modessqe.com**.
8. The Contestants waive any rights to claims in connection with the works which he failed to collect within the agreed deadlines or to claim his/her rights through court action.
9. These Rules are available at the Organiser's headquarters and this website **www.modessqe.com**.

**Contact with the Contest Organiser:**

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