



Always
have
is
not
just
flesh
and
bones

A...kademie der
bildenden Künste
Wien

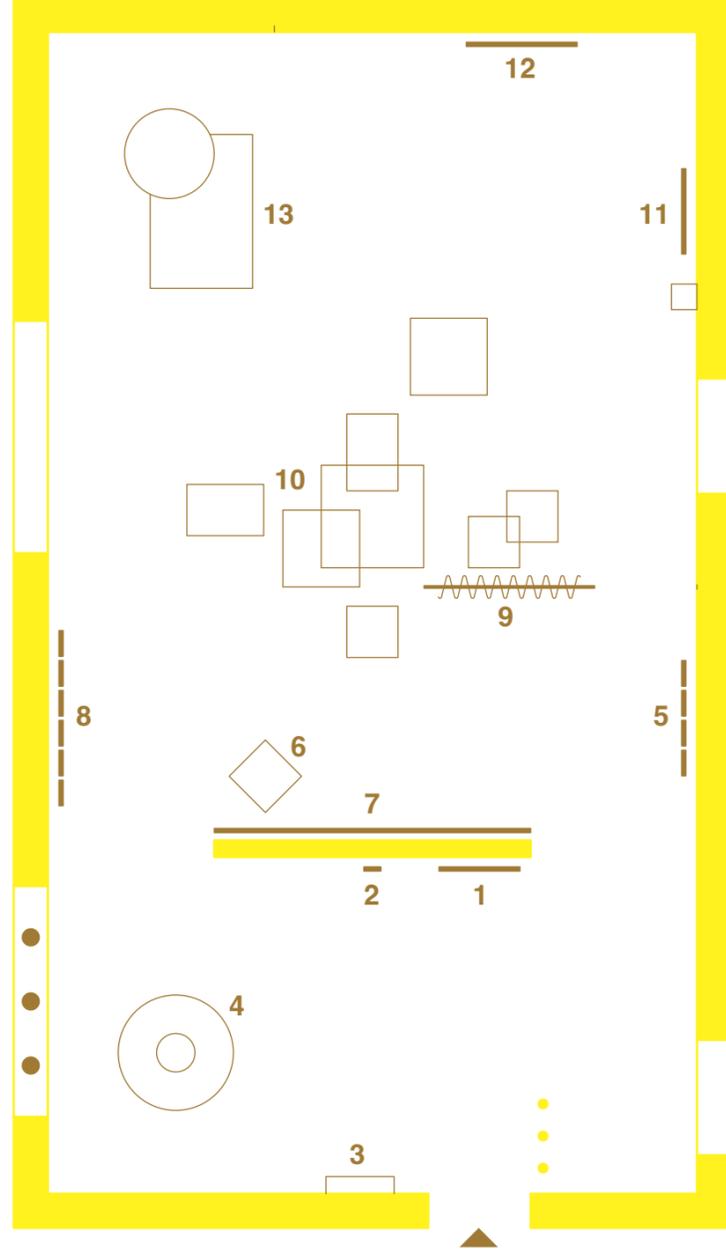
All you have is not just Flesh and Bones.

Exhibit Studio
2024/01
15.3 – 26.5

“The history of the body is the history of human beings,
for there is no cultural practice that is not first applied to the body.”

How is our body conditioned when it collides with another?
Does a body exist only when physically present, or could it live on through a memory?
The first exhibition curated by Juan Rodrigo Torres Plata and Jennifer Posny for the Exhibit Studio in 2024 proposes an exploration into the many ways in which our bodies, as (m)s/carriers of information, meaning and experiences, express what words can hardly describe. There is a focus on the complexity of human bodily interactions, starting from the vague fundamental barrier between what we consider the inside and the outside: the softest, yet thickest skin that holds us together.
It saves our memories, internalizes guilt, externalizes shame; receives and provides touch, sends power. Forgets.
Does it really forget?

“Beyond the Periphery of the Skin: Rethinking, Remaking, and Reclaiming the Body in Contemporary Capitalism.”
Silvia Federici, 2020, PM Press, 1st edition, p.119



1
Julia Becker
POWER
2021
spray paint on foam
95 x 95 cm

2
Maria Gerbaulet
tremulations
2024
foam, plaster, metal
350 x 23 x 3,5 cm

3
Minh Phương Nguyễn
what disappears has the right to die
2024
oil on canvas, metal, plastic, fruits
40 x 80 x 18 cm

4
Em Schwarzwald
TIP OF THE ICEBERG
2023
Part II (Figure)
camouflage net, thread, steel, plastic
185 x 130 x 130 cm (2 pieces)
Part III (Hand)
plaster
approx. 23 x 23 x 23 cm (3 pieces)

5
Aklima Iqbal
Self absurd expression
2016 - 2024
photography & digital print
18 x 24 cm each

6
Natalia del Mar Kašik,
Svieta Torremorell
Sound: Santiago Krahn
Uribe
Horse Girl / Pferdemädchen
2023
16mm color film
04:07 min

7
Minjae Kim
Halted Floor
2023
video
04:59 min

8
Samira Houmayoni
UNTITLED
2023
painting with analogue photo chemicals on analogue photo paper
24 x 30,5 cm

9
Francisco Valenca Vaz
a picture is printed faster than its taken
2024
digital print on polyester
350 x 300 cm

10
Stefanie Weber
Bellies
2022
performance with objects
PVC, brass, ink on paper
60 min

11
Paulina Aumayr, Rosa Knecht
I cannot remember you, die Wärme ist auch nie drinnen geblieben
2024
oil and yarn on canvas in a metal frame, cutlery, sound
109 x 134 cm, 03:30 min

12
Alex Salem
unfortunate realities of life
2023
oil on canvas
170 x 130 cm

13
Paul Prothesis
FLUID STRESS
2024
mixed media installation

Performances (not in the plan)

14
Miao Fangping, Cosma Grosser
Attempts of entering a moving image
2024
16mm film, performance
9:00 min

15
Friederike Steinert
The Only Way Is Up | The Only Way Is Down
2022, 2024
video performance, text, mobile phones of the audience
5:00 min