Mentoring Program Art

Alumni Support Program of the Academy of Fine Arts Vienna

Submission Deadline: September 5, 2022, 12:00 noon

The art mentoring program of the Academy of Fine Arts Vienna aims to support graduates of the Academy with independent artistic practice in developing a professional artistic career. Set at the interface between studies and freelance artistic work, the one-year scholarship program is aimed at graduates from all fields of study at the academy who want to receive mentoring for the first phase after their studies. This individual transfer of knowledge and experience by mentors from outside the university from the arts and culture is, in addition to financial support, the central aspect of the program.

The program serves to promote young artists at the academy as well as the equal participation of the sexes in the art field and offers graduates the opportunity to gain diverse insights into the art industry and practical knowledge to develop a professional artistic career.

The program's cooperation partner is the Association of Austrian Women Artists (VBKÖ) and the Federal Ministry for Art, Culture, Public Service and Sport (BMKÖS).

Members of the advisory board

- Ingeborg Erhart, Vice Rector for Art I Teaching, Academy of Fine Arts Vienna
- Julian Göthe, Institute for Fine Arts, Academy of Fine Arts Vienna
- Gerhard Jagersberger, Federal Ministry of Arts, Culture, Public Service and Sports (BMKÖS)
- Bettina Leidl, Managing Director MuseumsQuartier Vienna
- Olga Okunev, Federal Ministry of Arts, Culture, Public Service and Sport (BMKÖS)
- Denise Palmieri, Association of Austrian Women Artists (VBKÖ)
- Barbara Pflanzner, Program Manager Mentoring Program, Academy of Fine Arts Vienna
- Soso Phist, artist Vienna
- Constanze Ruhm, Institute for Fine Arts, Academy of Fine Arts Vienna

Scholarship benefits

- Scholarship of € 8,000 per person, paid out quarterly. (Any travel costs or other expenses incurred in the course of the program year are not specifically compensated).
- Individual support from a mentor during the program year
- Possibility to use the workshops / laboratories at the academy after consultation with the MPKoffice and the workshop manager
- Offer of a workshop for mentees
- Offer of training workshops. The content of the workshops will be discussed with the scholarship holders by the MPK-office at the beginning of the program year.
- Continuous exchange of experiences between the scholarship holders (peer group meetings) as well as network meetings with the people involved in the program (mentees, mentors)
- Final publication with texts about each scholarship holder

Mentor_innen 2022/23

1. Laura Amann, Curator Kunsthalle Vienna

- 2. Manuela Ammer, Curator mumok Museum Moderner Kunst Stiftung Ludwig Wien
- 3. Lynhan Balabat-Helbock, Curator Savvy Contemporary Berlin
- 4. Katharina Brandl, Director Kunstraum Lower Austria
- 5. **Wilbirg Brainin-Donnenberg**, Film curator, publicist, filmmaker and managing director of drehbuchFORUM Vienna
- 6. Berthold Ecker, Curator Wien Museum
- 7. Sylvia Eckermann, artist
- 8. **Nela Eggenberger**, artistic director Eikon Internationale Zeitschrift für Photographie und Medienkunst
- 9. Nanna Heidenreich, media cultural scientist & curator
- 10. Georgia Holz, curator, author and university assistant at the University of Applied Arts Vienna
- 11. Rainer Iglar, artist and executive board of Fotohof Salzburg
- 12. Verena Kaspar, curator Kunst Haus Wien and Foto Wien
- 13. Ludwig Kittinger, artist
- 14. Verena Konrad, director vai. Vorarlberg Architecture Institute
- 15. Michikazu Matsune, artist
- 16. Cornelia Offergeld, Curatorial Director KÖR Kunst im öffentlichen Raum Wien
- 17. Anna Popelka, architect PPAG architects
- 18. Kathrin Rhomberg, Head of Kontakt Collection Erste Foundation
- 19. Basak Senova, independent curator and designer
- 20. Jasper Sharp, director phileas
- 21. Marianne Vlaschits, artist
- 22. Jun Yang, artist

Application requirements

- Degree (Diploma / Master) at the Academy between June 2020 and June 2022
- Completed application form (to be found at https://calls.akbild.ac.at/calls)
- Curriculum vitae with information on training and an overview of previous artistic career (solo and group exhibitions, grants and prizes)
- Portfolio with 5 selected works/projects from the previous artistic résumé
- Registration form
- Persons who have already been selected to participate in the Akademie Studio program 2022-23 are excluded from application.

Selection criteria

- Quality of the submitted application
- Academic success
- Artistic résumé, previous exhibitions, etc.
- The motivation of the participants must correspond to the goals of the MPK

Schedule

- Until September 5, 2022: Application to the Vice Rectorate for Arts I Teaching via the Submission Tool of the Academy https://calls.akbild.ac.at/calls
- **Mid-September 2022**: Submission of applications to the respective department heads for review
- Mid-October 2022: Recommendations of the department heads are available

Beginning of November 2022: Final selection and awarding of scholarships by the advisory board; allocation of the tandems scholarship holder - mentor by the advisory board, taking into account the priorities stated in the application.
 The advisory board reserves the right to allocate the tandems differently than stated in the

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- November 2022: Program start of the Mentoring Program Art 2021.
- January 2023: Kick-off event with all participants (fellows, mentors, advisory board).
- May / June 2023: Network meeting with all those involved in the program.
- November 2023: Final exchange meeting of all those involved in the program
- December 2023: Feedback regarding the program from participants, mentors, VR Art I
 Teaching

Submission

Please save your **portfolio and curriculum vitae** in a PDF file (German or English, max. 25 pages with 10 MB with last name_First name_Portfolio_MPK20 / 21) Please save the **registration slip and diploma notification** in another PDF file (max. 5 MB with last name_First name_Meldezettel_MPK23). Please upload both files in the fields provided via the submission tool of the Academy of Fine Arts Vienna (https://calls.akbild.ac.at/calls) under Mentoring Program Art

Contact

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