

## Call for proposals: Courses in Gender / Queer 2018/19

The Vice-Rector for Teaching | Promotion of Early Stage Artists/Researchers of the Academy of Fine Arts Vienna calls for proposals for 6 courses (each course lasting for two academic hours a week) for the academic year 2018/19. Courses in gender/queer studies at the Academy of Fine Arts Vienna can be offered within all study programs. It is also possible to propose courses at the intersection with other fields, for example Decolonial Studies, Anti-Racism and Anti-Semitism Studies or courses that focus on performative or bodily practices.

**Applications** for Courses in Gender / Queer Studies should be submitted (in one single pdf-file) via e-mail **by March 4<sup>th</sup> 2018** to the Coordination Office for Advancement of Women | Gender Studies | Diversity [d.beer@akbild.ac.at](mailto:d.beer@akbild.ac.at). The decision will be taken by the End of April 2018, notifications will be sent out by the beginning of May 2018.

### Requirements:

- University Degree (MA/Mag./Mag.<sup>a</sup>) in a study programme offered at the Academy of Fine Arts Vienna or related subjects. Lectures can only be held by persons with a habilitation, doctorate or PhD-degree.
- Application form
- Description of the proposed course in English or German including the following information (max. 2 pages)
  - o Title of the course (should be provided in both English and German)
  - o Content
  - o Course type (lecture<sup>1</sup> or seminar<sup>2</sup>)
  - o Expected prior knowledge of the students
  - o Goals (expected learning outcomes and acquired skills)
  - o Teaching method and examination mode
  - o Proposed course literature
- Curriculum Vitae (max. 1 page / please indicate if you have taught at university-level before)

### Selection criteria:

- The quality of the proposal and qualification of the applicant
- The advisory board tries to select proposals that represent a variety of topics
- A broad distribution among the institutes and study programs at the Academy of Fine Arts Vienna is pursued
- Assignments will only be given to those individuals, which did not teach a course on the basis of this gender/queer studies program at the Academy of Fine Arts Vienna („Frauenspezifische Lehrveranstaltungen“) within the last three years.
- A weekly held course is preferred, courses may be partly taught in longer segments, but cannot be taught in just a few long segments.

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<sup>1</sup> Please note that lectures (Vorlesungen) are research-based scholarly courses. The higher remuneration compared to seminars is based on a higher estimated workload for the teachers: for each academic hour (45 minutes) 90 minutes of preparation and 45 minutes of wrap-up. The teacher is solely responsible for presenting the course – students may be given time for discussion, but larger contributions, e.g. presentations by students or papers, cannot be expected.

<sup>2</sup> Seminars or Workshops (Übungen) can be based on scholarly or artistic as well as arts based research issues and methods. In these courses, students are required to contribute substantially in written (papers) and/or oral form (presentations). The estimated workload for teachers is therefore: 45 minutes preparation and 45 minutes wrap-up for each academic hour of 45 minutes.

**Selection process:**

The selection process is divided in two steps: An advisory board consisting of experts in the fields of Gender / Queer Studies plus two student representatives compile a shortlist of 3 applications for each Institute at the Academy of Fine Arts Vienna. This shortlist is transmitted to the Institute directors who will make the final decision for each institute.

**There are two different teaching assignments:**

*For individuals without teaching experience at university-level*

During the summer semester 2019 you will be responsible for teaching your submitted course. As a preparation for this, you will co-teach a course together with a colleague from the Academy during the winter semester 2018/19. In your proposal you may indicate possible faculty for co-teaching in autumn, although this is not necessary. The purpose of the co-teaching period is to introduce you to teaching methods in higher education via the support of a co-teacher/mentor.

Winter Semester: Co-teaching monthly remuneration: min. € 280, paid seven times

Summer Semester: Seminar/Workshop(Übung): Monthly remuneration min. € 323, paid seven times

*For individuals with teaching experience at university-level*

You will teach your proposed course during either the winter or summer semester . Please state if you prefer to give your course in the winter (October – January) or summer semester (March – June) or if both terms would be possible.

Lecture (Vorlesung): Monthly remuneration min. € 430, paid seven times

Seminar / Workshop (Übung): Monthly remuneration min. € 323, paid seven times

**Further Information:**

- For both types of assignments it is possible to teach a course jointly with someone at the Academy (team teaching). Please check the respective curriculum and contact your possible colleague(s) in advance. Please note, that in the case of team teaching the remuneration has to be shared equally among both teachers.
- For those applicants selected to hold courses at the Academy, there is the opportunity to take part in trainings offered by the Academy, f.e. in didactic in higher education
- Students of “Fashion and Styles” have the opportunity to select a proseminar offered by Gender/Queer Studies. The study program “Fashion and Styles” is part of the curriculum “Education in the Arts” (*künstlerisches Lehramtsstudium*). In this bachelor’s program, proseminars count as seminars. If these students attend your seminar, they have the possibility to write a term paper / *Proseminararbeit* (for an additional 1 ECTS). If you apply for holding a seminar please indicate if you are willing and able to offer this option for BA students in Education in the Arts. To be eligible, you need experience in the supervision of term papers/ Proseminararbeiten.

The Academy of Fine Arts Vienna intends to increase the number of women in all areas of staff, particularly in managerial, scientific and artistic staff positions. Therefore, the Academy of Fine Arts Vienna greatly encourages qualified women to apply. In the event that several applicants are equally qualified, women will be the preferred candidates. The Academy of Fine Arts Vienna is committed to implementing anti-discriminatory measures in its personnel policies.

We are looking forward to your proposals!

Academy of Fine Arts Vienna