

CALL FOR PROPOSALS: Courses in Gender / Queer

Applications for Courses in Gender / Queer Studies for the academic year 2016/2017 at the Academy of Fine Arts Vienna should be submitted via e-mail

by Sunday, May 31st 2016 to the Network for the Advancement of Women: d.beer@akbild.ac.at

The selection process is divided in two steps: An advisory board consisting of experts in the fields of Gender / Queer Studies compile a shortlist of applications. This shortlist is transmitted to the Institute directors who will make the final decision for each institute. The total amount for courses is 1 lecture and 5 seminars.

The proposal has to include:

- Application form
- Description of the proposed course in English or German including the following information (max. 1 page exkl. course literature)
 - o Title of the course (should be provided in both English and German)
 - o Content
 - o Course type (lecture or seminar)
 - o Expected prior knowledge of the students
 - o Goals (expected learning outcomes and acquired skills)
 - o Teaching method
 - o Proposed course literature
- Curriculum Vitae (max. 1 page / please indicate if you have taught at university-level before)

Please submit your proposal in one single pdf-file!

Courses in gender/queer studies at the Academy of Fine Arts Vienna can be given within all Study Programs: Fine Arts (Painting, Sculpture, Film, Video, Performative Arts, Media, Art in Public Space, Conceptual Art), Scenography, Education in the Arts, Art Theory and Cultural Studies, Architecture, Conservation and Restoration as well as Natural Sciences and Technology in the Arts. It is also possible to propose courses at the intersection with other fields, for example Decolonial Studies, Anti-Racism and Anti-Semitism Studies or courses that focus on performative or bodily practices.

There are two different teaching assignments depending on your teaching experience:

For individuals without teaching experience at university-level

During the spring term 2017 you will teach your submitted course-programme. As a preparation for this, you will co-teach a course together with a colleague from the Academy during autumn term 2016/17. In your proposal you may indicate possible lecturers for co-teaching in autumn, although this is not necessary.

Autumn Term: Co-teaching *monthly remuneration: 270,20 Euro, paid seven times*

Spring Term: Seminar / Workshop (Übung): *Monthly remuneration 311,70 Euro, paid seven times*

For individuals with teaching experience at university-level

You will teach your proposed course during either Autumn or Spring Term for two academic hours a week. Please state if you prefer to give your course in the autumn (October – January) or spring term (March – June) or if both terms would be possible.

Lecture (Vorlesung): Monthly remuneration 415,30 Euro, paid seven times

or

Seminar / Workshop (Übung): Monthly remuneration 311,70 Euro, paid seven times

Please note that lectures (Vorlesungen) are research-based scientific courses. The higher remuneration compared to seminars or workshops is based on a higher estimated workload for the teachers: for each academic hour (45 minutes) 90 minutes of preparation and 45 minutes of wrap-up. The teacher is solely responsible for presenting the course – students may be given time for discussion, but larger contributions, e.g. presentations by students, cannot be expected.

Seminars or Workshops (Übungen) can be based on scientific or artistic as well as artistic/scientific issues and methods. In these courses, students are required to contribute substantially in written (papers) and/or oral form (presentations). The estimated workload for teachers is therefore: 45 minutes preparation and 45 minutes wrap-up for each academic hour of 45 minutes.

Students of "Fashion and Styles" have the opportunity to select a proseminar offered by Gender/Queer Studies. The study program "Fashion and Styles" is part of the curriculum "Education in the Arts" (*künstlerisches Lehramtsstudium*). In this bachelor's program, proseminars count as seminars. If these students attend your seminar, they have the possibility to write a term paper / *Proseminararbeit* (for an additional 1 ECTS). If you apply for holding a seminar please indicate if you are willing and able to offer this option for BA students in Education in the Arts. To be eligible, you need experience in the supervision of term papers/ Proseminararbeiten.

Team Teaching

For both types of assignments it is possible to teach together with someone at the Academy (team teaching). Please check the respective curriculum and contact your possible colleague(s) in advance. Please note, that in the case of team teaching only half of the remuneration will be paid.

Selection Criteria

For both types of assignments (with or without teaching experience) it is necessary to hand in a Course Proposal. The quality of your proposal will be the primary selection criteria. The Gender Studies Group tries to select proposals that represent a variety of topics for a broad range of institutes and study programs at the Academy of Fine Arts Vienna.

Assignments will only be given to those individuals, which did not teach a course on the basis of this gender/queer studies program at the Academy of Fine Arts Vienna („Frauenspezifische Lehrveranstaltungen“) within the last three years.

The Academy of Fine Arts Vienna intends to increase the number of women in all areas of staff, particularly in managerial, scientific and artistic staff positions. Therefore, the Academy of Fine Arts Vienna greatly encourages qualified women to apply. In the event that several applicants are equally qualified, women will be the preferred candidates. The Academy of Fine Arts Vienna is committed to implementing anti-discriminatory measures in its personnel policies.

We are looking forward to your proposals!

Academy of Fine Arts Vienna