A...cademy of Fine Arts Vienna

Call for Applications Impact Academy Residency Genalguacil

September–December 2025

Deadline: April 10, 2025, 11:00 AM

Objective

The Academy of Fine Arts Vienna, in collaboration with the Genalguacil Pueblo Museo, is offering a three-month *Impact Academy Residency* in Genalguacil, Andalusia. The residency includes a scholarship of EUR 3,500 each for two graduates of the Academy.

The *Impact Academy Residency* follows an innovative approach: participants are invited to actively shape the social and cultural space of the artists' village Genalguacil – a village with a population of currently around 400 people. A key focus is on so called "Impact Interventions," which serve as role models for artistic and creative practices and aim to contribute to the sustainable development of rural regions in Europe. The residency emphasizes not only advancing personal artistic practice but also engaging with the village community. In line with the four pillars of the Pueblo Genalguacil – *Tradition, Art, Culture, and Nature* – the aim is to address current challenges through creative and participatory solutions.

Impressions Impact Academy Residency Genalguacil 2024: LINK

Target Audience

The call is open to graduates of all fields of study at the Academy of Fine Arts Vienna whose artistic practice aligns with the pillars mentioned above, and whose graduation is no more than three years ago (graduation in the summer semester of 2022, academic year 2022/23, academic year 2023/24, winter semester 2024/25, and diploma candidates registered for April 2025).

Financial Support and Benefits

The artist will receive a scholarship of EUR 3,500, which will be paid in three installments.

The scholarship is allocated as follows:

- A mobility allowance of EUR 800 (for flight tickets, public transport, etc.)
- A living allowance of EUR 2,100
- A production allowance for artistic works or interventions of EUR 600

The following in-kind support will be provided by the Genalguacil Pueblo Museo during the residency:

- Accommodation for the duration of the residency (including utility costs)
- Workspace at LAB Genalguacil (including internet)

The organization of travel (including booking, insurance, etc.) is the responsibility of the artist.

Responsibilities of the Artist-in-Residence

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- The artist's practice must align with the four pillars of the Genalguacil Pueblo Museo *Tradition, Art, Culture, and Nature.*
- The artist should bring a heightened empathy for the Genalguacil community and actively participate in collective actions of the Impact Academy Residency Program.

Further responsibilities will be outlined in the contract.

Languages

Proficiency in Spanish on-site is helpful, but not required. The primary language for communication among participants will be English.

Selection Process

Participants will be selected by a jury composed of representatives from the Academy and the Pueblo Museo Genalguacil:

Arturo Comas, Fundación Pueblo Museo Genalguacil Veronika Dirnhofer, Professor at the Institute of Fine Arts, Academy of Fine Arts Vienna Ingeborg Erhart, Vice Rector for Art | Teaching, Academy of Fine Arts Vienna Joe Lockwood, Project Coordinator, Fundación Pueblo Museo Genalguacil / LAB Genalguacil Barbara Pflanzner, Project Coordinator, Academy of Fine Arts Vienna Ana Ramos, Fundación Pueblo Museo Genalguacil

Timeline

Deadline for applications: April 10, 2025, 11:00 AM Residency start: September 2025 (arrival by arrangement) Residency end: November 2025 (departure by arrangement)

Selected artists will be notified by early May 2025.

Submission | Documents

- Completed application form (available at https://calls.akbild.ac.at/calls)
- *Curriculum vitae* with details of *education* and an *overview of previous artistic career* (solo and group exhibitions, grants, and awards)
- Portfolio with 5 selected works/projects from the artist's career (max. 30 pages, max. 10 MB)
- Short motivation letter
- Diploma certificate (candidates completing their diploma in April 2025 may submit this document later).

Inquiries and Contact

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