## Univ. prof. dr. Marina Grzinic, supervising the following dissertations.

## Status 3.04.2023

- -Multiplicities in Singularity. Ambivalence and Democracy in the Present Global Capitalist World. GONZALEZ CABEZAS, Miguel
- -The Urban Society of Tomorrow: It is the question of space, density, orientation and distance. MUZAQI, Kadri
- -Self-Organization from below to Strike the Border: The "Berlin Wall as a Condom" against the "other" during the AIDS Pandemic in the GDR . ROGUSZCZAK, Elisa Linn
- (co-supervisor) Kartierung als Ausdruck der Unnahbarkeit? Eine Untersuchung digitaler Karten in der Repräsentation von Erinnerungsorten in Europa. DRESSEL, Leo
- -(co-supervisor) Ritual Vienna Zero Kama, Nekrophile Rekords and the Esoteric Underground of Industrial Music. KOSTOMAROVA, Evgeniya
- The Historical Continuities between Radical Leftist Women's Actions and Feminist Performance Art in Former Yugoslavia. MACKULJAK, Nataša
- Analysis of the Representation of Contemporary Korean Films through (new)Orientalism and Feminism. AN, Ye La
- -Philosophische Fragen zu neuen Gestaltungsmöglichkeiten der Partizipation in Bildungsprozessen. LEHNERER, Catherine Franziska
- -Haunting Frequencies Self-deconstruction in Contemporary Queer Experimental Music. An investigation into counter-hegemonic music. ANTUNES DE MENEZES, Melissa
- -Die Beziehung zwischen Migration, Bildung, urbanes Leben und Widerstand Forschung der kulturtheoretischen und sozialen Dimensionen von Rap in Österreich. ÖZMEN, Esra
- The teleported subject. Rethinking the possibility of the Eastern European Subject at the intersection between (global) media and regional history, on the example of the hand-made satellite dishes in post socialist Romania. TATAR, Alexandra
- -(co-supervisor) Balkangreuel (Balkan Cruelty) Analysis of art representational forms of violence against women for support of national, political and other vested interests. ČMAJČANIN, Lana
- -Post-representations: Art and War, Art and AFECT. KUSTURICA, Taida
- -Intimacy in / between art and body. MARUYAMA, Mika