

**SKETCHBOOK
EXCHANGE
STUDENTS
YEAR 2023/24**

Akademie der bildenden Künste Wien

At the start of the study exchange, every new exchange student at the Academy was given a sketchbook by the International Office.

These sketchbooks were creatively filled with drawings, sketches, paintings, photographs, and poems.

Towards the end of the academic year 2023/24, students were asked to select a page from their sketchbooks to be included in this publication.

The aim of this collection is to preserve collective experiences and enable both students and staff to cherish memories from the exchange period.

LILI THEILLEN

~

PIERRE DUMAIRE

CLAUDIUS SKORSKI

~

AFYANA SHEIBANI

LUCY PARAKES

GILJIA OXENHOLM

~

ANNA GRABOLD

NELE HÄMMIG

~

SONJA SCEPANOVA

MAYLINE CHOUKROUN

MARIA GERBAULET

ANEZIKA ABORTIVA

~

LINGDIE ZHANG

MAULI BORKHETARIYA

STEFAN KOUTZEV

MELISA KIRIS

~

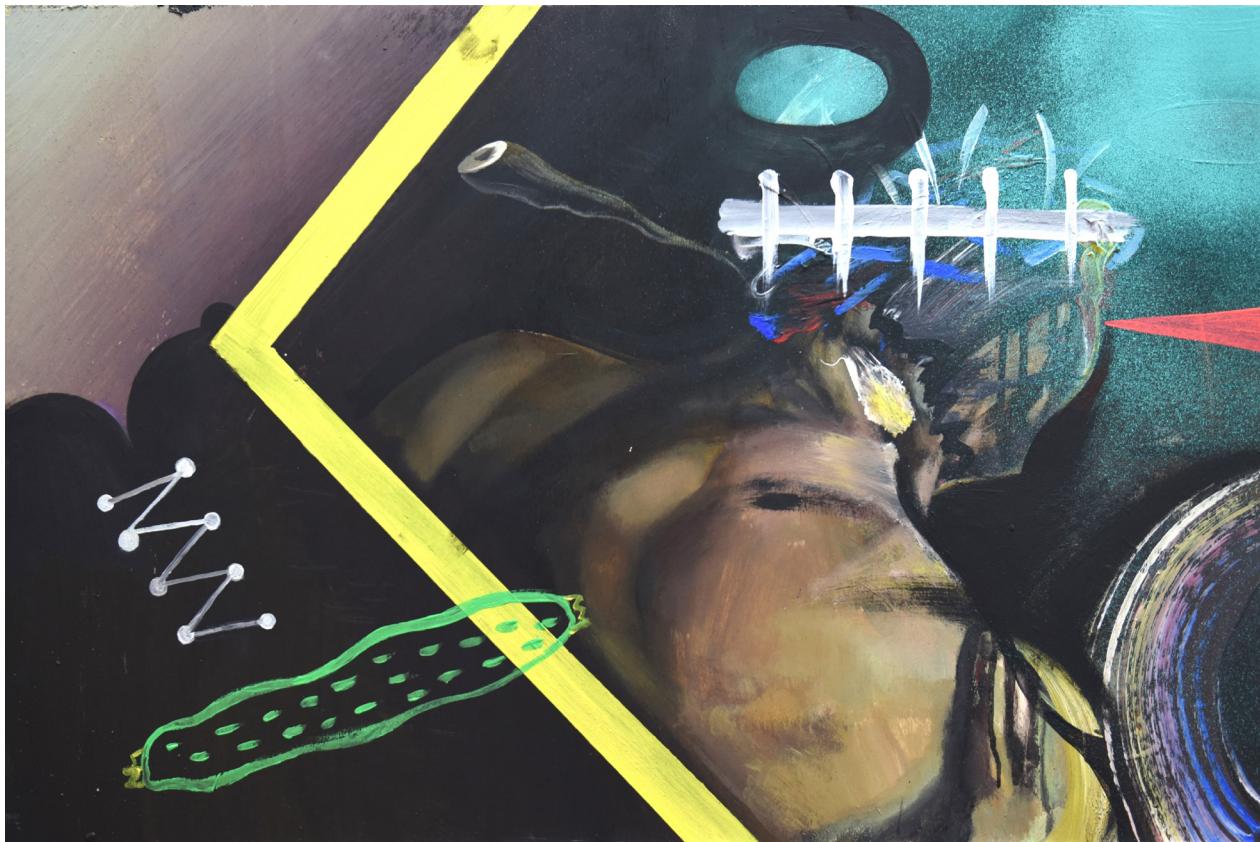
FROSSATHIEMER

CHEMISTRIES

CHARLOTTE SPIEGELFELD

BRUFRIADVIDS

ERISA BALKALLI



Lingjie Zhang

China Academy of Art, Hangzhou



Lili Theilen

Berlin Weißensee School of Art

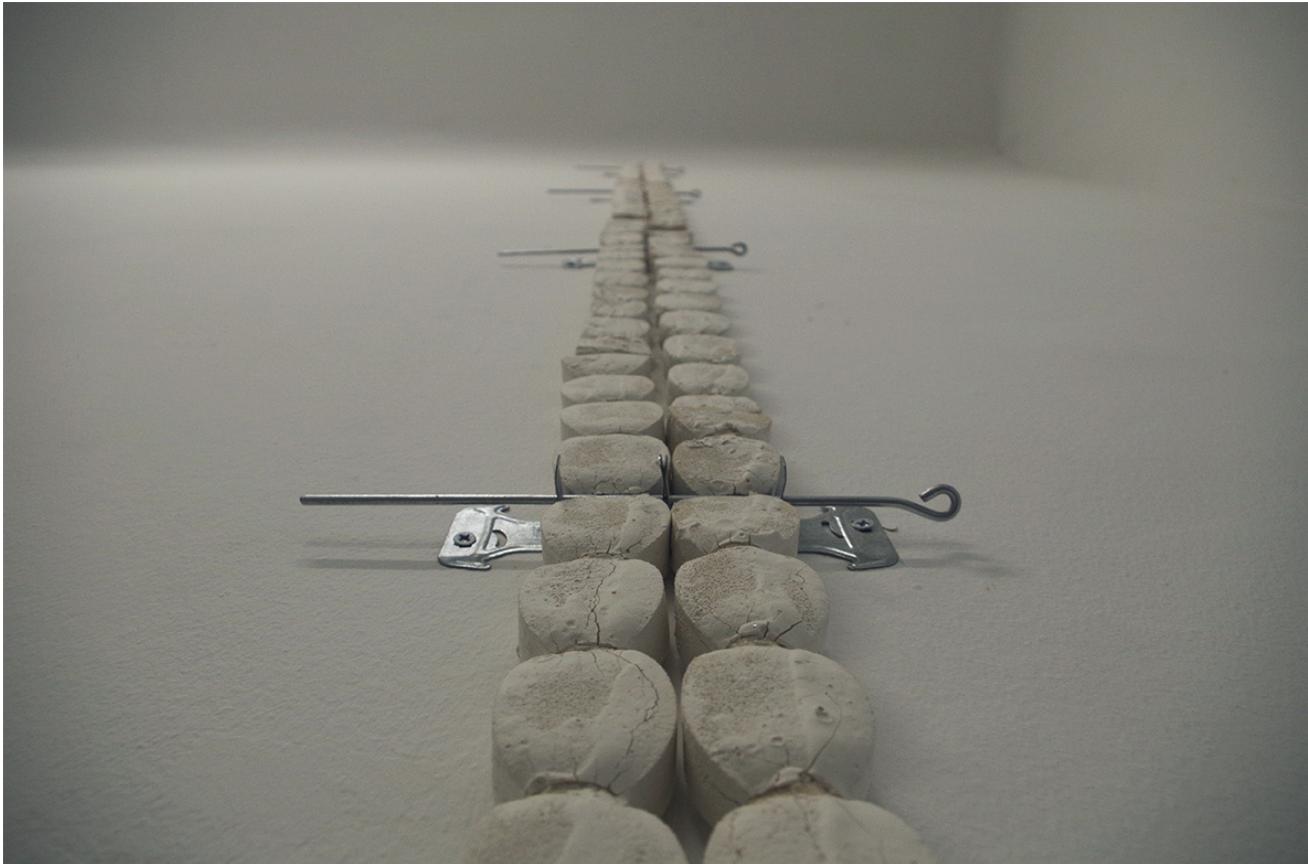
Paean to Ruscha's OOF



Erisa Bakalli

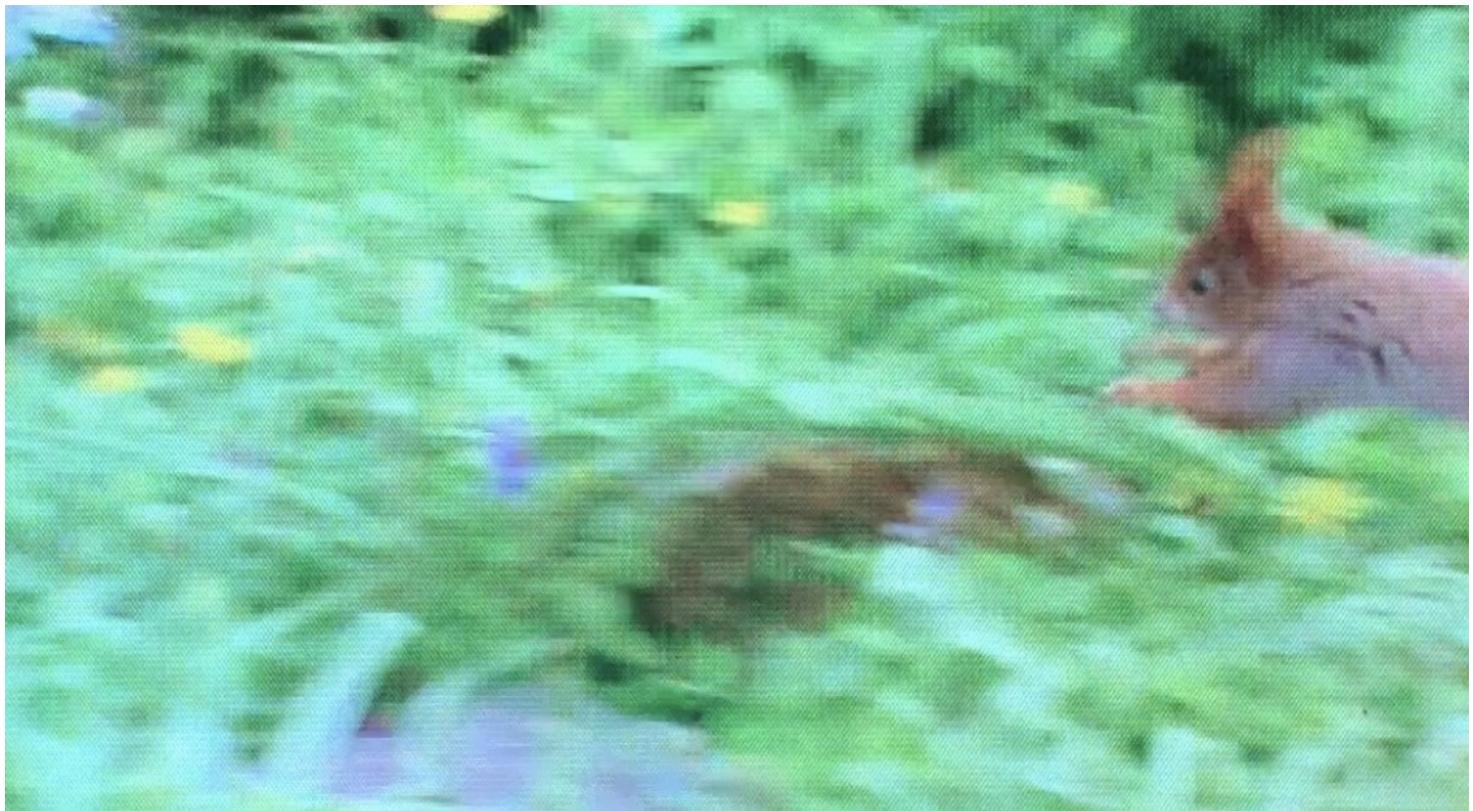
Royal Academy of Fine Arts Antwerp

tremulations



Maria Gerbaulet

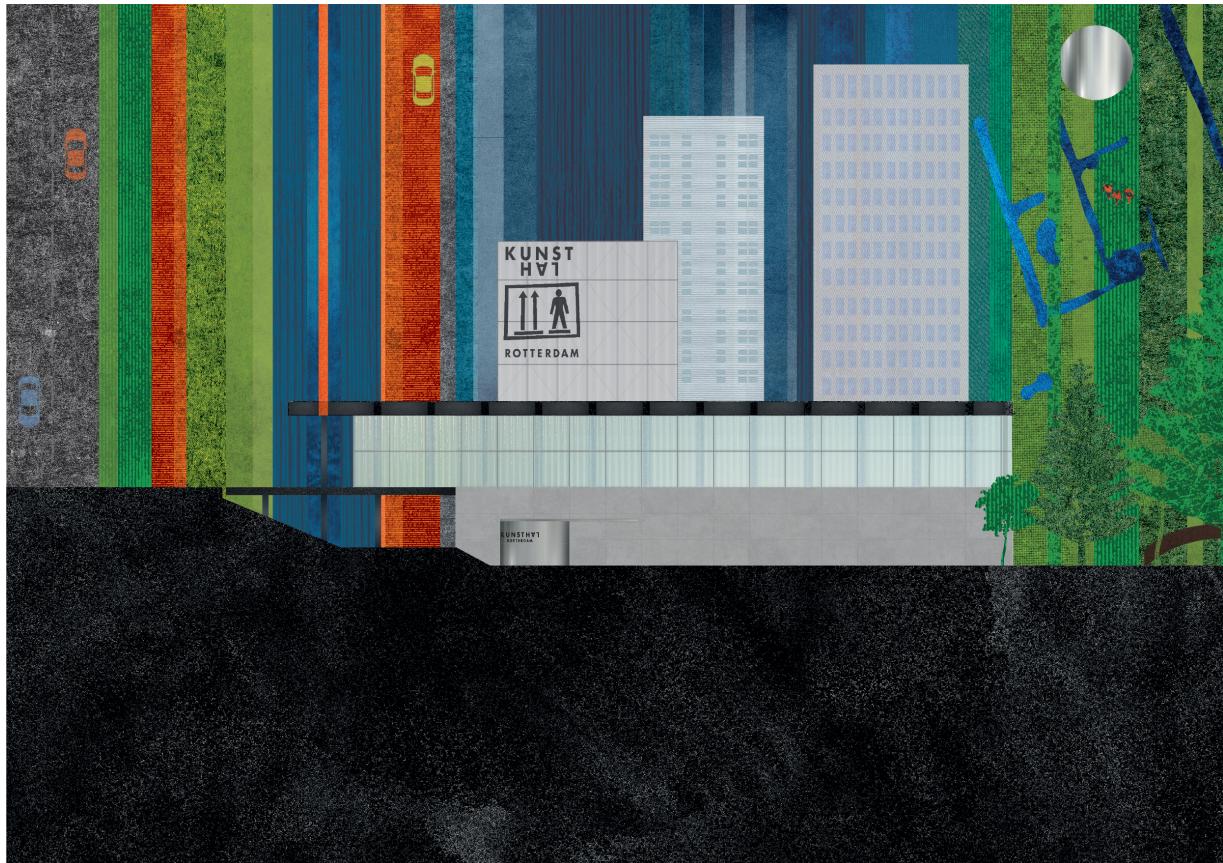
University of Fine Arts and Design Kiel



Mayline Choukron

École des Beaux-Arts de Nantes Saint-Nazaire

Rotterdam's Kunsthal; A Temple And A Garage



Bruria Davids

Bezalel Academy of Arts and Design, Jerusalem



Stefan Koutzev

Academy of Media Arts Cologne



Charlotte Spiegelfeld

Hamburg University of Fine Arts



Annika Grabold

Hamburg University of Fine Arts



Giulia Oxenholm

Purchase College State University of New York

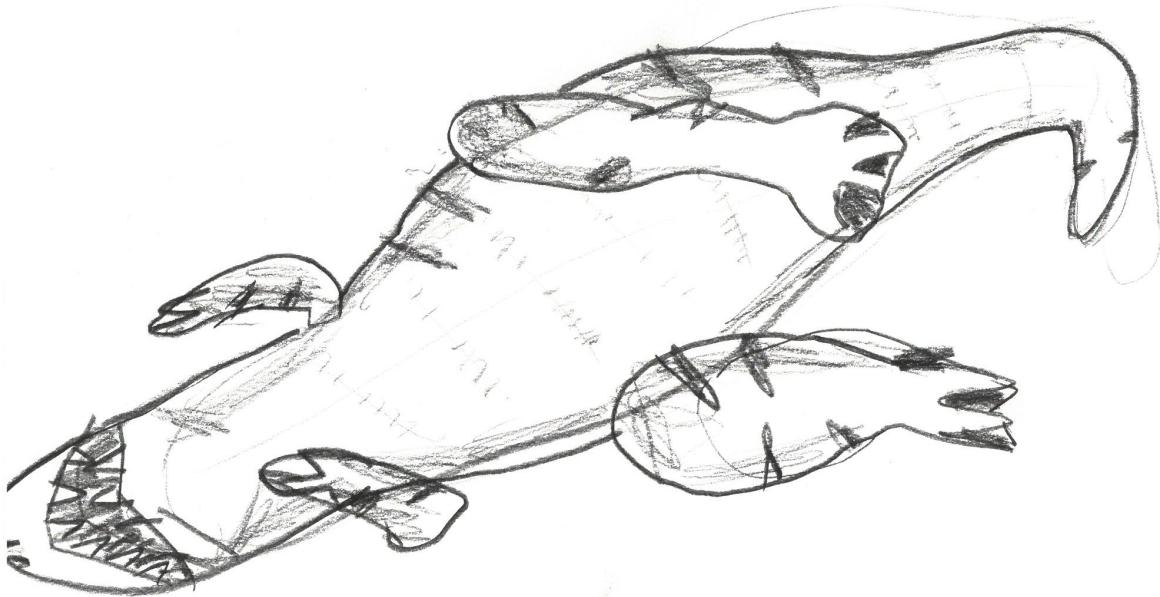
Palazzo Potzblitz



Aryana Sheibani

University of the Arts London, Central St Martins

Dancing Dino



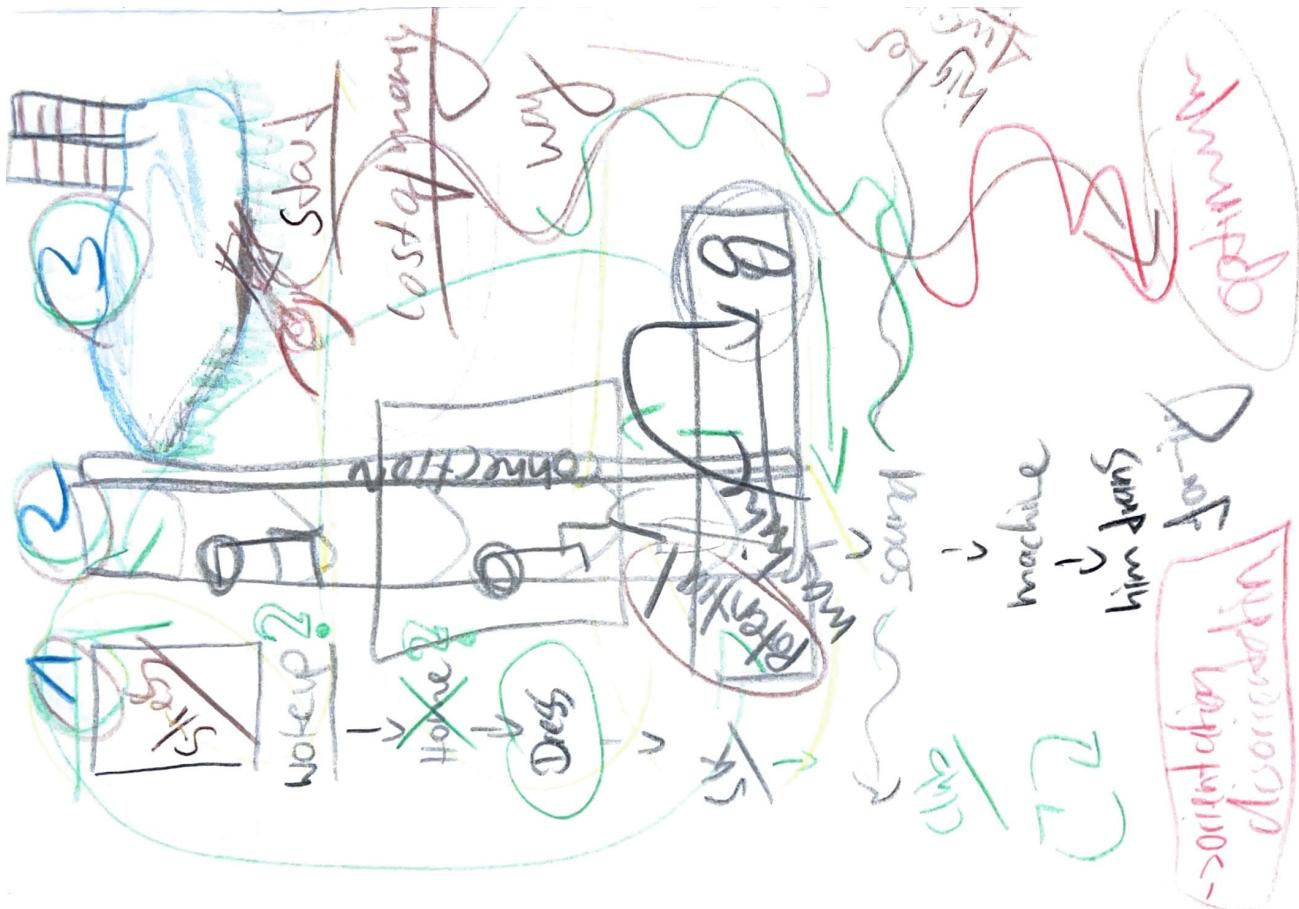
Claudius Skorski

Basel Academy of Art and Design FHNW



Melisa Kiris

Göthe University Frankfurt am Main



Maximilian Wigger

University of Fine Arts Münster

*Claus Peymann kauft sich eine Hose und geht mit mir essen
– Dramalett des österreichischen Schriftstellers Thomas Bernhard
Bühnenbildentwurf 1.883*



Rosa Thieme

Hamburg University of Fine Arts



MAULI
2.03.2024

Mauli Borkhetariya

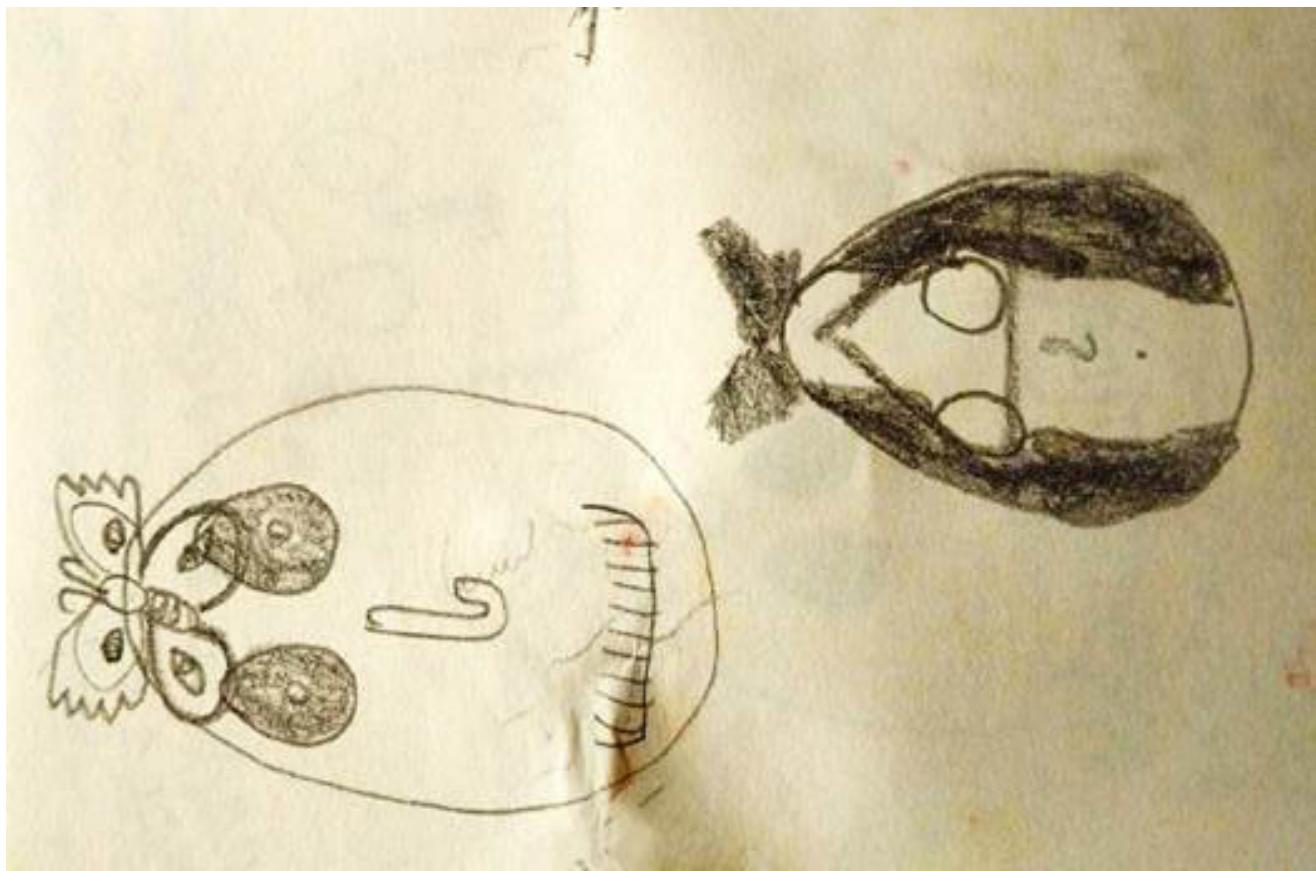
CEPT University, Ahmedabad

what disappears has the right to die



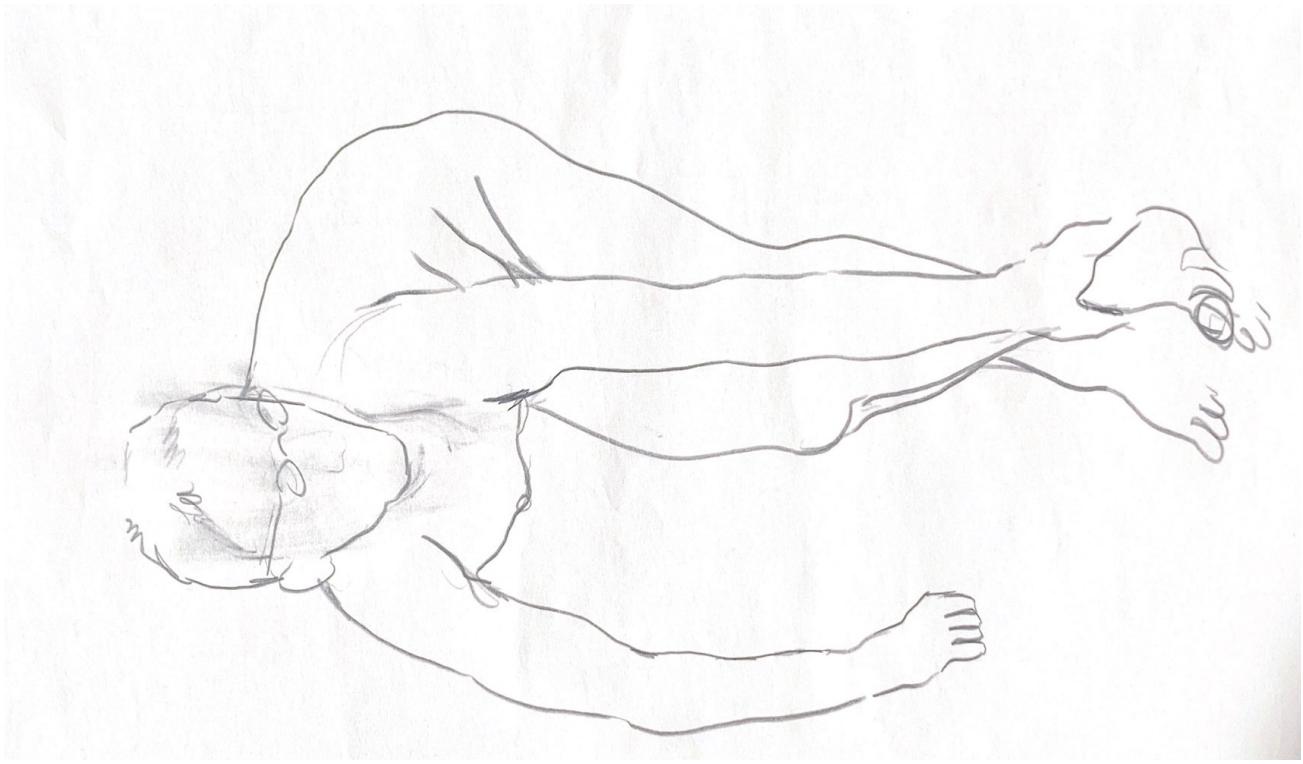
Minh Phuong Nguyen

Kunsthochschule Mainz



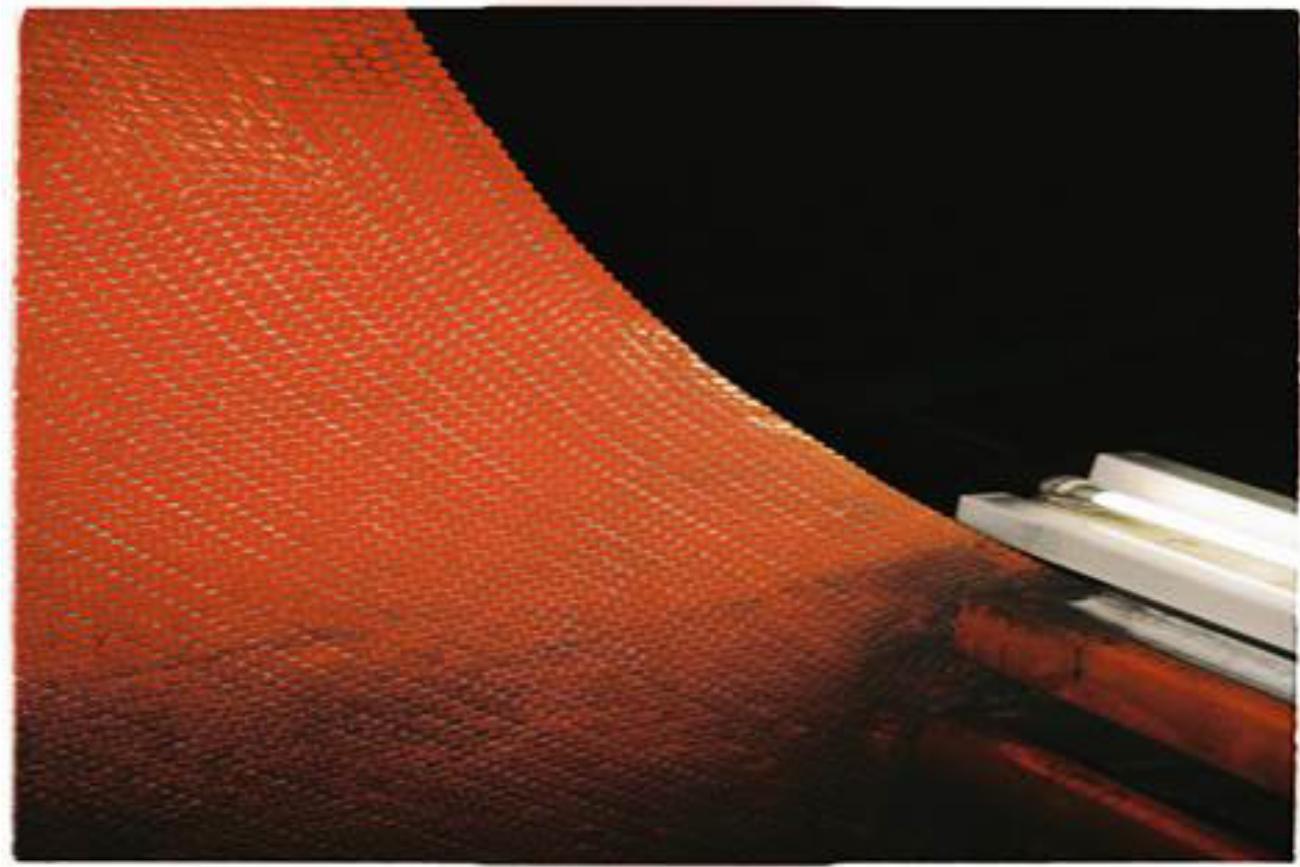
Anežka Abrtová

Academy of Fine Arts Prague



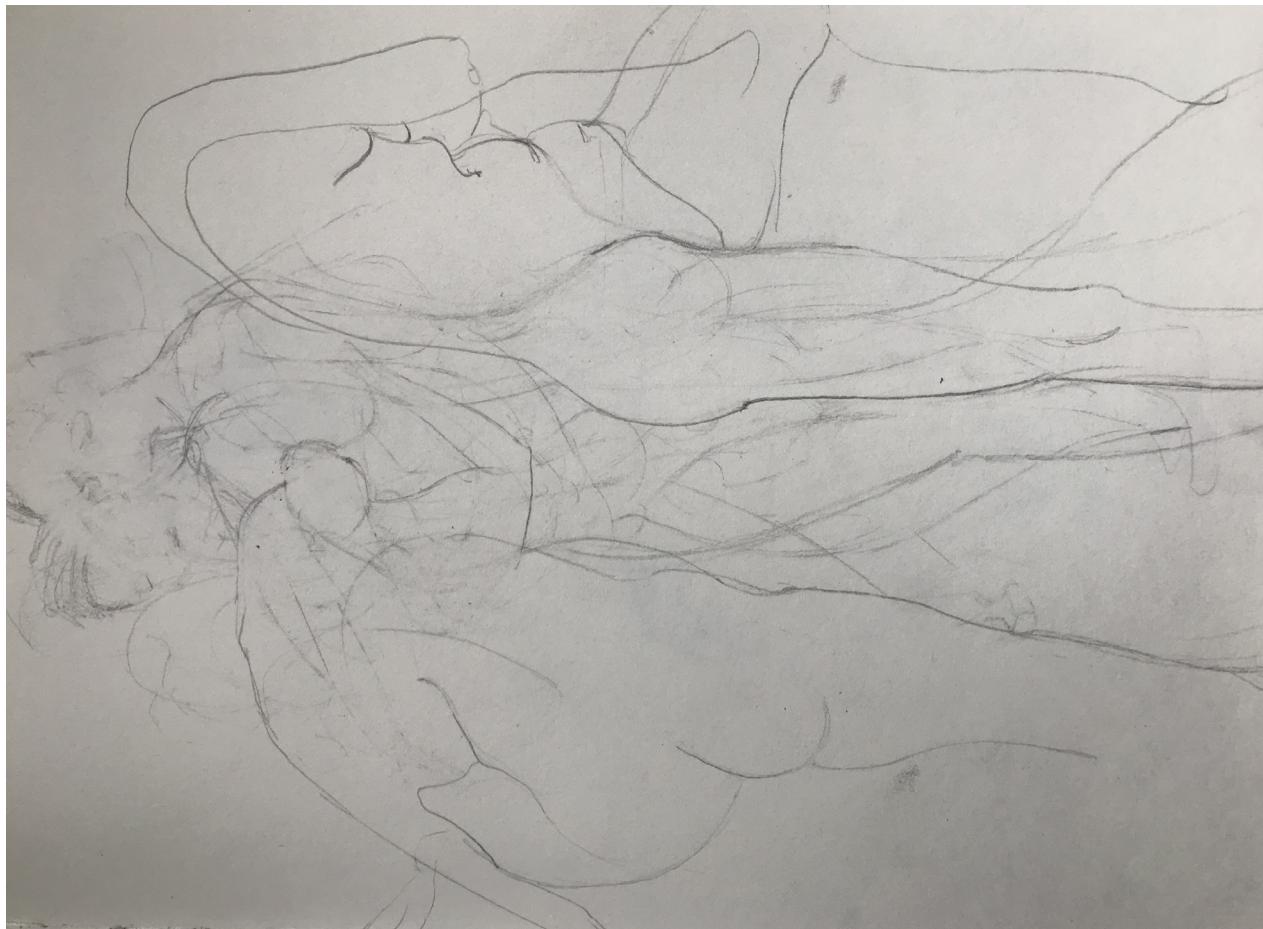
Pierre Dumaire

École des Beaux Arts de Paris



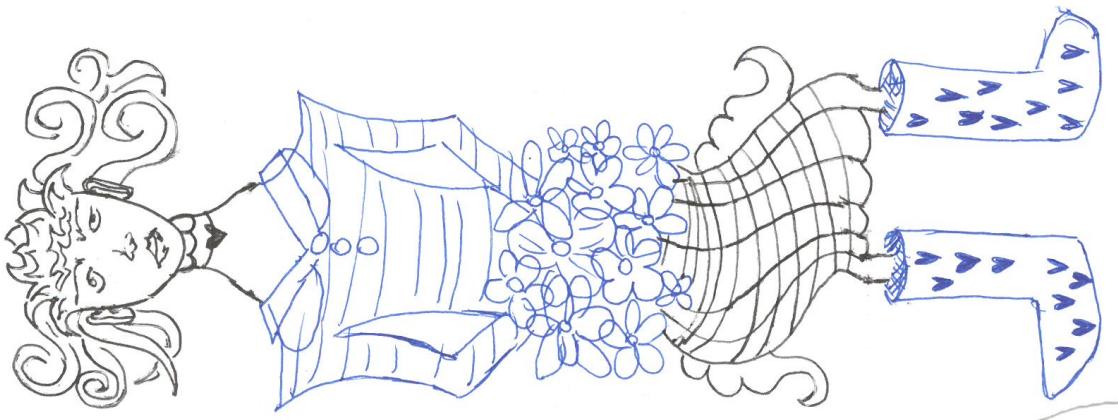
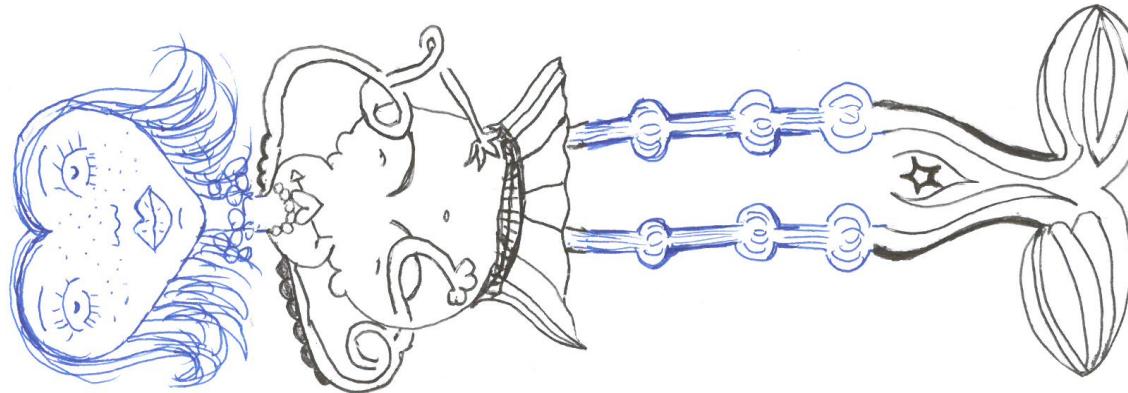
Sonia Ščepánová

Academy of Fine Arts and Design Bratislava



Lucy Parkes

Glasgow School of Art



Rosa Thiemer and Nele Kimmig

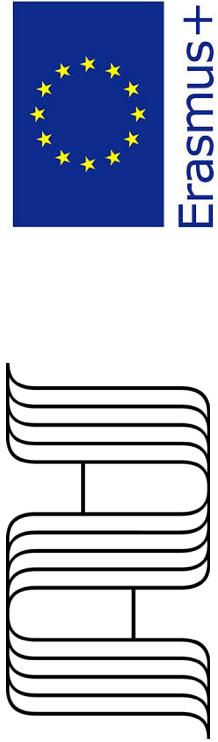
Hamburg University of Fine Arts

University of Kassel

Impressum:

International Office
Academy of Fine Arts Vienna
Schillerplatz 3,
1010 Wien international@akbild.ac.at

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the commission cannot be held responsible for any use which may be made of the information contained therein.



Akademie der bildenden Künste Wien