

THE PUBLICATION SERIES OF THE ACADEMY OF FINE ARTS VIENNA

Vol. 12 **Transcultural Modernisms**

Vol. 13 **Performing the Sentence: Research and Teaching in Performative Fine Arts**

Vol. 14 **Aesthetic Politics in Fashion**

Vol. 15 **Not Now! Now! Chronopolitics, Art & Research**

Vol. 16 **On Productive Shame, Reconciliation, and Agency**

Vol. 17 **Pink Labor on Golden Streets: Queer Art Practices**

Vol. 18 **Spaces of Commoning: Artistic Research and the Utopia of the Everyday**

Vol. 19 **Putting Rehearsals to the Test: Practices of Rehearsal in Fine Arts, Film, Theater, Theory, and Politics**

Vol. 20 **Rethinking Density: Art, Culture, and Urban Practices**

Vol. 21 **Border Thinking: Disassembling Histories of Racialized Violence**

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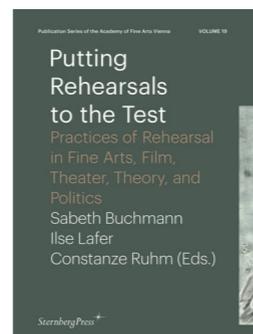


Vol. 18 **Spaces of Commoning: Artistic Research and the Utopia of the Everyday**

Spaces of Commoning is the outcome of a research project by a group of artists, architects, and social theorists. In the face of an exhilarating politics of accumulation and dispossession, the group explores commoning as the subject as well as the means of their collective study. This collection is part of a much wider recognition of the necessity to rethink and undo the methodological premises of Western sciences, arts, and architecture, and to raise unsettling questions to do with the entanglement of power and knowledge.

Anette Baldauf, Stefan Gruber, Moira Hille, Annette Krauss, Vladimir Miller, Mara Verlič, Hong-Kai Wang, Julia Wieger (Eds.), Berlin, Sternberg Press, 2016

Additional authors: Berhanu Ashagrie Deribew, Tesfaye Bekele Beri, Aluminé Cabrera, Silvia Federici, Elizabeth Giorgis, Stefano Harney, Mihret Kebede, Lisa Lowe, Maria Mesner, Stavros Stavrides, Pelin Tan, Team at Casco – Office for Art, Design and Theory, Brook Teklehaimanot, Ultra-red

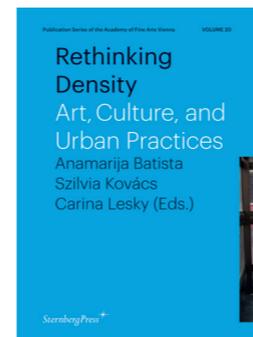


Vol. 19 **Putting Rehearsals to the Test: Practices of Rehearsal in Fine Arts, Film, Theater, Theory, and Politics**

Although the format of the rehearsal is used across multiple disciplines, it has been scarcely considered in historical and contemporary art discourses. With this in mind, this volume investigates the role and function of the rehearsal as a methodology, modus operandi, medium, site of representation, and reflection on processes of artistic production.

Sabeth Buchmann, Ilse Lafer, Constanze Ruhm (Eds.), Berlin, Sternberg Press, 2016

Contributions by Rainer Bellenbaum, Sabeth Buchmann, Kathrin Busch, Stefanie Diekmann, Kai van Eikels, Stephan Geene, Richard Ibgby, Ekkehard Knörer, Ilse Lafer, Christine Lang, Susanne Leeb, Marilou Lemmens, Annemarie Matzke, Silke Otto-Knapp, Avital Ronell, Constanze Ruhm, Martin Jörg Schäfer, and others

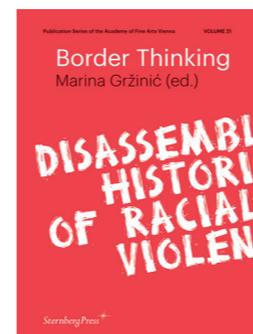


Vol. 20 **Rethinking Density: Art, Culture, and Urban Practices**

Rethinking Density considers new perspectives and discussions related to the category of density, which for a long time has been part of urban-planning discourses and is now regaining the attention of artists and practitioners from a number of different disciplines. In an interplay of models, coping strategies, and experimental approaches, this publication combines research from cultural studies, artistic research, and sound studies as well as architectural and urban theory.

Anamarija Batista, Szilvia Kovács, Carina Lesky (Eds.), Berlin, Sternberg Press, 2017

Authors: Anna Artaker, Marc Boumeester, Meike S. Gleim, Nicolai Gütermann, Gabu Heindl, Improvistos, Sabine Knierbein, Elke Krasny, Brandon LaBelle, Antje Lehn, Agnes Prammer, Nicolas Remy, Nikolai Roskamm, Angelika Schnell, Christabel Stirling, Johannes Suitner, Katalin Teller, Iván Tosics, Ivana Volić, Marie-Noëlle Yazdanpanah, and others



Vol. 21 **Border Thinking: Disassembling Histories of Racialized Violence**

Border Thinking: Disassembling Histories of Racialized Violence aims to question and provide answers to current border issues in Europe. Central to this investigation is a refugee crisis that is primarily a crisis of global Western capitalism and its components: modernization, nationalism, structural racism, dispossession, and social, political, and economic violence.

Marina Gržinić (Ed.), Berlin, Sternberg Press, 2018

Authors: Ilya Budraitskis, Maira Enesi Caixeta, Miguel González Cabezas, Juan Guardiola, Çetin Güreş, Neda Hosseinyar, Adla Isanović, Tjaša Kancler, Zoltán Kékesi, Betül Seyma Küpeli, Gergana Mineva, Musawenkosi Ndlovu, Stanimir Panayotov, Jelena Petrović, Khaled Ramadan, Rubia Salgado, Joshua Simon, Aneta Stojnić, Göksun Yazıcı, and others

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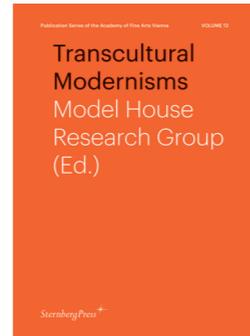
The volumes in the series comprise a collection of contributions on subjects that are the focus of discourse in terms of art theory, cultural studies, art history, and research at the Academy of Fine Arts Vienna. Each volume is published in the form of an anthology that is edited by staff members of the academy. Authors of high international repute are invited to write essays that deal with the respective areas of emphasis. Research activities such as international conferences, lecture series, institute-specific research focuses, or research projects serve as points of departure for the individual volumes. Starting with volume 20, the academy implemented a peer-review process that follows international standards and guarantees a maximum level of quality. As a result of the anonymous reviews, editors and authors receive an intersubjective view of their texts and proposals for revision. Each volume is freely accessible in the repository of the Academy of Fine Arts Vienna ("Open Access").

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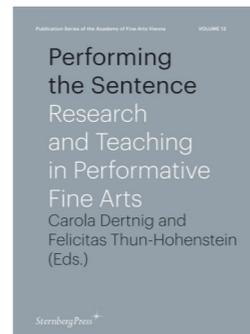


Vol. 12 Transcultural Modernisms

Based on the findings of an interdisciplinary research project, *Transcultural Modernisms* maps out the network of encounters, transnational influences, and local appropriations of an architectural modernity manifested in various ways in housing projects in India, Israel, Morocco, and China. Three case studies of modernist architectural projects realized in the era of decolonization form a basis for the project, which further investigates specific social relations and the transcultural character of building discourses at the height of modernism.

Model House Research Group (Ed.), Berlin, Sternberg Press, 2013

Authors: Fahim Amir, Zvi Efrat, Eva Eggermann, Nádia Farage, Gabu Heindl, Moira Hille, Bob Imrie, Monica Juneja, Christian Kravagna, Christina Linortner, Duanfang Lu, Marion von Osten, Anoma Pieris, Vikramāditya Prakāsh, Susan Schweik, Felicity D. Scott, Chunlan Zhao



Vol. 13 Performing the Sentence: Research and Teaching in Performative Fine Arts

Performing the Sentence brings into dialogue the ways that "performative thinking" has developed in different national and institutional contexts, within different disciplines in the arts, and the conditions under which it has developed in experimental art schools. This anthology is a collection of twenty-one essays and conversations that weave in and out of the two key areas of research and teaching within performative fine arts.

Carola Dertnig, Felicitas Thun-Hohenstein (Eds.), Berlin, Sternberg Press, 2014

Authors: Philip Auslander, Sabeth Buchmann, Margarit von Büren, Barbara Clausen, Carola Dertnig, Andrea Fraser, Sabine Gebhardt Fink, Simone Forti, Sabina Holzer, Amelia Jones, Carrie Lambert-Beatty, Marie-Luise Lange, Suzana Milevska, Lilo Nein, Susanne Neuburger, Yvonne Rainer, Constanze Ruhm, Dietmar Schwärzler, Stefanie Seibold, Felicitas Thun-Hohenstein, Mechtild Widrich, Martha Wilson

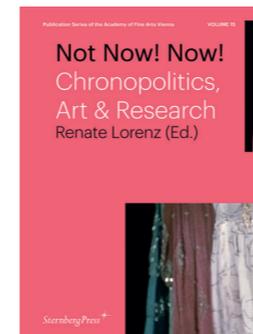


Vol. 14 Aesthetic Politics in Fashion

This volume outlines critical studies in the present cross-sections of fashion, art, politics, and global capitalism. Critically examining contemporary collaborations of artists, media, and fashion labels, this publication locates fashion within ecological and ethical discourses, postcolonial styles, and critical reflections on whiteness. Contributions from a distinguished group of international scholars debate fashion as a cultural phenomenon at the intersection of artistic, creative, economic, and everyday practices.

Elke Gaugele (Ed.), Berlin, Sternberg Press, 2014

Authors: Ilka Becker, Tanja Bradaric, Endora Comer-Arldt, Martina Fineder, Eva Flicker, Elke Gaugele, Birgit Haehnel, Alicia Kühn, Michael R. Müller, Sabina Muriale, Taro Ohmae, Barbara Schrödl, Ruby Sircar, Birke Sturm, Monica Tilton

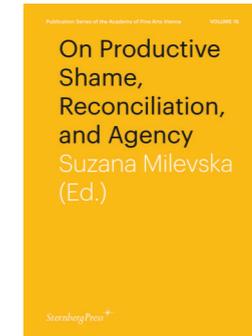


Vol. 15 Not Now! Now! Chronopolitics, Art & Research

Not Now! Now! engages with the politics of time in art: historical narratives and memory, the unforeseen rhythms of time, and the challenge of visualizing time. The book connects the postcolonial and queer debate around chronopolitics with artistic strategies that introduce breaks, stutter time, use citations and anachronisms, and introduce deferrals and collapses between time and meaning. They thus challenge orderly and rigid temporal concepts and their effects on bodies and the social.

Renate Lorenz (Ed.), Berlin, Sternberg Press, 2014

Authors: Nana Adusei-Poku, Jamika Ajalon, Ingrid Cogne, Mathias Danbolt, Yasmine Eid-Sabbagh, Elizabeth Freeman, Mara Lee Gerdén, Sharon Hayes, Ana Hoffner, Yva Jung, Renate Lorenz, Suzana Milevska, Andrea Ray

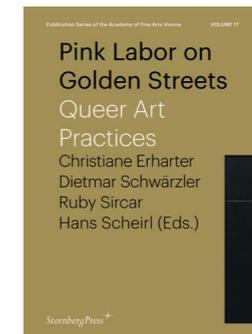


Vol. 16 On Productive Shame, Reconciliation, and Agency

On Productive Shame, Reconciliation, and Agency prompts a unique cross-disciplinary enquiry into the productive potentialities of the affect of shame. This book contests the ontological understanding of shame and the psychoanalytical interpretation of it based on personal traumatic experiences linked to lack, loss, memory repression, and absence. Rather, the book builds on complex issues (initially proposed by Paul Gilroy) that concern the coming to terms with a grim colonial and imperial past.

Suzana Milevska (Ed.), Berlin, Sternberg Press, 2016

Authors: Tal Adler, Eva Blimlinger, Andrea B. Braidt, Jasmina Cibic, Das Kollektiv, Zsuzsi Flohr, Eduard Freudmann, Timea Junghaus, Jakob Krameritsch, Jean-Paul Martinon, Suzana Milevska, Helge Mooshammer, Peter Mörtenböck, Trevor Ngwane, Karin Schneider, Primrose Sonti, Gayatri Chakravorty Spivak, Working Group Four Faces of Omarska



Vol. 17 Pink Labor on Golden Streets: Queer Art Practices

This volume is particularly concerned with the various combinations, juxtapositions, and the play between various artistic strategies where form and politics intervene. Two artistic attitudes, often perceived as divergent, are described here: the choice of form attributed to political issues versus the political stances dictating the question of form. This book builds on an exhibition and a conference that took place at the Academy of Fine Arts Vienna in 2012.

Christiane Erharter, Dietmar Schwärzler, Ruby Sircar, Hans Scheirl (Eds.)

Berlin, Sternberg Press, 2015

Authors: Madeleine Bernstorff, Cana Bilir-Meier, Kaucyila Brooke, Anna Daučíková, Vaginal Davis, David J. Getsy, Jack Halberstam, Harmony Hammond, Stefan Hayn, Nanna Heidenreich, Daniel Hendrickson, G. B. Jones, Jakob Lena Knebl, Ulrike Müller, Barbara Paul, Karol Radziszewski, Raed Rafei, Roe Rosen, William J. Simmons, Ruby Sircar, Eliza Steinbock, Ginger Brooks Takahashi, and others