Public Programme

Sat, 9 Oct and Sun, 10 Oct 2021	Entrance is free on opening weekend.
Sat, 9 Oct, 10.30 am and Sun, 10 Oct 2021, 10.30 am and 3.30 pm Fri, 19 Nov 2021, 4.30 pm (as part of the Vienna Art Week)	*Tandem Overview Tour* (German) in the exhibitions *Hungry for Time* and *Thicket of Ideas – Thicket of Times* with art educators in the Paintings Gallery and the Art Information Desk in the Exhibit Gallery
and every Sunday for the duration of the exhibition, 10.30 am	Duration: approx. 60 min Registration required at: akademiegalerie@akbild.ac.at
Sat, 9 Oct 2021, 3.30 pm	*Exhibition Talk* Rector Johan F. Hartle in conversation with Raqs Media Collective Location: Aula of the Academy of Fine Arts Vienna
Tue, 19 Oct and Tue, 16 Nov 2021, 4.30 pm	*Cross-Talk* (German) Gallery tour (of both exhibitions) with Stephanie Damianitsch, curator of *Thicket of Ideas – Thicket of Times*, and Barbara Mahlknecht, research coordinator of *Hungry for Time* Duration: approx. 75 min
Sat, 29 Jan 2022, 3 pm	*Closing* Lecture performance and launch of the exhibition catalogue with Rector Johan F. Hartle, Vice-Rector Ingeborg Erhart, Spector Books and Raqs Media Collective Location: Aula of the Academy of Fine Arts Vienna

On selected Saturdays

By appointment only, see: www.akbild.ac.at/kunst-sammlungen

Drawing is thinking with a pencil. Our first sketchbook (German) Workshop for children and youths between 8 and 14 years old with Stephanie Sentall

Freely and informally, we record everything we see in *Hungry for Time*. With these impressions we start into our own sketchbook. Whether using ballpoint pen, graphite, charcoal or chalk: Looking at old and new art helps us to discover a very personal idiom with the material of our choice.

Duration: approx. 2 h, workshop contribution 4 Euro Registration required at: akademiegalerie@akbild.ac.at

Thicket of Ideas – Thicket of Times
Exhibit Gallery
9 Oct 2021–30 Jan 2022

The group exhibition *Thicket of Ideas –Thicket of Times. Students of the Academy in Dialogue with Raqs Media Collective*, curated by Stephanie Damianitsch, will take place in the Exhibit Gallery (across from the Paintings Gallery) and presents a dialogue with the exhibition *Hungry for Time* in the Paintings Gallery.

Further dates and events available at: www.akbild.ac.at
Unless otherwise stated, all events take place on the premises of the Paintings Gallery. The number of participants is limited. All information is subject to change.
Access to the events is subject to the current Covid19 protective measures.

A catalogue (English, German) *Hungry for Time* will be published concurrently; the book launch is part of the closing reception.

Academy of Fine Arts Vienna
Paintings Gallery
Schillerplatz 3, 1010 Vienna
Telephone: +43 1 588 16 2201
akademiegalerie@akbild.ac.at

Hours: Daily except Monday, 10 am to 6 pm
Entrance fee: 9 Euro, 6 Euro reduced
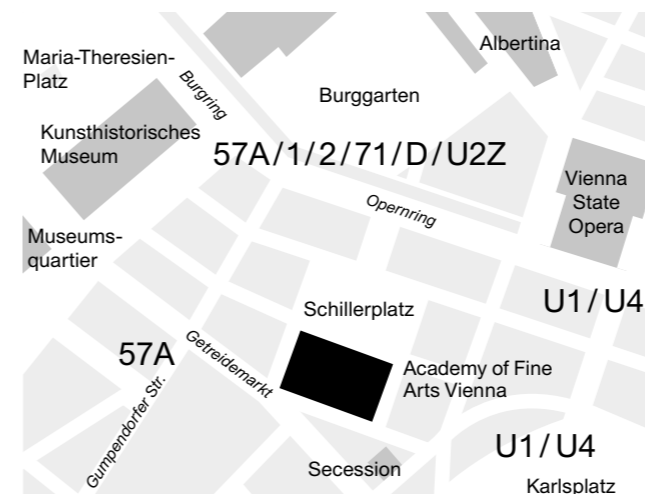Pay What You Want: Every Tuesday visitors determine the entrance fee themselves.

www.akbild.ac.at/kunstsammlungen
www.akademiegalerie.at
www.kupferstichkabinett.at
Facebook: akademiegalerie
Instagram: akademiegalerievienna

DER STANDARD   Ö1 CLUB

Map and Directions
· Subway U1, U4: Karlsplatz
· Tram 1, 2, 71, D, U2Z: Burgring / Oper Karlsplatz
· Bus 57A: Burgring / Getreidemarkt

Maria-Theresien-Platz
Albertina
Burgring
Burggarten
Kunsthistorisches Museum
57A / 1 / 2 / 71 / D / U2Z
Vienna State Opera
Opernring
Museums-quartier
U1 / U4
57A
Getreidemarkt
Schillerplatz
Academy of Fine Arts Vienna
Gumpendorfer Str.
U1 / U4
Secession
Karlsplatz

A...kademie der bildenden Künste Wien
Kunstsammlungen

English

Hungry for Time
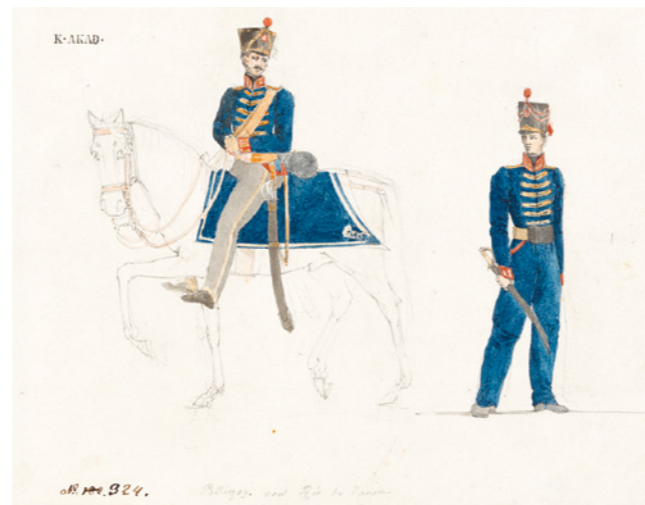## by Raqs Media Collective

9 Oct 2021– 30 Jan 2022

Hungry for Time
An invitation to epistemic disobedience with Raqs Media Collective, in the Art Collections of the Academy of Fine Arts Vienna

9 Oct 2021–30 Jan 2022

Pieter Boel: *Still Life with Globe, Showpiece and Cockatoo*, c. 1658, oil on canvas © Academy of Fine Arts Vienna, Paintings Gallery

Thomas Ender: *Policemen in Rio de Janeiro*, 1817/18, watercolour and pencil on paper © Academy of Fine Arts Vienna, Graphic Collection, photo: B. u. P. Kainz

After extensive renovation and modernisation work, the Academy of Fine Arts Vienna returned this summer to its historical building on Schillerplatz. For this occasion, the internationally active artist and curator trio from New Delhi, Raqs Media Collective (Jeebesh Bagchi, Monica Narula, Shuddhabrata Sengupta), was asked to survey the historical art collections – the Paintings Gallery, the Graphic Collection and the Plaster Cast Collection – from an external perspective and to mediate a thematic reorientation in dialogue with contemporary art. Based on the expertise of the house, the exhibition *Hungry for Time* opens up the possibility of reconsidering the art collections by incorporating the current discourse in decolonialism in art and cultural studies.

In the historical ambience of the Aula and the Paintings Gallery, Raqs Media Collective presents a show that apprehends time from the perspective of hunger and desire, the eponymous *hunger for time*. In eleven scenes this hunger for time is outlined in more detail. The scenes assemble artworks from all of the historical collections and relate these to contemporary art, including works commissioned especially for the exhibition.

The kernel of each scene is an artwork from the historical collections, for example, the *Last Judgement Triptych* by Hieronymus Bosch or graphic art by Thomas Ender. For some of the scenes, Raqs Media Collective has invited artistic and curatorial interlocutors like the Discursive Justice Ensemble (Kabelo Malatsie, Michelle Wong, Lantian Xie), or the artist duo SPLICE (Rohini Devasher and Pallavi Paul). Each kernel acts as a magnet, attracting other works – historical, as well as contemporary. The scenes tell stories – about broken limbs and deformed justice, about efflorescent designs on space and time, about the hubris of trying to evade mortality, and about perspectives on how faces, landscapes, and gazes haunt a collection. Walking through the scenes invites the visitor to ask how a necessary *epistemic disobedience* (Walter D. Mignolo) can come to be.

The interplay of lighting, acoustic ambience, juxtapositions, superimpositions, interpretive texts and notes in the margins produces breaks in linearity, continuity and chronology; the progression from station to station yields new insights into the art collections.

Raqs Media Collective: *Beware*, 2014, photo print on metallic paper © Raqs Media Collective

Artists

Willem van Aelst
Nazgol Ansarinia
Joannis Avramidis
Stefano della Bella
Johann Bitterlich
Christoph Wilhelm Bock
Pieter Boel
Hieronymus Bosch
Simnikiwe Buhlungu
Domenico Campagnola
Ali Cherri
Daniel Chodowiecki
Pieter Codde
Jacques Courtois
Jean-Baptiste Decável
Discursive Justice Ensemble
  (Kabelo Malatsie, Michelle
  Wong, Lantian Xie)
Nico Dockx
Albrecht Dürer
Julie Edel Hardenberg
Thomas Ender
Denise Ferreira da Silva
Jan Fyt
Bonaventura Genelli
Giovanni di Paolo di Grazia
Rajyashri Goody
Joseph Grigely
Artur Grottger
Franz Xaver Gruber
Nilbar Güreş
Johann Gottfried Haid
Abhishek Hazra
Josef Heideloff
Jan van der Heyden
Melchior d' Hondecoeter
Jan van Huysum
Sanja Iveković
Franz Jäger the younger
Kiluanji Kia Henda
Hein Koh
Lakshmana Rao Kotturu
Pieter van Laer
Farideh Lashai
Maria Lassnig
Christine Leins
Melchior Lorch
Nicola Malinconico
Lavanya Mani
Arun Vijai Mathavan
Maria Sibylla Merian
Jan Miel
Josef Mikl
Jota Mombaça
Monogrammist A. C.
Monogrammist L. F.
Huma Mulji
Adriaen van Ostade
Ryan Presley
Raqs Media Collective
  (Jeebesh Bagchi,
  Monica Narula,
  Shuddhabrata Sengupta)
Rembrandt Harmensz.
  van Rijn
Rachel Ruysch
Jean le Saive (Jean de Namur)
Egon Schiele
Jacques van Schuppen
Ayesha Singh
Dayanita Singh
Pieter Snayers
Pieter Claesz. Soutman
Artist duo SPLICE (Rohini
  Devasher and Pallavi Paul)
Theodor Stundl
Pierre Subleyras
Fiona Tan
Pietro Tenerani
David Teniers the younger
Franz Thaler
Titian (Tiziano Vecellio)
Paul Troger
Jaret Vadera
Alice Wanke
Jan Weenix
Philips Wouwerman
Congcong Zhang
and plaster casts after
  Michelangelo Buonarroti,
  Phidias, Praxiteles, Bertel
  Thorvaldsen and others