

OPEN CALL
for a
Curatorial Residency at studios das weisse haus
and
TBA21–Academy
Thyssen-Bornemisza Art Contemporary Foundation (TBA21)

APPLICATIONS DEADLINE:
11 JULY 2013 (postmark)

OPEN CALL

studios das weisse haus and the TBA21-Academy are offering a Curatorial Residency in the context of the TBA21-Academy Program from September 2013 to March 2014.

Main Activities/Responsibilities for the Curatorial Residency at TBA21-Academy:

Art and Research Expeditions and Events

Within the framework of the TBA21-Academy program, you will

- Assist in the curatorial process in preparing the Academy expeditions and events on and off board of the research vessel *Dardanella* along the Pacific Ocean from Costa Rica to Alaska.
- Support the preparation of a research symposium on a new pavilion commission that will focus on an iconic barometer of the changing environment, the world's threatened coral reefs. The seminar will bring together leading architects, sound artists, marine biologists, climate specialists, conservationists and engineers to consider challenges and solutions required to realise this project.
- Write informative and scholarly texts for Academy presentations.
- Work with the PR department in the preparation of facebook entries and other social media postings.
- Work on a concept for a publication series.
- Weekly time scope: 30-40 hours.

Within the framework of studios das weisse haus program, you will

- present a project (related to your curatorial work at TBA21-Academy, former shows, etc.) at the end of the residency in form of a screening, lecture or symposium.

Person Specification:

Essential

- A relevant degree in the history of art, curatorial praxis, ethnography, philosophy, or a related field.
- Some work experience in an art institution, art gallery, museum, or with a collection.
- Demonstrable knowledge of and practical involvement in contemporary international art, in particular of the intersection of art, science and environment.
- Demonstrable excellence in verbal communication and presentation in English and excellent writing skills in English, including the capacity to write texts for a specialist readership as well as accessible texts for a general public.

- Well-developed interpersonal skills and a collaborative approach to team working; the ability to work on many related issues at the same time.
- Excellent organization, planning and administrative skills, with ability to prioritize and coordinate multiple activities to meet deadlines on time and to budget.
- Computer literacy – able to use IT applications to support own workload.
- Awareness of issues of equality and cultural diversity as they affect the work of a very diversified foundation.

Desirable

- Knowledge of TBA21 Collection and the TBA21-Academy.
- Some track record of publications.
- Good Spanish language skills.

Accommodation, Payment and Service:

- A monthly allowance of 1000,- Euros.
- A cover of traveling expenses with 200,- Euros for residents coming from a country within Europe, and with 400,- Euros for residents coming from any country outside of Europe.
- A private room in a shared apartment.
- A program of events and activities of both institutions that links the resident to the local art community (Open Studio Days, Studio Visits, admittance to various events, exhibitions, etc).

APPLICATION PROCESS

If you are interested in the Curatorial Residency at studios das weisse haus and the TBA21-Academy, please include following documents in your application:

- A document providing the following information: full name, date and place of birth, citizenship, address, phone and email.
- A full resume.
- A short description (min. 2000 characters) of how you would envisage the curation of an expedition focusing on any of our topics as listed on the TBA21-Academy webpage (such as coral reefs etc.) with artists, scientists and conservations on board.
- A brief declaration why this topic is of interest to you.
- A description of a project you would realize autonomously within this field would be desirable.
- Samples of your work: articles, exhibition catalogues, videos, photos, books (please do not include any originals and note that we do not return any application material).

All applications will be reviewed by a board of experts. Members proposed by TBA21: Francesca Habsburg (founder and chairman), Prof.Tony Myatt (director of research and sound curator) and Katiana Orluc (director of development/strategic affairs). Members proposed by studios das weisse haus: Alexandra Grausam (director of das weisse haus and studios das weisse haus), Sheyda Malek (project coordinator studios das weisse haus) and Ralo Mayer (artist).

Applications deadline: 11 July 2013 (postmark).

Background studios das weisse haus

studios das weisse haus is a residence and studio program for local and international artists, curators and theorists. The program was started by the Viennese art association das weisse haus, which was

founded in December 2007 and has been set out to support and promote emerging artists by providing a space for presentation and discourse.

The main purpose of studios das weisse haus is to offer a place where local and international artists and curators can live and work together, encouraging intercultural exchange and artistic discourse. We seek to support artistic practice and create a space where innovative projects can prosper. The idea is to connect international artists and curators with the local art community and to involve the public in the creative process.

Following the concept of das weisse haus the studio program will make use of various premises, residing at locations on a temporary basis. Challenging the discourse about art and space, studios das weisse haus offers its national and international residents different spatial situations and thus introduces them to various spots and locations in the city. The program is currently located at Vogtgasse 28 in the 14th district of Vienna. The curator in residence program starts in fall 2013 with the Curatorial Residency offered by studios das weisse haus and TBA21.

Web: studiosdwh.wordpress.com

Background TBA21-Academy – Thyssen-Bornemisza Art Contemporary Foundation (TBA21)

Founded in Vienna in 2002 by Francesca von Habsburg, the Thyssen-Bornemisza Art Contemporary Foundation (TBA21) represents the fourth generation of the Thyssen family's dedication to the arts. After ten years of collecting, commissioning projects and engaged exhibition practice, TBA21 has established a well-respected collection of more than 500 contemporary artworks in the field of new media - including film, video, light, sound and mixed media installations, sculpture, painting, photography and performance - and successfully co-commissioned about 50 projects ranging from multi-media installations to sound compositions and contemporary architecture. In May 2012 the new public exhibition venue opened in the Augarten Park in Vienna. The foundation sustains a far-reaching regional and international orientation.

Since 2011 the TBA21-Academy forms an extraordinary project within the foundation, placing research and knowledge creation at the very core of its work. The foundation's new creative venture gives space for research, thoughts and teaching. It offers an intimate environment for spontaneous and collective thinking for free-spirited minds, bringing together specialists from diverse fields to an "autonomous" space, the 131-feet TBA21-Academy research vessel the *Dardanella*. It encourages the trans-disciplinary creative work of the foundation in the realms of contemporary art, sound art, science, sustainability, performance, architecture, social issues and politics through creating and boarding a network of international expertise. Currently, the Academy is committed to highlighting projects that directly concern our oceans and their preservation, working on issues such as coral reefs, overfishing, sound pollution and the melting of the ice cap. The *Dardanella* is on a discovery mission around the Northern and Latin American continent, navigating from Panama and the Galapagos Islands its way up to the north, to the Bering Strait and the Northwest Passage that has thwarted explores for centuries.

Web: www.tba21academy.org, www.tba21.org

Please send your application per mail to:

das weisse haus
Application for Curatorial Residency
Argentinierstraße 11
1040 Vienna, Austria

For questions regarding studios das weisse haus please contact:

Sheyda Malek
mail: studios@dasweissehaus.at

For questions regarding TBA21-Academy please contact:

Dr. Katiana Orluc
mail: katiana@tba21.org

Supporters of studios das weisse haus:

 LIV GmbH

 **bm:uk** Bundesministerium für
Unterricht, Kunst und Kultur

Terms of Agreement:

- Attestation of the health insurance – valid in Austria (for health and accident): At the latest date, the curator in residence must provide proof of insurance (health/accident) to das weisse haus by the time of arrival. Upon failure to do so, das weisse haus will take out an insurance policy for him or her, but the curator in residence will be responsible for the insurance charges.
- Participation in the Open Studio Days and other events of studio das weisse haus program. During the Open Studio Days also former works/publications/projects/etc. may be presented.
- Participation in the external program, organized for the CIRs (such as daytrips, guided tours in museums, studio visits, etc.)
- Furthermore, the resident must comply with the house rules and regulations. Intentional damages to the building or studio space must be paid for by the resident and will be deducted from his or her allowance.
- The resident confirms his/her obligation to provide a report of his/her artistic occupation during his/her grant at the end of his residency before leaving studios das weisse haus. This report ought to be composed according to the requirements of studios das weisse haus. The resident entitles studios das weisse haus to publish all contents of this report.
- studios das weisse haus requests the courtesy from the resident to mention the studio program in his/her works/publications/projects, etc that emerged during the residency, be it in terms of a credit, an acknowledgement or a logo placement.
- The resident is hereby made aware of the fact that he/she is required to declare his/her income in Austria. Beyond the monthly grant of studios das weisse haus itself, studios das weisse haus is in no case liable for any claims resulting from these payments.
- In conclusion, studios das weisse haus explicitly declares that no contract is being signed between the resident and the residence program of das weisse haus and that studios das weisse haus does not acquire any rights to the works by the curator in residence.
- A bedroom in a shared apartment, a studio space in a shared studio (free of charge for the CIR), a shared kitchen and shared bathroom facilities are provided by studios das weisse haus. The resident is responsible for keeping his/her own bedroom clean and tidy. When using shared facilities such as toilet, bathroom and kitchen the resident shall keep in mind, that others use these facilities as well and thus try keeping them clean and tidy.
- Please take into consideration that studios das weisse haus documents (picture and video) the studio and residence program and the stay of the residents, artists, curators for social media, website and press purposes.